

Movies Watched by The Uvular Suspects During 2021

1. Final Girl
2. Some Guy Who Kills People (Kevin Corrigan)
3. The Outpost (Seam Connery)
4. E.T.
5. Stolen (Nic Cage)
6. The Thomas Crowne Affair (Steve McQueen)
7. Paris je t'amie
8. Predestination (2014; Ethan Hawke)
9. Jodorowsky's Dune
10. Let Me Make You a Martyr (Marilyn Manson)
11. Eat, Drink Man, Woman
12. Danny Deckchair (helium balloon stunt gone wrong)
13. Love & Basketball
14. Valerie (Anita Ekberg)
15. Fatal Deviation (4 stars for a zero star film)
16. Round Ireland With a Fridge
17. Inception
18. Arena (1989)
19. Cell (Samuel L. Jackson; John Cusack)
20. The King of Staten Island
21. Little Children
22. Fear of a Black Hat
23. Dead Presidents
24. A Crooked Somebody
25. The January Man
26. The Dead Zone
27. Save Yourself
28. Frequently Asked Questions About Time Travel
29. The Emperor's New Groove
30. The Killing (Stanley Kubrick; Sterling Hayden; excellent)
31. They Made Me a Criminal
32. Borderline (Fred McMurray)
33. Sex & Drugs & Rock & Roll (Andy Sedaris)
34. Leonard Cohen: I'm Your Man
35. Day of the Dead (1985; best zombie movie ever?)
36. Bad Grandmas (Pam Grier; Florence Henderson)

37. But I'm a Cheerleader
38. The Brother From Another Planet
39. Kin (failed Michael B. Jordan failed franchise starter)
40. Dog Eat Dog (Nic Cage, Willem Dafoe)
41. The Lion King (did not love)
42. Disney's Sleeping Beauty (159; hated it with the fury of a thousand suns;
<https://the-avocado.org/2021/01/23/the-weekend-politics-thread-hates-to-see-it-it-being-disempowerment-played-as-a-romantic-platonic-ideal/>)
43. Maleficent
44. Maleficent: Mistress of Evil
45. Stand Up Guys (Christopher Walken; Al Pacino)
46. Europa Report
47. Cesar Chavez (Michael Pena)
48. A Thousand Cuts
49. How It Feels to Be Free
50. Coffey (Pam Grier; pretty good)
51. Don't Let Go (David Oyelowo)
52. Derek DelGaudio's In and of Itself (mind- and life-changing; cannot recommend highly enough)
53. The Search for General Tso (very good cultural history; short to boot)
54. C.H.U.D. II: Bud the Chud
55. Results (Kevin Corrigan; Colby Smulders)
56. The Autobiography of Miss Jane Pittman
57. Wrongfully Accused
58. The Barefoot Contessa
59. The Train (John Frankenheimer and Burt Lancaster at their absolute best)
60. Snow White and the Seven Dwarfs (1937; snow white privilege on full display)
61. Bury My Heart at Wounded Knee
62. Attack of the Killer Tomatoes (excellent parody)
63. Bite the Bullet (Gene Hackman)
64. The Bridge of San Luis Rey (I strongly advise reading the book and skipping the movie)
65. The Double (Jesse Eisenberg)
66. Moving (Richard Pryor)
67. Norman: The Moderate Rise and Tragic Fall of a New York Fixer (Richard Gere)
68. 99 Homes (Michael Shannon at his Michael Shannoniest engineering the housing market collapse in Florida)

69. Ball of Fire (1941; Gary Cooper and Barbara Stanwyck)
70. Last Days on Mars (Liev Scheirber)
71. The Rider (Chloe Zhao's directorial debut; excellent performances by a family of rodeo performers who are not actors)
72. Never Rarely Sometimes Always (2020; high schooler races to end an unwanted pregnancy; not a comedy)
73. Sermon on the Mount (the one short film I'm listing; Jerrod Carmichel confronts his father about affairs)
74. Alice: The Darker Side of the Mirror (not a porno, unfortunately)
75. The Cars That Ate Paris (not a porno, thankfully)
76. ABAR, the First Black Superman
77. Day of the Assassin
78. The Night James Brown Saved Boston (excellent documentary)
79. I Am Big Bird (excellent documentary despite lacking mentions of James Brown)
80. Brave (way more bears than I expected to see)
81. Re-Animator
82. Bride of Re-Animator
83. Chopping Mall
84. Eat Brains Love
85. Son of No One
86. Catch .44
87. Zombeavers
88. The Warrior Queen of Jhansi (standing against the Raj; losing with honor)
89. Hitman's Run
90. Sonic the Hedgehog (the animators fixed the teeth problem; movie kinda still sucks)
91. The 24th (Black U.S. Army troops mutiny after a lynching)
92. Kudzu Zombies/Attack of the Southern Fried Zombies
93. Knightriders (1981; Ed Harris and Tom Savini joust on motorcycles; good but waaaaay too long)
94. Nomadland (Chloe Zhao's Oscar winner; important but I didn't love it as much as I did Zhao's earlier movies)
95. The Strange Love of Martha Ivers (Barbara Stanwyck)
96. When Trumpets Fade (the futility and brutality of the Battle of Hurtgen Forest during World War II; strong performances from Frank Whaley and Ron Eldard; recommended)
97. Adopt a Highway (Ethan Hawke and a newborn; complicated; worth a watch)

