

Workshop Plan – 50 - 55 minutes

Hana's Suitcase



Method	Time	Action	Purpose
Analysis of the overall, and then a specific part of the book	5 minutes	From a template provided the students will see how I ask students to draw objects they would pack in one side of their suitcase for an unimaginable journey and on the other side what they would take that do not take the form of an object ie. a particular memory or thought or feeling. I will give examples of how they could then create a shape from one of these secondary drawings and string them together with the shapes from their class mates	To explore physical and metaphysical in relation to our own values. Transmediate from text to drawing to movement. To be able to create a collection of shapes and move them by way of transitions