

Socionics Questionnaire #3

[Indigo-Ghost]

(Disclaimer: I'm not a native english speaker, so there will be grammatical errors)

Section 1: Te Questions

1. How do you work? Why do people go to work? Are there any parameters that determine whether you can do work or not? What are they?

First, I envision a plan in my mind. I divide what I have to do in steps and manage how much time every step will take. I end up having a global vision of how to carry the project to its end. If it is a personal project, I'll only start it if I'm sure to have the ability to take it to conclusion without having doubts. If it's something that others require me to do, I'll even overwork myself to respect deadlines.

I can end up being a procrastinator, mostly if my work it's not going how I envisioned it and I don't want to spend more time on it or if there's something that induce me in an anxious status, then I'll avoid the work for a while (usually it means I have to engage with others in ways that trigger my social anxiety).

People work to survive, but they can try to give a meaning to what they do. I usually have a pessimistic way of dealing with reality, that I consider unfair to the most, but at the same time being nihilistic wouldn't be of help. Not every job can satisfy a man, but one should try where he can to find a reason to go on and search for a meaning, try to set a goal. We are the ones that give a meaning to what is around us, maybe because it reassures us. So we have to try to maintain the machine that we have created, even if imperfect.

I'm too young and inexperienced to answer this one, but in the free time I do art commissions and I'd say that there is an ethic before accepting a work. So I choose what I want to do, knowing my limits - both morally than in actual skills. I prefer to be honest and point out my limits, it's the best way to show professionalism.

And I deeply respect my physical and mental limits. First myself, then the world. I've paid on myself years of negligence of my persona and no situation will make me do the same mistake.

2. How do you determine the quality of work? How do you determine the quality of a purchase? Do you pay any attention to it?

It depends on the initial request of the work. It must be appropriate to the standard of that kind of work, be complete and correct in all its parameters. They depend on the kind of work we are analyzing, though.

For purchases, I usually search for the most convenient offer, but I also value the quality. It must be the closest option to what I had envisioned in my mind, and it must be useful. I like to buy useful things, better if the price is good and this allows me to buy more than one.

3. There is a professional next to you. How do you know they are a professional? How do you evaluate their skill?

If they don't wear anything related to their work, my only way to understand it would be seeing them in action. I'd evaluate their skills on how efficient, knowledgeable and fast they are. They should be well mannered and dedicated to their profession, even better if they have a moral code too, but this last point depends on how much their morality is important in their work field.

4. If you struggle to do something, how do you fix that? Do you know if your performance is better or worse than others?

I usually wait a while. If I can't do something now, after a few tries, better moments will come later. When I draw and there is a detail that I have difficulty with, a good solution is to come back later. In the meanwhile I can spend my time doing something else. It may lead me to have a not so linear process, at times.

Also I have a tendency to simplify what I struggle to do and this happens often when I draw. But I would go back to learn how to do a certain thing properly in a second time.

And yes, I'm totally aware of the quality of my work and it can give me pride or make me feel worthless if it doesn't match my standards. I'd feel angry for a while and then I'd try to do it again, since I'm also stubborn.

5. How do you measure the success of a job? What standard do you use? Do you pay attention to it? When should you deviate from this standard?

I must be satisfied with what I've done and it must fulfill all the criteria required for that specific job. To consider myself really competent I should be able to complete the job without wasting time and without having doubts. Other than my own judgment I'm attentive to others opinion on my work and I search those judgments to improve myself. And the profit is one of my main motivators too, so a good job should pay back the effort.

And the best job is one that you do with passion.

I'm not experienced enough to say when to deviate from my own standards, but one should be less harsh on himself and require less from his job when he's still learning/at the start. You need practice and time to become better, so there's no need to push on yourself useless expectations. It's only dangerous for your mental health.

Section 2: Ti Questions

1. What is a whole? Can you identify its parts? Are the parts equivalent to the whole?

A whole is the sum of all the parts, both the technical/empirical elements and the intangible ones.

I can identify the parts as I can observe the various points of view offered on a topic. It's like taking a machine and breaking it down to all its mechanical elements. The single elements put together create something that works and that we call a computer, but there's a higher level of understanding. A computer is not just a computer as a car is not just a car. We gave it a meaning that's above mere function.

It's a topic that I find quite difficult to express too, since it's quite complex.