98. Come As You Are (2019; severely disabled young men make a road trip to a specialized brothel in Montreal; based on a true story)
99. Mr. Soul! (excellent documentary)
100. Kingdom of the Gladiators: The Tournament (terrible; some kind of WWE tie-in)
101. Burn (2019; convenience store hold up goes very wrong)
102. After Darkness (sun burns out; family devolves)
103. Devil in a Blue Dress (Denzel Washington)
104. Mo' Better Blues (jackass remains a jackass and still gets everything good he wanted while losing only the pointless stuff he craved; hated it)
105. Already Tomorrow in Hong Kong (surprisingly affecting romcom starring Jamie Chung)
106. Design for Living (1933; Gary Cooper and Frederic March form a thuple with Miriam Hopkins)
107. Death Takes a Holiday (Frederic March)
108. Peeping Tom (1960)
109. The Night Eats the World (2108; zombies in Paris)
110. The Iceman (Michel Shannon)
111. The United States vs. Billie Holliday
112. Merantau (2009; Iko Uwais works with Gareth Evans to good effect)
113. Seoul Station (animated prequel to Train to Busan)
114. Stan Helsing (terrible parody)
115. Gallowwalkers (Wesley Snipes as an undead hitman hunting the undead; it's not Blade)
116. The Package (Steve Austin and Dolph Lundrgren)
117. Seeking Justice (Nic Cage)
118. Of Human Bondage (1934)
119. These Final Hours (a solar flare destroys the world, taking out Australia last)
120. Air (Earth's atmosphere disappears)
121. Remember (2015; Christopher Plummer; I remember nothing about this film that IMDB says is about an elderly concentration camp survivor setting out to kill a guard)
122. Finding Steve McQueen (based-on-a-true-story movie about a bank robber who resembles the movie star)
123. My Man Godfrey (Frederic March)
124. Merrily We Live (Frederic March)
125. Boss Level (2020; Frank Grillo)
126. Lucky Day (2019; Nina Dobrev)

127. The Painted Bird (very f'ed up World War II movie about a repeatedly orphaned and mistreated boy in Eastern Europe)
128. Killers Anonymous
129. Spinning Man (2019; Guy Pearce and Pierce Brosnan)
130. Dishonored Lady (1947; Hedy Lamar)
131. Seven Stages to Achieve Eternal Bliss
132. Suburban Gothic
133. Pygmalion (1939)
134. Neon City (1991; Michael Ironside; Vanity)
135. 7 Splinters in Time
136. The Day of the Triffids (SPOILER: You kill sentient seaweed by spraying it with seawater)
137. The Last Woman on Earth (Earth's atmosphere briefly disappears, stranding two men and a woman on Cuba[?]; an early Robert Towne script produced by Roger Corman)
138. The Dunwich Horror (2009; terrible Lovecraft adaptation starring Dean Cain)
139. The Cheap Detective (a parody starring Peter Falk)
140. Room at the Top (1958)
141. The Naughty Room (very odd coming of age story about a kid raised "on punishment" in a bathroom)
142. Capricorn One (1977)
143. Dystopia (2018)
144. Sunset (2018)
145. Earthfall (????)
146. A Night in Old Mexico (Robert Duvall's worst movie by a wide margin; angering in its awfulness)
147. Iron Mask (Jackie Chan and Arnold Schwarzenegger in the Chinese/Russian blockbuster no one asked for)
148. Fat City (Stacy Keach and a very young Jeff Bridges; excellent)
149. Atlantic City (Burt Lancaster and Susan Sarandon directed by Louis Malle; excellent)
150. Ammonite (a poor excuse to have Kate Winslett play lesbian sex scenes, though the actual story of an untrained female paleontologist in Victorian England has unrealized potential)
151. Pink Wall (2019; Tatiana Maslany and Jay Duplass)
152. Nuclear Family (2012; post-apocalypse drama with Frank Whaley)
153. After the Outbreak
154. My Favorite Brunette (1948)

155. The Girl in Black Stockings (1957)
156. Dear Comrades! (2020; Soviet propagandist loses faith when her daughter is killed by state police)
157. The Man Who Killed Don Quixote
158. Witness to Murder (1954)
159. Nothing Sacred (Carole Lombard and Frederic March)
160. Colossal (Anne Hathaway)
161. Little Monsters (Lupita Nyong'o)
162. Farewell My Lovely (Robert Mitchum)
163. Moonshine Highway
164. Halloween (1978)
165. Angel on My Shoulder (Paul Muni)
166. The Time of Your Life (James Cagney and a collection of dive bar regulars; good stuff)
167. Big Bad Mama (Angie Dickinson; terrible)
168. 2036 Origin Unknown
169. The Man With the X-Ray Eyes
170. Guru, the Mad Monk
171. Phantasm (1979)
172. War of the Worlds (1952)
173. Tina (2021 interview-based Tina Turner documentary)
174. Rashomon (damn fine film)
175. Le Samourai (1967)
176. Tom & Jerry: The Movie (2021)
177. Bombshell (Jean Harlowe)
178. Troll
179. Troll 2
180. King Kong vs. Godzilla (1962)
181. Godzilla vs. Kong (2021)
182. Adam's Rib (Tracey and Hepburn)
183. Night Catches Us (2010)
184. A Thousand Years of Good Prayers (estranged Chinese father and daughter attempt to reconcile; interesting cultural and family dynamics even if the movie doesn't quite achieve excellence)
185. Fido (a human-zombie romance blooms)
186. Zombies of Mass Destruction (a strong entry in the genre)
187. Another Round (2020; didn't love it)
188. FDR: American Badass

189. Ed and His Dead Mother (starring Steve Buscemi, Ned Beatty and the soon-to-become Mrs. Kevin Sorbo)
190. Garlic and Gunpowder
191. Zeroes (2019; an interesting take on guys pretending to be superheroes until they actually accomplish something heroic)
192. Mikey and Nicky (1976; Peter Falk and John Cassavetes)
193. The Sugarland Express
194. My Neighbor Totoro
195. Spilt Milk (Jake Johanson)
196. Hellbenders (Clancy Brown; not good)
197. Children of the Corn (1984)
198. Baby Doll (1958; Karl Malden)
199. Winchester '78 (James Stewart)
200. Filth (2013)
201. The People vs. Larry Flint (good stuff)
202. Being There (meh)
203. Wise Blood (1979)
204. The New Mutants
205. The Killing of a Chines Bookie
206. Kiss Kiss, Bang Bang
207. Fences
208. Grave of the Fireflies (very probably the saddest movie ever made)
209. 2001: A Space Odyssey
210. Bloody Sunday (2002)
211. The Thin Man (1932)
212. The Wind Rises (2013 Studio Ghibli)
213. My Dinner With Andre
214. Rachel and the Stranger (1948; William Holden)
215. 24 Hours to Live (Ethan Hawke)
216. Neil Yong: Heart of Gold (2006)
217. Miss Nobody (2010; Leslie Bibb)
218. Badlands (Martin Sheen; Sissy Spacek)
219. Barbarosa (Willie Nelson)
220. Daylight's End (Johnny Strong)
221. Butter (county butter sculpting skullduggery)
222. Da 5 Bloods
223. One Night in Miami
224. Dick Johnson Is Dead
225. My Octopus Teacher

