



INDECENT AUDITIONS

- **Tuesday, September 8 & Wednesday, September 9** (You must attend both days.)
- **4:30–7:00 PM**
- **PHS AUDITORIUM**

Come audition for Paula Vogel's *Indecent*.

You do **not** need previous theatre experience to audition.

This production will be built through an ensemble process involving acting, movement, music, research, history, and collaboration. Our audition process is designed to help us discover not only what you can perform, but **how you think, work, listen, and create with others.**

WHAT DO I NEED TO PREPARE?

1. A MONOLOGUE

Prepare a **60–90 second monologue from a published play.**

- Choose something you genuinely connect with.
- Memorize it.
- You do not need to choose something from *Indecent*.
- Don't worry about finding the "perfect" monologue. Choose something that gives us a chance to see you act.

New to theatre? You are still encouraged to audition.

We can help you find appropriate material if you need it.

2. THE *INDECENT* MATERIAL

Before auditions, get this material from the website (www.poudretheatre.org):

- Study guides and background information
- Historical and cultural resources
- Additional readings
- Selected excerpts from the script

This is your audition homework.

Read the material. Think about it. Make notes. Come with questions.

You will not be tested on memorized facts. We want you to arrive knowing something about the world of the play and ready to explore it.

You do not need to memorize the *Indecent* excerpts unless specifically asked to do so.

WHAT WILL THE AUDITION LOOK LIKE?

ENSEMBLE WORK

We'll work together on movement, storytelling, collaboration, and theatre exercises.

TEXT WORK

You'll work with scenes and excerpts from *Indecent*, sometimes with other actors.

YOUR MONOLOGUE

You'll perform your prepared monologue for the directing team.

You may then receive a direction and be asked to try part of it again.

We're interested in how you respond and grow, not just what you do the first time.

CONVERSATION

You'll have a brief individual conversation with the directing team.

We'll talk about things like:

- Why you're interested in *Indecent*
- What you've discovered in the material
- What you're curious about
- How you approach challenges
- What you hope to learn

This isn't a job interview. There are no right answers.

WHAT ARE WE LOOKING FOR?

ACTING & VOICE - Can you communicate clearly and connect with the text?

CURIOSITY - Do you want to understand and explore?

COLLABORATION - Can you listen, support others, and contribute to an ensemble?

RESPONSIVENESS - Can you take direction and try something new?

IMAGINATION - Can you make interesting choices?

COMMITMENT - Are you ready to do the work this production requires?

NEVER BEEN ONSTAGE BEFORE?

AUDITION ANYWAY.

You don't need years of theatre experience.

You don't have to walk into the auditorium already knowing how to do everything.

Do the homework. Prepare your monologue. Read the material. Come with questions. Be ready to try something new.

We're looking for the people who are ready to **learn, create, and build this production together.**

COME BE PART OF THIS INCREDIBLE PRODUCTION.