Take this questionnaire, and an answer reveals quite a bit of my persona. Take the whole questionnaire and yes, you have a word document and the sum of all of my thoughts, but connecting every point to each other gives a wider look to my real personality that explains, in my opinion, how the whole is something more than just an addition of parts.

2. What does "logical" mean? What is your understanding? Do you think that it correlates with the common view? How do you know you are being logical?

Logic is the ability to have a clear cut vision of reality as a whole, considering all its sides, good and bad. With logic you choose your mind to be your guide and prefer to give judgments without the fog of emotions. Emotions are fickle while logic shouldn't be, since it has its roots in the mind and it's based on hard facts and reality.

At the same time, Logic shouldn't forget that feelings are a fundamental part of human nature and their a powerful instrument if used in the right way and with high purposes.

Logic must be correlated to common sense, because its ultimate goal is to create the basis of our reality, the truths that one can't deny. I know that I'm being logical when I use common sense and I realize the holes in other's reasonings and when I give factual datas and informations to others in order to help them. I feel logical when my emotions and my mind are in balance and there's a clear explanation for everything that's happening - inside and outside myself.

3. What is hierarchy? Give examples of hierarchies. Do you need to follow it? Why or why not? Explain how hierarchy is used in a system you are familiar with.

A hierarchy is a pyramid scheme, where people occupy different positions to make a system work. Everything is based on hierarchies, from work to families, even to society. We can't choose to not be part of a hierarchy, because other people (those above you) will still give you a position in the grand scheme of things.

You can only choose to be a passive or active element of it. And if you want to be a lone wolf, an outsider, others will still find you a role and you won't be able to change that. We have the tendency to put everything in categories.

I despise hierarchies and I've always had, at the same time I don't think that one can't escape them. You can avoid the hierarchy of a group of "friends" (true friendships shouldn't be based on that), but not the one at work or in your social circle/society as a whole.

In a group of friends that I had everyone had a title, a role, an etiquette. They had to fulfill a certain expectation that was put on them from the other members and, as in every hierarchy, there were leaders, followers and loose dogs. Another example is school.

For some, being in a hierarchy is a necessity, and they find serenity in fulfilling a certain role, and they don't feel the weight of being under or over someone. For me it is pure pressure and rage.

4. What is classification? How does classification work? Why is it needed and where is it applied? Give examples.

Classification is the creation of categories that help us to define the external and internal world of an individual. One observes what's around himself, finds a pattern or common key element and on its basis he can create a category that simplifies the system. You know that A is in box 1 and you find out that B has the same key element of A, you can put in box 1 too and you have a pattern. You can analyze both A and B together and this will make your understanding of the whole concept easier.

In reality people classify people - as we did with plants and everything that exists. The bad thing is that we do it on the basis of moral judgments (no one is excluded), but it's something that will be difficult to eradicate from our nature.

I believe that categories are essential to organize our reality on the scientific side, but it may be useful to classify people. This doesn't mean that one should put an etiquette on people's foreheads and claim that one should attain to his role. I hate this kind of dumb conclusion that many have.

Take for example the whole mbti discourse: I study functions, I see functions in others and it is useful because I have an answer to many of their behaviours on a pattern level. Everyone's brain is wired differently, but we are still all humans, after all.

5. Are your ideas consistent? How do you know they are consistent? How do you spot inconsistency in others' ideas?

I'm quite stubborn and I tend to have strong takes on what's around me, but at the same time my ideas do not define my persona. I want to learn and in order to do so I have to delete the old data and absorb new one. This doesn't mean that it always happens easily, I'm really hesitant to prove my points because I always prefer to double check if everything is correct.

I still want coherence in the way I present my thoughts to others, but that depends mainly on the way I explain those ideas.

Something that helps me to check how linear and bulletproof my reasoning is, is to talk about my thoughts with others, because talking helps me organize my ideas.

I'm quite good at spotting inconsistencies and I can play the Devil advocate to show others where the holes are in their reasoning, and I can be a bit blunt if I know well the person I'm talking to. Usually others fail to take in consideration reality and its limits when they formulate ideas and do plans.

Section 3: Se Questions

1. Can you press people? What methods do you use? How does it happen?

I'm not good at doing it and I'm not able to answer the question. I dislike being pressured by others and so I don't do it. I may be insistent with questions only if I have to organize something with others and I have to know their position and their disponibility. Or if they don't reply to important/urgent messages.