226. Ma Rainey's Big Black Bottom
227. Eurovision Song Contest: The Story of Fire Saga
228. Coming to America 2
229. The Midnight Sky (2020; George Clooney)
230. Sound of Metal
231. Honey Boy (Shia LeBouef)
232. Jay & Silent Bob Reboot
233. I Care a Lot (2020; crooked legal guardianships)
234. Bliss (2021; Owen Wilson and Salma Hayek)
235. Siberia (Keanu Reeves)
236. Stowaway (2021 Netflix Original)
237. Thunder Force (Melissa McCarthy and Octavia Spencer)
238. Knives Out (excellent; give Danial Craig's accent an Oscar -- not Craig, just the accent)
239. Hotel Artemis
240. Mortal Combat (1993)
241. Mortal Combat (2021)
242. Soul Plane (terrible)
243. Not as a Stranger (1955; Robert Mitchum and Frank Sinatra)
244. Superman: Red Son
245. Justice League Dark: Apokolips War
246. Henry Portrait of a Serial Killer (Everyone: "Be prepared.; this is a rough watch." Me: "Why didn't anyone warn me this a rough watch?")
247. Tenet (sucks except for Robert Pattinson; I suspect Pattinson is good actor with a bad agent)
248. The Last Shift (Richard Jenkins)
249. Emperor (based on the diary of an escaped Black man who participated in John Brown Raid on Harper's Ferry)
250. Angry Video Game Nerd: The Movie
251. Me and My Mates vs. The Zombie Apocalypse
252. Jeremiah Johnson (could use some zombies)
253. Killer Sofa (2019; bad but in interesting ways)
254. Air (another movie where Earth lost its atmosphere; two techs struggle to survive in a bunker)
255. Cul-de-Sac (watched before realizing Roman Polanski directed it; drifter criminals invade a rich couple's home and start torturing; creepy for so many reasons)
256. Mr. Majestyk (Charles Bronson is a gun-toting melon farmer [literally grows watermelons])

257. A Kind of Murder (bland as “starring Patrick Wilson” implies)
258. Greenland (dumb as “starring Gerard Butler” implies)
259. Black Legion (1938; American fascism ensnares working stiff Humphrey Bogart; good timepiece with more than a sprinkling of actual history)
260. Bless Their Little Hearts (1983; a family in Watts struggles with poverty and other problems)
261. Shadow in the Cloud (Chloe Grace Moretz fights a gremlin inside the belly turret of a World War II bomber over the Coral sea -- and that explains less than 20 percent of the gonzo action while completely ignoring the realistic plot)
262. Zack and Miri Make a Porno
263. Those Who Wish Me Dead (Angelina Jolie plays a disgraced fire jumper in this terrible movie)
264. 10 to Midnight (Charles Bronson)
265. Dreamscape (1981; Dennis Quaid)
266. Hard Times (2009; small-town crooks in Ireland hijack a Viagra shipment)
267. Look Again (magic eyeglasses reveal who is good or bad)
268. Kill Me 3 Times (Simon Pegg)
269. 7 Days to Vegas (a man bets he can walk from Los Angeles to Las Vegas in a short time period; based on a true story)
270. Wonder Woman 1984 (bleh)
271. Lone Wolf and Cub: Baby Cart of Peril
272. Mad Love (1935; Peter Lorre)
273. The Tax Collectors (2020; Shia LeBouef)
274. Lone Wolf and Cub: Sword of Vengeance
275. Boy (Taika Waititi; good stuff; sad)
276. Hard Romaticker (Korean crime drama)
277. A Hard Day (Korean cops cover up a fatal hit-and-run)
278. Monterey Pop (Caned Heat fucking bring it)
279. Brute Force (Burt Lancaster and Hume Cronyn)
280. Paris, Texas (Double Deans [Stockwell and Stanton] deliver for Wim Wenders who topped this wonderment of excellence his very next time out with Wings of Desire)
281. Smithereens (late-70s/early-80s time capsule of the NYC punk and new wave scene; fantastic soundtrack)
282. The Mole Agent (undercover in a Chilean assisted living facility; a quasi documentary; very emotional)
283. I Went Down (Brendan Gleeson)

284. Crock o' Gold (Shane MacGowan career retrospective with recent interviews; Shane is in bad shape)
285. Uncle Vanya (Toby Jones as Vanya; excellent)
286. Wes Craven's Mind Ripper
287. Hex (2019; a witch stalks two soldiers on opposite sides of the English Civil War [Cromwell flavor])
288. Bigfoot vs. Zombies (terrible but the Bigfoot costume muses)
289. Somebody Marry Barry
290. I Married a Witch (Frederic March and Veronica Lake)
291. Lone Wolf and Cub: Baby Cart to Hades
292. Lilo & Stitch (love it; best modern animated Disney by a long stretch; "Ohana means family.")
293. Hanzo the Razor: Sword of Justice
294. Plan B (2021; high schooler races to end an unwanted pregnancy; a comedy)
295. Wendy (2020; the Peter Pan story reimagined)
296. A Prayer for the Dying (Mickey Rourke)
297. Wild Card (Jason Statham)
298. Convicts (Robert Duvall and James Earl Jones)
299. Hangman (Karl Urban and Al Pacino)
300. Scorpio (Burt Lancaster)
301. Dead Rising: Watchtower
302. Dead Rising: Endgame
303. Rise (Lucy Liu)
304. The VelociPastor (a reverend turns into an avenging dinosaur; not as cool as it sounds)
305. Jack Brooks: Monster Slayer
306. The 10th Victim (1965)
307. Batman Ninja
308. Deathstroke: Knights and Dragons
309. Wonder Woman: Bloodlines
310. Land of the Dead
311. Diary of the Dead
312. Survival of the Dead
313. The Grand (Woody Harrelson)
314. Cliffhanger (all is forgiven for this festival of kickassness, Renny Harlin)
315. Justice League: The Flashpoint Paradox
316. Notorious (Cary Grant)

317. The Lady Vanishes
318. Zombie Spring Breakers (a.k.a Ibiza Undead)
319. Isle of the Dead
320. Flashdance
321. Bang Bang Baby (Jane Levy)
322. The Night Watchmen (2017; vampires in an office tower)
323. The Gunfighter (1950; Gregory Peck; I had thoughts --
<https://the-avocado.org/2021/06/12/the-weekend-politics-thread-again-thinks-about-a-movie-way-too-hard/>)
324. Pillars of the Sky (1956; tribes in Oregon Territory take up arms after the U.S. Army breaks a treaty)
325. Juan of the Dead (zombies in modern-day Cuba; interesting take on communitarianism versus communism)
326. Tank 432 (too much plot to explain)
327. In Extermis (a father slips into delusions while contemplating his daughter's cancer diagnosis)
328. Crawlers (vampires on St. Patrick's Day)
329. Ben (the quite bad 1972 sequel to Willard)
330. Willard (the quite good 1971 prequel to Ben)
331. Spirited Away (Studio Ghibli)
332. Howl's Moving Castle
333. American Oz (documentary on L. Frank Baum)
334. Moon Zero Two (dumbest final line of dialog ever)
335. 2067 (traveling through time to find a way to generate oxygen, which no longer exist on Earth in the movie's main timeline)
336. The Osiris Child (2016)
337. Bomb City (Jocks kill a punk rocker)
338. In the Electric Mist (Tommy Lee Jones and Ned Beatty)
339. Tango & Cash
340. Mohawk (First Nation's teens avenge a massacre)
341. Masters of the Universe (Dolph Lundgren)
342. The Touch (a.k.a. Stacy's Knights; early-career Kevin Costner coaches two women how to break the bank at casinos)
343. Hobson's Choice (Charles Laughton)
344. Plan Z (2016; will a man's pre-apocalypse scheme work in practice?)
345. Zombie With a Shotgun (not as cool as it sounds)
346. Five Fingers for Marseilles (very good neo-spaghetti Western set in Francophone Africa)

347. For a Few Zombies More (High Plains Drifter where the Man With No Name is a former video store owner; good stuff)
348. The Outer Wild (struggling to survive post-apocalypse)
349. The Emperor Jones (Paul Robeson)
350. How to Kill a Zombie (interesting premise that quickly derails in to a joyless gross-out comedy)
351. Army of the Damned (2013; serviceable zombie flick undone by its pointless last-scene twist)
352. Evil: In the Time of Heroes (sequel to a movie I never saw; zombies in Greece)
353. Kajillionaire (grifter parents raise an odd teenager)
354. The Kid Detective (you'll never figure this one out; just watch and be pleasantly surprised in the third act)
355. What Doesn't Kill You (Ethan Hawke and Mark Ruffalo as reformed convicts -- or are they?)
356. The Little Girl Who Lives Down the Lane (1976; Jodie Foster)
357. Fat (Mel Rodriguez; quite good, but often tough to watch, exploration of living life as an obese single person)
358. Painkiller Jane (plays like a failed TV pilot)
359. Reprisal (Bruce Willis and Frank Grillo)
360. Lazarus (a 2021 Tubi original about a Marine who rises from the dead to battle drug dealers)
361. Proud Mary (Taraji P. Henson is a hitwoman who betrays her crime/biological family)
362. Lawman (Lee J. Cobb, Robert Duvall and Burt Lancaster)
363. Bullets for the Dead (a bounty hunter and a robber battle zombies)
364. Roadhouse 66 (Judge Reinhold gets stranded in an Arizona town and teams up with rockabilly star Willem Dafoe)
365. Before Stonewall (New York gay culture prior to 1969)
366. Paper Soldiers (2002; Kevin Hart ad Michael Rappaport as bungling burglars)
367. Lost in Space (1988; Matt LeBlanc)
368. The Bagman (John Cusack; ultraviolent neo noir)
369. Vanquisher (2015)
370. Demolition Man (the film makers may have intended satire/parody; I did not recognize any jokes and hated the "radical centrism":
<https://the-avocado.org/2021/08/23/late-to-the-party-demolition-man-1993/>)
371. No Sudden Move (2021; Don Cheadle and Benicio Del Toro; good stuff)
372. The Pawnbroker (Rod Steiger)

373. Bill & Ted Face the Music
374. Judas and the Black Messiah
375. The Little Things (2021; Denzel Washington as disgraced cop pursuing a serial kiiller)
376. The Return of the Living Dead (1986)
377. Summer of Soul (concert series documentary; excellent)
378. The Wild and the Innocent (Audie Murphy western)
379. Return of the Living Dead II
380. Return of the Living Dead III
381. The Thing (1982; only rewatched movie on this list)
382. The Long Rope (Alan Hale)
383. Bite Marks (LGBT vampires)
384. Yonkers Joe (Chaz Palmenteri as a gambler)
385. The Sorcerer and the White Snake (Jet Li)
386. Muy Thai Giant (a quite charming story about an Australian, well, giant, rescued by Thai teens who excel at street fighting)
387. The Hunt (2020)
388. Killerman (one of the Hemsworths plays an undercover cop who becomes a money launder on the run for real due to a head injury; based on a true story)
389. Night of the Kings (Ivorian prison storyteller; lots of magical realism; interesting if not exactly good)
390. Draw! (Kirk Douglas and James Coburn)
391. Wells Fargo (Joel McCrea)
392. Bonfire of the Vanities (so terrible and hateful and patently unnecessary; Tom Wolfe may suck)
393. The Zombinator (2012)
394. Eve's Bayou
395. Dead End (Humphrey Bogart and Joel McCrea)
396. The Great St. Louis Bank Robbery (Steve McQueen the actor)
397. Timecop (Jean-Claude Van Damme)
398. Philadelphia (excellent)
399. Willy's Wonderland (Nic Cage has no dialog)
400. Luca (Pixar sea monster allegory)
401. Red Nights (2010; torture porn I deeply regret watching and which really messed up my Tubi algorithm for a couple of weeks; the hell is wrong with people)
402. Grand Piano (Elijah Wood and John Cusack in an interesting hostage drama/jewel heist)