2. How do you get what you want? What do you do if you have to work to get what you want?

I usually evaluate my skills and my possibilities, and I try to create a plan that I'll illustrate to others in order to get a reality check in case that I need one (it may happen). I'm not the first to answer a question or to get up and just get what I want. I'd like to be like that, but I'm too passive and kind of an overthinker to just do it.

And I tend to wait a lot before actually doing it. Usually I need others to push me or motivate me because I can get paralyzed in my head. This happens the most if I have to deal with strangers or others in general to get what I want. If it's something that I can do alone, I will do it without a second thought.

If I have to do a repetitive task or ordinary work for a while to get it, it doesn't bother me, I'm okay with the idea of putting effort into getting a result.

3. How do you deal with opposition? What methods do you use to defend your interests?

I show anger if I find a wall in front of me, but I usually just explain my points and listen to the opposition's ones. I dislike tv political debates where people shout and don't reach anything meaningful. Sharing ideas and positions should be done in a mature way that many people can't actually comprehend, it seems.

I just try to explain myself at best and nothing more. If my points are right people will eventually hear me out. I'm only angered by those who are stubborn on idealistic and impossible plans that have no logic behind. I can't understand how some individuals can be so dismissive of facts and reality.

4. When do you think it's ok to occupy someone's space? Do you recognize it?

It's never okay. I hate when others occupy my personal spaces and I avoid physical contact with most people (I only like it if it's from my s/o and my parents), so for me it's always a no.

5. Do others think you are a strong-willed person? Do you think you have a strong will?

Probably not, because I tend to isolate myself from others and I have social anxiety, so it may be difficult for me to always be as bold as I am with my close ones. I need to be in a comfortable environment to be myself and I need to feel a certain kind of reassurance, but I'm working on it. But if they get to know me better, I think that they would say it.

I may be passive at first when I have to put my plans into action, but with a little push I can find enough confidence to do everything that's on my mind. I strongly believe in my plans and visions, my life depends on them and I want to be in touch with my environment to be more active and capable.

Section 4: Si Questions

1. How do you satisfy your physical senses? What examples can you give? What physical experiences are you drawn to?

I like to eat good food, check my health to be sure that everything is okay and I like to take a swim or go for a walk sometimes. I enjoy spending my free time relaxing, taking a nap if I'm tired or doing something exciting or extreme if I need the rush of adrenaline.

An example is sunbathing after some stressful days, listening to music or to the things that are around me. I like to take walks in nature and I enjoy touching the things around me to feel if it's warm or cold, or to try the texture.

I love cozy environments too, but I can't stay in one place for too long. Sometimes I'm drawn to the most extreme things like surfing gigantic waves or going parachuting because I like extreme sensations, even if in little doses (and even if I sucks at sports).

2. How do you find harmony with your environment? How do you build a harmonious environment? What happens if this harmony is disturbed?

I try to gather together all the things that I may need (my tablet for drawing, my earbuds for music and something to read and to drink/eat) and the people that I feel closer to in a comfy place. Or just a beautiful place where I can relax myself.

I also like to explore nature with other people and this gives me a childlike sensation of happiness. And I tend to feel a universal harmony often if I realize that I'm part of something bigger. Only Natur gives these gifts to me.

This sense of harmony is fugacious and I realize that it can be easily destroyed by outer factors, and I'm quite okay with it. While if I'm in a cozy situation at home and I have to deal with unexpected intrusions, this can unnerve me a lot.

3. What does comfort mean to you? How do you create it?

Comfort is feeling secure and relaxed. Is not having to think about negative stuff and about practical everyday stuff such as bills and politics and people that drain my energy. I can isolate myself or be comfortable with friends and create a happy little place where I just let everything go for a while.

It may be in my room or on the top of a mountain, as I said I like both a calm than adventurous environments - I just want to treat myself well and engage my 5 senses with happy experiences. Comfort is mostly a state of mind, in my opinion.

4. How do you express yourself in your hobbies? How do you engage yourself with those things?

I just write and draw. When I engage in my hobbies it is to free my mind or to, on the contrary, think while my body is occupied doing something.

I like creating stories and characters and a bit of myself goes to them every time. In art I strive to find a personal style so that people can say "that's her artwork". My hobbies are useful and will be a fundamental part of my life, I'd also like to gain money from them.

5. Tell us how you'd design any room, house or an office. Do you do it yourself, or trust someone else to do it? Why?

I'd like to find inspirations on pinterest or similar apps to have an idea. I'm quite good at recognizing aesthetics and patterns (for example, cottagecore and dark academia are quite cool). I wouldn't be obsessed over this project, but i'd like to do it myself with the help of an expert of the sector to find the best offers at the best price and see things from another perspective.