403. Roller Town ('80s sex comedy parody about saving a roller rink from videogames; features an actually hilarious suicide joke)
404. Space Jam: A New Legacy (LeBron James is a much better actor than Michael Jordan but the second half of this movie -- the basketball game -- sucks out loud)
405. Gandhi (good but too long)
406. Zombie Isle
407. Glen or Glenda (Colorized)
408. Jerry and Tom (Joe Mantegna trains Sam Rockwell as a hitman)
409. The Jimmy Show (Frank Whaley as a loser who fails to break in as a standup comic)
410. Brief Encounter (1945; a British woman has an affair)
411. Tar (a monster rises from the La Brea Tar Pits)
412. Candyman (1992; very good sociology and truly creepy horror; the acting could be better)
413. Saturn3 (Kirk Douglass and Farah Fawcett)
414. Disney's The Hunchback of Notre Dame
415. The Hunchback of Notre Dame (1923 with Lon Chaney as Quasimodo)
416. Edges of Darkness (episodic stories of apocalypse survivors in different units of the same apartment building; a different problem in each unit [e.g., vampires, Borg-type computer assimilation])
417. It (1927; Clara Bow; I get it, no pun intended. The woman had whatever the thing is that makes all men want her and all women want to be her)
418. Five Star Day (guy tries to prove astrology is B.S.)
419. Top Gun (maybe the greatest action sequences ever filmed; probably the worst love story ever told)
420. Red Dawn (original 1984 flavor; has more ups than down; liked it)
421. A League of Their Own (excellent; David Strathairn as a big bonus)
422. Freaky (funny body switch slasher film starring Vince Vaughn)
423. I Was a Teenage Zombie
424. Wasteland (2013)
425. Thelma and Louis (would have found it more powerful if watched when first released; the escalation of violence seemed unnecessary)
426. Taffin (Pierce Brosnan; would make a good double feature with Fatal Deviation)
427. Crackers (Jack Warden and Donald Sutherland)
428. Thomasine and Bushrod (1974; blaxploitation western)
429. Day of Reckoning (2016)
430. Exit Humanity (post-U.S. Civil War zombies in Texas)

431. Blacula
432. Scream, Blacula, Scream
433. Survivor (2015; Milla Jovovich)
434. Operation Avalanche (low-level CIA analysts fake the moon landing)
435. Tillie's Punctured Romance (Charlie Chaplin; also a throwaway *Simpsons* joke)
436. Superman Unbound
437. Signs (M. Night Shyamalan; Mel Gibson)
438. Quo Vadis, Aida (a UN translator fails to get her Muslim family out of the refugee camp in Srebrenica; brutally sad real-life story)
439. Deathgasm (fun New Zealand teen movie about death metal saving the world from demons)
440. Cooties (Elijah Wood and other teachers battle possessed K-6 students)
441. The Tall Stranger (Joel McCrea)
442. The Last of the Finest (Brian Denehy in a movie about taking down corrupt cops)
443. The Devil Has a Name (pecan farmer David Strathairn takes on frackers poisoning groundwater; based on a true story)
444. Sunshine (restarting the sun with a nuke)
445. Sudden Death (Jean-Claude Van Damme and Powers Boothe; Pittsburgh Penguin mascot fight)
446. The Lonely Man (Jack Palance and Anthony Perkins; not a romcom)
447. Anaconda (Ice Cube, Jon Voight, a bunch of other unlikely big names)
448. The Suicide Squad (2021; fun but also full of meaning just below the surface)
449. Solaris (1972; a Tarkovsky sighting!; interesting but too long)
450. Female Zombie Riot (belatedly discovered to be a sequel to movie I'll never watch because of this film's wretchedness)
451. Street Fighter (JCD and Ming-Na Wen with a truly unhinged villain performance by Raul Julia; very good until the last three minutes)
452. The Addams Family (1991)
453. Zoo-Head (2019)
454. Double Impact (JVCD; terrible)
455. Traveller (Bill Paxton mentors Donnie Wahlberg as a grifter)
456. Buck Wild (chupacabra zombies)
457. Death Warrant (JVCD)
458. Geostorm (Gerard Butler; terrible)
459. The Color Purple (did not like at all; too many impossible coincidences; why would the abusive husband save the letters?)

460. REPO! The Genetic Opera (gross)
461. Teen Witch (the 80s-iest 80s movie that ever 80s'ed and, somehow, not all that enjoyable)
462. Ghoul Scout Zombie Massacre (Gay Panic! the horror film; terrible)
463. The Cured (former zombies struggle to reintegrate to society and then reinfections occur; as COVID a tale as COVID itself)
464. When Harry Met Sally (Harry is insufferable and undeserving of love; the Bruno Kirby-Carrie Fisher story seemed way more interesting and worth telling)
465. Stranger Than Paradise (Jim Jarmusch at his absolute best; maybe my favorite movie of this year of watching movies)
466. Eating Raoul
467. Footloose (surprising pro-drunk driving; Lori Singer's character gets treated horribly throughout; I sympathized with John Lithgow [except smacking Lori Singer], and I usually can't stand his acting)
468. Day of the Bad Man (Fred McMurray)
469. The Naked City (1948)
470. The Naked Kiss (Sam Fuller tells the story of a hooker going straight and becoming a nurse who is better than her adopted hometown deserves)
471. Dragonheart (Dennis Quaid and Sean Connery run a grift until they need to rescue the kingdom)
472. Jupiter Ascending (terrible; Eddie Redmayne should never work again)
473. Way of a Gaucho (Rory Calhoun!)
474. The Spoilers (an actually charming John Wayne courts Marlene Dietrich in Gold Rush Alaska)
475. Sophie's Choice (Kevin Kline over Peter McNichol is kind of a no-brainer)
476. Special (Michael Rappaport)
477. Captain Black (2019; like Special above, a cautionary tale about buying into the superhero delusion)
478. Twenty Bucks (follow a bill through multiple, often unsavory, hands)
479. The Hard Corps (JVCD and Vivica A. Fox in a fun one)
480. California Split (Elliot Gould and George Segal as problem gamblers)
481. Fun With Dick and Jane (George Segal and Jane Fonda do crimes)
482. The Owl and the Pussy Cat (a gay George Segal and call girl Barbra Streisand spend a night falling in platonic love)
483. Baghdad Café (a German woman storms off from her verbally abusive husband and transforms the lives of the denizens of a roadside restaurant/hotel)

484. The Band's Visit (great performances)
485. The Myth of Fingerprints (Noah Wylie and Roy Scheider have horrible family dynamics)
486. Thunderbirds (Bill Paxton)
487. Planet Brooklyn (a.k.a. Men Without Jobs; graffiti artists)
488. Virus (1999; Jamie Lee Curtis and Donald Sutherland encounter a malignant force on a disabled Russian research vessel)
489. Stone (Robert De Niro and Ed Norton)
490. I Walk the Line (Gregory Peck breaks the law while lusting for the daughter of a moonshiner; I liked this a lot even though Peck consider it the worst movie he ever made)
491. My New Gun (Dianne Lane)
492. 2046 (a time travel story about the impossibility of maintaining true love directed by Kar-wai Wong; excellent)
493. Cowboy (Glenn Ford and Jack Lemon; good and bad in equal measures; should have settled on the comedic or dramatic tone)
494. White Line Fever (Jan Michael Vincent breaks a corrupt trucking cartel at the cost of nearly every Black character's life)
495. Pal Joey (Frank Sinatra wins the love of Kim Novack despite being a thoroughgoing ass)
496. Paper Towns (maudlin teen melodrama)
497. Cruella (2020)
498. The Hunter (Steve McQueen and a very young Levar Burton)
499. Vacation Friends (John Cena; very funny)
500. Black Death (Sean Bean as a medieval priest battling plague and a cult)
501. Four Lions (2009; an al Qaeda farce set in London)
502. Panic (William H. Macy)
503. American Dreamer (Jim Gaffigan as a scheming Uber driver in Norfolk, Va.)
504. The Florida Project (Willem Dafoe)
505. Worth (Michael Keaton and Stanley Tucci; 9/11 victims compensation fund)
506. Uncut Gems (Adam Sandler)
507. Bloody, Bloody Andrew Jackson (2014; Roger Williams)
508. Groupies (1970 interview-based documentary about rock 'n' roll groupies)
509. News of the World (Tom Hanks saves an orphan in 1870s American West)
510. Reminiscence (2021; Hugh Jackman)

511. Wetlands (Heather Graham)
512. An American Werewolf in Paris
513. Zombiology: Enjoy Yourself Tonight
514. The Unthinkable (terrorism affects an estranged Swedish family)
515. The Zombie King (terrible; Corey Feldman)
516. Day of the Dead (Mena Suvari)
517. Love and Monsters (mutated insects all but wipe out humanity; “living with it” narrative; still good)
518. The Father (Anthony Hopkins (intricate; must rewatch to full distinguish “real” from “delusional”))
519. Corporate Animals (business retreat goes way, way wrong)
520. Doctor Zhivago (good except for the doc and Lara)
521. Addams Family Values
522. Regression (Ethan Hawke and Emma Watson)
523. Getting’ It (jumbled sex comedy with a muddled moral about the dangers of gossip)
524. The Center of the World (Carla Gugino)
525. Deadland (apocalyptic survivalists)
526. Atomic Apocalypse
527. Killshot (Mickey Rourke and Diane Lane)
528. Hard Luck (Wesley Snipes)
529. Deadly Blessing (1980; Wes Craven)
530. Deadheads (zombies with full mental faculties)
531. Warlock (1991; Lori Singer)
532. Warlock II (1993; Paula Marshall)
533. Book of Zombie (set in Utah)
534. 6 Feet Below Hell
535. Sympathy for Mr. Vengeance (revenge scheme for kidnapping goes wrong)
536. Take Out Girl (delivery girl becomes a drug courier)
537. Six String Samurai (ninja Buddy Holly fights through a hellscape to reach Las Vegas; awesome)
538. Promising Young Woman
539. Ghosts of Mississippi
540. Deerskin (obsession with a fringe jacket leads to serial murder)
541. My Dad Wrote a Porno (roadshow version of a podcast)
542. Hollow Triumph (1948; Paul Henreid; noir on playing yourself)
543. A Man Called Ove
544. The Thin Red Line

545. The Man Who Sold His Skin
546. Songs My Brother Taught Me (Chloe Zhou's second feature; set on Pine Ridge Reservation)
547. The Killing of Two Lovers (Clayne Crawford)
548. The Complex: Lockdown (stranded in a bioweapons lab; adapted from a videogame?)
549. Night Moves (Gene Hackman)
550. Dracula Has Risen From His Grave (Christopher Lee)
551. The Grey Zone (Tim Blake Nelson and Steve Buscemi organize an extermination camp uprising)
552. No Blade of Grass (environmental collapse in early '70s UK)
553. The Many Saints of Newark
554. Truck Turner (Isaac Hayes)
555. Rosencrantz & Guildenstern Are Dead
556. I Love You, Phillip Morris (Jim Carrey and Ewan McGregor)
557. The Final Girls (a teen gets transported into the slasher film her mother starred in)
558. Prince of Darkness (1987; John Carpenter)
559. Friday the 13th (1980; original flavor)
560. Black Widow (2021; Scarlett Johansson)
561. A Star Is Born (1976; Kris Kristofferson and Barbra Streisand; second-best version)
562. Muppets Haunted Mansion (2021)
563. Friday the 13th Part 2 (1981)
564. Friday the 13th Part 3
565. Silent Night, Zombie Night
566. Black Christmas (1974; Margot Kidder and Olivia Hussey)
567. Prom Night (1980; Leslie Nielsen)
568. Alien vs. Zombie
569. Cellular (better than it has any right to be; Jason Statham, Kim Bassinger and Chris Evan)
570. Batman: The Long Halloween
571. Tragedy Girls (2017)
572. Trick 'r Treat (2009; Anna Paquin; truly creep four-part anthology)
573. Rabid (1977, David Cronenberg directs Marilyn Chambers in a nonporno)
574. Friday the 13th: The Final Chapter (1984)
575. My Bloody Valentine (1981; if that's not John Candy using a pseudonym ...)