A place well decorated is more comfortable than an anonymous ambience. I like a room/house that feels "lived" and not some kind of Ikea display. But as I was saying, I wouldn't go crazy to reach an aesthetic goal, it must be a liveable refined place. That's all.

Section 5: Fe Questions

1. Is it acceptable to express emotions in public? Give examples of inappropriate expression of emotions.

Not all emotions. Or better, you can express all emotions but in an appropriate and contained way. I can't accept people who almost throw temper tantrums when angry while shouting at the tops of their lungs. I also cringe at excessive outburst of happiness and laughter, even more if in public places like trains or similar.

It's just unnerving to see or hear.

2. How do you express your emotions? Can you tell how your expressions affect others in a positive or negative way?

I think that I express them quite normally. I'm in touch with them and I do not make a big deal out of them with most people. I usually have more explosive emotions with people near me because I feel more at ease with them, but I usually try to be clear and honest on how I feel with everyone. I'm also secretly moody and only my family and s/o see my angry/angstier side (in reality I first feel anger and then all others emotions - always, and I need time to understand why I'm angry), but I prefer to hide it because I despise this side of me.

But it rarely happens to talk about emotions with other people- I prefer to discuss ideas and I can rationalize emotions too.

3. Are you able to change your demeanor in order to interact with your environment in a more or less suitable way? How do you determine what is suitable?

No, I'm quite rigid and I can't stand bending my character to be more likeable. I'm always formal and polite and others would describe me as warm in my demeanor, but it happens on a surface level with strangers.

At school, when I had to spend more time with individuals I didn't like, I never changed my personality to suit them. I would act politely and honestly but nothing more, I prefer to stay to myself than to do dumb chitchat with people that probably have a poor opinion of me.

4. In what situations do you feel others' feelings? Can you give examples of when you wanted to improve the mood of others?

I only try to help my family or the people that I care for. If they're sad, I'd do something to cheer them up, usually giving them a solid advice or trying to distract them with some activities. And I'm really good at reading others emotions, I can tell a lot just from a facial expression or a change in a tone. I'm perceptive to the atmosphere, but I'm not a sponge to others feelings. I don't like to be in a tense environment, but at the end of the day I think for myself and I could be described as self centered at times.

I just don't want to take care of other people's feelings if we are not close. I used to be a people pleaser when I was really young, but now I just want to observe people, not to be involved with their problems.

I usually feel shared emotional states if, for example, everyone is happy and I'm having a good time too, or if someone is sad for a valid reason and I'm not sad with them, but I feel sorry for them. If I'm feeling blue and everyone else is cheerful, I wouldn't act as a burden but I wouldn't match their energy - I wouldn't even try.

5. How do others' emotions affect you? How does your internal emotional state correlate or contrast with what you express?

As I said before, it depends on the situation and on the person. And I usually try to be honest with my emotions, even if everything is more contained. I'm much more explosive on the inside than on the outside and I like it this way. What I don't express verbally or physically will be expressed artistically, or I will rant about it with my parents or my boyfriend ahahah

Section 6: Fi Questions

1. How can you tell how much emotional space there is between yourself and others? How can you affect this space?

I keep a certain distance with everyone and I'm the one that decides who will be the "chosen one" that will know more about me. But I'm able to not get too involved with others and I'm aware of everything that goes behind the curtains. I might be a little too suspicious and judgmental at times, though.

I try to be nice with everyone and I like it if people come to me to ask for advices or talk about common interests, but I don't get an emotional "click" that often. I understand them deeply but as I said before, I'm not responsible for their emotional weight.

2. How do you determine how much you like or dislike someone else? How does this affect your relationships?

I have certain standards that affect my perception of others and I, for example, dislike rude/impolite people and, even if I'd still try to be polite to them, I would be dry as possible on the emotional side- and I would not really care for them.

Another example, I dislike upbeat people tha display exaggerated emotions, I find them obnoxious and I can't physically trust them. I will treat them nicely, but I can't get over my own judgment and I will always listen to that gut feeling.

I'm like this because I've been hurt in the past and these are the healthiest boundaries that I've ever been able to create to protect myself. I'm still able to have honest and good friendships, while having my own judgments and selective criteria.

3. How do you move from a distant relationship to a close one? What are the distinguishing characteristics of a close relationship?