576. Star 80 (excellent)
577. Zombie Nightmare (1987; Adam West and Tia Carera)
578. Rockabilly Zombie Weekend (2013)
579. Zombie World (2013; extremely funny Jesus vs. zombie Roman soldiers bit in the anthology)
580. Zombie World 2 (2018)
581. Zombie World 3 (2020)
582. Better Off Zed
583. Dead Again (2020)
584. The Z Virus
585. Zombie Hood (2013)
586. Horror of Dracula (Christopher Lee and Peter Cushing)
587. Vampyr (193 German classic)
588. Dracula A.D. 1970 (Lee & Cushing)
589. Voyagers (2021; Ty Sheridan and Colin Farrell)
590. John Carpenter's The Ghosts of Mars (They Live to Escape from the Thing Assaulting Precinct 13)
591. Plaza Suite (Neil Simon writes three one acts for Walter Matthau)
592. Season of the Witch (Nic Cage)
593. Gunpowder Milkshake (John Wick but a teenage girl; not bad, actually)
594. Kate (Mary Elizabeth Winstead as John Wick; bad, actually)
595. House on Haunted Hill (1959; Vincent Price)
596. 2149: The Aftermath
597. Odd Thomas (The Frighteners, but with Anton Yelchin instead of Michael J. Fox)
598. White Zombie (1932; Bela Lugosi)
599. Body and Soul (1925; Paul Robeson; scathing takedown of grifting preachers)
600. Schizoid (1980; Klaus Kinski)
601. Dune (2021)
602. Virus (1980; Robert Vaughn and every other '70s disaster flick heavy hitter; excellent bummer of an ending)
603. Zombie High (1987; Virginia Madsen)
604. Day of the Dead 2: Contagium
605. Women Is Losers (2021; fight for reproductive right in a late-60s Latino neighborhood)
606. Return to Oz (1985)
607. A Star Is Born (1954; third-best version but only because the Bradley Cooper version is bad on another plane of badness)

608. Friday (Ice Cube and Chris Tucker)
609. Next Friday
610. Creature From the Haunted Sea (1961; written by Robert Towne and directed by Roger Corman)
611. Zombie Hamlet (The Trouble With Harry meets Zack & Miri Make a Porno, with zombies)
612. Beasts Clawing at Straws (clever, gory Korean neo-noir)
613. The Battery (good little film about two Low-A baseball players wander western Massachusetts after the zombie apocalypse)
614. Bad to the Jones (rural Black zombie hunters; interesting premise squandered)
615. Princess of the Row (daughter fights to stay with her schizophrenic homeless father)
616. Van Helsing (Hugh Jackman; fun but too long and ruined by a Baby-in-the-Sun Teletubies final shot)
617. In the Heights (Lin Manuel Miranda)
618. Supervized (retired superheroes; Tom Berringer)
619. Wolfcop (2014)
620. Sex, guaranteed (Stephen Dorff)
621. Searching (2018; John Cho)
622. The Boxtrolls
623. Doom (The Rock and Karl Urban)
624. The Tragically Hip: Long Time Running (story of the Hip's farewell tour)
625. Jay's Longhorn (early history of Minneapolis punk scene)
626. Duct Tape Messiah: Blaze Foley
627. Wolf Warrior (2015; propaganda for Chinese special forces)
628. Walkaway Joe (David Straithairn and Jeffrey Dean Morgan)
629. Assault on Precinct 13 (1976; John Carpenter)
630. Slumber Party Massacre (1982; killer looks like bassist Mike Watt)
631. Slumber Party Massacre II (1987; Crystal Bernard; killer is a rockabilly caricature)
632. Croupier (Clive Owen)
633. Breaking News in Yuba County (Alison Janey, conwoman killer)
634. After Dark, My Sweet (Jason Patric)
635. The Hitch-Hiker (1952; directed by Ida Lupino)
636. T-Men (1947; Secret Service propaganda)
637. Drunken Angel (1948 film about tuberculosis and organized crime in immediate post-war Japan; directed by Akira Kurosawa)
638. I Cover the Waterfront (Claudette Colbert)

639. Under the Volcano (Albert Finney)
640. Dark Angel/I Come in Peace (Brian BenBen battles a Terminator-like Dolph Lundgren)
641. Tomorrowland (George Clooney)
642. No Man's Land (Bosnian and Serb soldiers find themselves injured and trapped in a trench; good stuff)
643. Shang-Chi and the Legend of the Ten Rings
644. Disney's Jungle Cruise (2021)
645. The Young Savages (William Friedkin directs Burt Lancaster)
646. Man With the Gun (Robert Mitchum)
647. Rent (2005 feature film)
648. Yentl (needs an LGBTQ+ retelling, a lead who is not 40, and an Avigdor who realizes that a woman's body feels different than a man's when you snuggle it in bed)
649. The Garment Jungle (Lee J. Cobb)
650. VHYes
651. La Strada (Fellini directs Anthony Quinn)
652. Close Encounters of the third Kind (Frncois Trauffaut and Bob Balaban: ACTION SCIENTISTS)
653. Minari (deserves all the praise received)
654. Zola (strippers on a whacked road trip; excellent)
655. Mid90s (directed by Jonah Hill)
656. The Mauritanian (true story of longtime Gitmo detainee and the lawyers who take his case)
657. 1917
658. We All Fall Down (kids become zombies at 18)
659. Worthless Humans (alien zombies crash a birthday party)
660. Black Girl (1969; a Sengalese au pair edges toward self-determination after moving to France)
661. The Brood (directed by David Cronenberg; Oliver Reed shoots 5-year-olds)
662. Serious Moonlight (Meg Ryan and Timothy Hutton)
663. The Brass Teapot (2013; Juno Temple)
664. A Choice of Weapons (Gordon Parks biography)
665. Sabotage (directed by Alfred Hitchcock)
666. Faust (1926)
667. Psych 3: This Is Gus
668. Wolfwalkers (Irish werewolves)
669. Army of the Dead (Dave Bautista)