I start searching for ways to interact more with the chosen one. I might write to them in private or ask them to go out. I'm much more witty and outspoken and energetic with my closest friends, and my usual polite honesty might also became more blunt

4. How do you know that you are a moral person? Where do you draw your morality from? Do you believe others should share your beliefs on what's moral? Why?

I don't really ponder on which may be my indiscutible moral valors, but I easily have gut feelings whether something is good or bad. I believe in justice, fairness and honesty. I value

politeness and I'm a firm believer of the saying "don't do to others what you don't want done to you".

And I can't lie. I never cheated on a test at school because I thought that it was unfair - mostly to myself. I've always studied for a desire for knowledge and with cheating a test I would have been dishonest to myself, to my own integrity and my intelligence.

So I base myself on the basic principles of universal ethics and then I just filter them.

I don't want to impose my standards on others, even if I can be quite judgmental on certain topics (mostly with people that don't know the meaning of "live and let live"), but at the same time I believe that my own values are in line with the basic and worldwide known ones.

Example: I hate rude people and I find it morally right to always be polite. It's common sense to be a civilized individual, so there's nothing special about "sharing my belief". And if you know that your behaviour is wrong and you still keep going on, I can call you out and judge you without any remorse.

5. Someone you care about is acting distant to you. How do you know when this attitude is a reflection of your relationship?

I don't understand the phrasing of the second question.

Btw If someone is creating a distance between us, I usually think that the options are two:

-They need time to be alone and this behaviour is not only reserved to me. Maybe they're having a rough period, there's no need to create a fuss about it. I'd still prefer a more direct approach("I'm not well, I just need some alone time to think"), but I respect a friend and I should be aware of their personality and our differences.

-They're cutting me out. It's not difficult for me to understand when someone doesn't want to hang out with me anymore - I lost some old friends in this way. I just want a direct approach, just tell me what's wrong and why you want to end it with me and I'll be okay with it. I'll still try to perorate my reasons but I'll eventually let you go, even if it breaks me on the inside. I just hate unclearness, and I can argue to reach the truth, i.e. the reason why they want to end our friendship.

If we are circumstantial friends then I don't care, I'm the one that's emotionally distant to you so I don't mind if there's distance between us or if the friendship may end.

Section 7: Ne Questions

1. How can you tell someone has the potential to be a successful person? What qualities make a successful person and why?

They must be strong-willed, visionary yet grounded individuals, with good social skills and an acute mind. They should also have a relaxed attitude with the ability to make level-headed decisions without forgetting to take care of their emotions. And obviously they have to be hardworking in order to obtain what they desire.

These are the basis for a successful person, that will be able to provide something good to the world and that can be satisfied with their own reality/personality. Obviously life will be challenging to them too, but I believe that those qualities may help them to overcome every difficult situation.

This is my take if I have to think of the ideal successful person with a business-like mind, but I also believe that those who live a full life without losing their inner peace and with the ability of finding fulfilling even the smallest things, even they are successful in their own way. And I look up to them too.

2. Where would you start when looking for a new hobby? How do you find new opportunities and how do you choose which would be best?

A new hobby must be something that I instinctively know I'm good at doing. I prefer to cultivate useful hobbies that give me satisfaction and give me the opportunity to meet new like-minded people. If I find myself facing multiple options and possibilities, I would take a look out of curiosity but I would already know what's the best one for me.

For example, a few months ago I decided to learn danish because I considered the possibility of going to Denmark in a few years for a master degree. I know that I'm good at learning languages and I love to do it, plus it would have been useful in the future/practical world.

I'm going to study ancient history and archeology at university, and I will have to learn Latin and ancient greek. I already like these subjects, but I'm now trying to treat them as an hobby in my free time to have a personal preparation - and I'm a bit of a nerd too :')

3. How do you interpret the following statement: "Ideas don't need to be feasible in order to be worthwhile." Do you agree or disagree, and why?

I disagree. Ideas can be entertaining but must be productive. You can do a piece of art or write a book out of them and you can do it for yourself and not for the money, but it would still be something tangible, an admirable success.

I can't find value in vague ideas or in daydreaming -and I daydream too, but I usually try to bring something out of it, at least artistically. I don't like to lose myself in tangents of impractical ideas, even more if I'm trying to plan something in the real world or for my future.

4. Describe your thought process when relating the following ideas: swimming, chicken, sciences. Do you think that others would draw the same or different connections?

At first I'm clueless, then I'd draw a connection between swimming > water, chicken > birds and birds that swim are ducks. If I have to add sciences, well, I'd say paleontology and remember that birds are the closest relative of dinosaurs and that spinosaurus is a half aquatic dinosaur that lived in aquitrines and boom, here's the connection with the other two words. But I believe that it's a dumb line of reasoning and I don't find much sense in this.

Probably others would come out with better solutions/ideas.

5. How would you summarize the qualities that are essential to who you are? What kind of potential in you has yet to be actualized and why?

For me it is essential to be knowledgeable, honest, level-headed and artistic. I need to become more bold and outspoken even in situations that trigger my social anxiety and I'd like to have a steadier level of energy in my everyday life.

With these little changes, I'd be able to fully express my potential. I'd be able to set all of my plans and conclude them and I would be completely independent. Inside of me I feel a burning fire that desires to explode in something greater, but is castigated by my paranoia and my low self confidence. Sometimes I feel worthless and some others my ego is too big. I would prefer a balanced attitude towards it lol

Section 8: Ni Questions

1. How do people change? Can you describe how various events change people? Can others see those changes?

People mature with time and they blossom in their true nature. External events may change people to the best or the worst, but the apple never falls far from the tree. I don't believe in characters redemption arc, they just found their true identity. One can't bend forever his real nature, he just has to develop a good level of self consciousness.

I don't know what others think about this topic, but I believe that many are surprised when faced with changes and can't explain the reason behind certain behaviours. I just think that one should start with analysing human nature, and then certain answers come by themselves.

2. How do you feel and experience time? Can time be wasted? How?

Time is a linear flow of happenings and situations that tend to repeat themselves. Reality is full of patterns and time shows many of them, once you get used to notice them you cannot be indifferent.

I sometimes lose track of time on a big scale, and I'm aware of how fast it runs and how short life is. At the same time, I'm good at managing my work and scheduling my

appointments. I can forget what day it is, but I won't miss an important deadline even if I wanted to.

Time can be wasted by not living every day to the fullest. With this I don't mean that one should be reckless and I'm the first to spend a lot of time in my own head, but I think that one should be thankful for every good insignificant moment of his life. One day you're here, the next one you're dead. Use your time to live beautiful experiences with loved ones and try to create your goal life. Never lose your curiosity and try to look at the real meanings of things - a wise person never stops learning.

The answer is to keep your horizons open as your mind, and to try to leave a positive and significant mark on Earth before leaving.

3. Is there anything that cannot be described with words? What is it? If so, how can we understand what it is if language does not work?

Many sensations can't be expressed. Some impressions that one can get from certain visual images. Usually I can't put into words the impressions that certain situations or people leave on me and only few people are able to fully understand my messy explanations. But the indescribable is the sensation of the sublime, the one frequent in Romanticism. Only art can try to express the hidden meanings, the physical sensations and the imagery that explodes in one's mind after seeing the sublime.

I try to use other phrases that can try to explain how I feel and I use metaphors to convey what I see in my mind, but most of the time I don't have the need at all to share it. It's a personal experience and I don't believe that two humans could exactly feel the same, there will always be a different hue in their understanding.

4. How do you anticipate events unfolding? How can you observe such unfoldment in your environment?

I just know how things are going to go. I don't believe in fate, I just think that the rule of casualty explains how most things may go. Of 5 hypothetical possibilities, only one is the right one. You just have to observe everything and understand what pattern is going on, what are the fundamental clues. I'm quite good at anticipating people's reaction to their environment. If I know them well I can predict what they're going to say and read behind their intentions.

Basically, it's a mix between epiphanies and a good understanding of how reality and people work. I sometimes feel like I'm only a bystander whose role is just to watch the events unfold around him - and I don't dislike doing so.

5. In what situations is timing important? How do you know the time is right to act? How do you feel about waiting for the right moment?

Everything has a right time and I'm too aware of it. Timing is fundamental in interpersonal relationships and in many work fields where you need to be careful and observant.

Things are simpler and everything seems to have a logical answer when it's the right moment. A light bulb turns on in your mind and you feel more motivated.

But I tend to be too passive and in my head because I'm always afraid of being too impulsive. I have to collect all the data and reflect and I hate this about myself. I'd prefer to be a go-getter at times, because I would be more in the moment. I'm pragmatic but passive and this drives me mad.

At the same time I would never want to be too much on the other side of the spectrum. I just need to find a balance.

Source:

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