- 670. The Harder They Fall (2021; Idris Elba)
- 671. Red Notice (Ryan Reynolds; Dwayne Johnson; Gal Gadot)
- 672. Army of Thieves (Army of the Dead prequel focusing on the safecracker)
- 673. Kill Chain (Nic Cage)
- 674. Blow the Man Down (Margot Martindale as a madame in a Maine fishing village; title is sex pun)
- 675. Gimmie Danger (Stooges documentary directed by Jim Jarmusch)
- 676. Chiraq (directed by Spike Lee)
- 677. Damn Yankees (1956)
- 678. Danny Says (documentary on Ramones manager Danny Fields)
- 679. The Ballad of Left Brown (Bill Pullman)
- 680. Pig (Nic Cage as an Oregon truffle hunter; excellent)
- 681. King Richard (2021; Will Smith)
- 682. The Hands of Orlac (1924; movie refenced in Under the Volcano and remade as the Peter Lorre-starring soundie Mad Love)
- 683. Raging Phoenix (Thai drunken boxers take down a kidnapping/perfumery ring)
- 684. Alienator (1988; Jan Michael Vincent)
- 685. Cotton Comes to Harlem (1971; directed and with songs by Ossie Davis)
BONUS SHORT: Un Chien Andalou (“an” eyeball really gets sliced)
- 686. Foxy Brown (1974; Pam Grier)
- 687. Lust in the Dust (Divine and Tab Hunter)
- 688. Re-Elected (undead U.S. presidents attack a 4th of July party; not as cool as it sounds)
- 689. The Humans (2021; worst family Thanksgiving dinner ever)
- 690. Heartworn Highways (performance-heavy outlaw country time capsule)
- 691. The Muppets (2011; Jason Segel)
- 692. Sleeping Dogs Lie (directed by Bobcat Goldthwait; woman loses fiancé after admitting to bestiality)
- 693. Code Red (Soviet WWII bioweapon zombies in present-day Bulgaria)
- 694. Zoey’s Extraordinary Christmas (2021)
- 695. JFK (good movie; terrible idea)
- 696. A Girls Walks Home Alone at Night (Iranian vampire; kickass soundtrack)
- 697. 15 Things You Didn’t Know About Bigfoot (#1 Will Blow Your Mind)
- 698. Die in a Gunfight (2021)
- 699. Ride the Eagle (serviceable romcom pairing Jake Johnson with D’arcy Cardin)

700. They Shoot Horses, Don't They (Sidney Pollack directs Jane Fonda; Gig Young plays the kind of monster he was in real life; excellent)
701. Aquarium of the Dead (undead sea creatures; message movie on fully funding municipally owned cultural institutions)
702. Before the Fire (woman escapes viral apocalypse by returning to her hometown and deranged family; things end badly)
703. War Horse (But is it They Shoot Horses, Don't They? Good?; They shoot at horses, don't they? Etc.)
704. The Knack ... and How to Get It
705. Anonymous Zombies (muddled message movie about high-priced rehab retreats and the addict-pain patient tension)
706. Punk Fu Zombies (zombies overrun Quebec on the same day the province gains independence; terrible moral of "care about nothing")
707. The Dead Next Door (pro-zombie activists)
708. The Sound of Music (sure, Captain von Trapp is anti-Nazi, but is being a monarchist really better?)
709. The Punk Rock Movie (1978 London punk performances)
710. Ali: Fear Eats the Soul (directed by Rainer Werner Fassbender; "Happiness is not always fun.")
711. A Carol for Another Christmas (Joseph Mankiewicz directs a made-for-TV movie written by Rod Serling;
<https://the-avocado.org/2021/12/18/the-weekend-politics-thread-sings-from-a-different-hymnal/>)
712. Gideon's Trumpet (Henry Fonda; SCOTUS affirms criminally charged people's right to legal representation)
713. Eighth Grade (directed by Bo Burnham)
714. First Cow (seriously, were Cookie and King-lu lovers?)
715. Westfront 1918 (Germany; 1930; for copyright reasons, definitely not All Quiet on the Western Front)
716. The Threepenny Opera (Germany; 1931)
717. Moonstruck
718. Separate Tables (David Niven, Deborah Kerr, Burt Lancaster and Rita Heyworth)
719. Legally Blonde
720. Radioflash (EMP; perilous escape to the countryside)
721. The Midnight Meat Train
722. The Frighteners (Odd Thomas, but starring Michael J. Fox)
723. Tremors (1990)

724. Tremors II: Aftershocks (“We’ll shoehorn Michael Gross into this, somehow.”)
725. Tremors 3: Back to Perfection (“Hey, you think Michael Gross still has phone numbers for the townies who survived the first film?”)
726. The Watermelon Woman (great choice for the 2021 class of Library of Congress permanent collection; definitely nothing else out there about the history of black lesbians in early films; it’s “true” even though completely fictional)
727. Signature Move (closeted Muslim lesbian gains confidence in her identity via pro wrestling)
728. Street Gang: How We Got to Sesame Street (2021)
729. The Polar Express (an absolute ZemekMESS)
730. The Man Who Came to Dinner (Bette Davis)
731. Ron’s Gone Wrong (2021)
732. School’s Out Forever (2021; another viral plague movie with a town-gown twist)
733. Interview With the Vampire (*pours one out for Christian Slater*)
734. Queenpins (2021; Kristen Bell; fact-based story of multimillion coupon reselling scam; funny)
735. Jack Frost (1997; serial killer snowman)
736. Stromboli (1950; Roberto Rossellini directs Ingrid Bergman)
737. Zombies Have Fallen (terrible)
738. 5G Zombies (better than it has a right to be)
739. Jingle All the Way (a Ph.D. dissertation deserve to be written on every way this movie is wrong and insulting; let’s first focus on only Sinbad being arrested)
740. The Curse (1987; Wil Wheaton and Claude Raines)
741. Too Late for Tears (1949; solid noir)
742. Cover Up (1949; William Bendix)
743. Eyes on the Night (a blind detective foils a Nazi plot)
744. Danger Street (1947)
745. Tobruk (Rock Hudson plays a French Canadian petroleum engineer opposite George Peppard as a German-speaking Jewish commando allied with the British; it all makes sense in the movie)
746. Run Silent, Run Deep (Clark Gable and Burt Lancaster)
747. Gun Shy (2021; Antonio Banderas)
748. The Quarry (never put Michael Shannon and Shea Whigham in the same movie; very confusing)

749. Jane Eyre (1943; Orson Welles is a dick and still gets the girl [Joan Fontaine]; I hate these kinds of stories)
750. Panic in the Streets (Richard Widmark is a U.S. Public Health Service officer trying to stop a plague outbreak in NYC)
751. I Wake Up Screaming (Betty Grable)
752. Violent Saturday (Victor Mature; could not keep the three mae leads in the movie straight since all looked, spoke and acted the same)
753. Waitress (a rom com about falling in love with oneself)
754. The Short History of the Long Road
755. Masquerade (2021; Bella Thorne)
756. The Detective (1963; Frank Sinatra)
757. The Great Rupert (1950; Jimmy Durante; Rupert is a circus-trained squirrel)
758. Dawn of the Dead (1978; directed by George Romero; the mall one) “When the dead walk, you must stop the killing.”
759. Jack Frost (1998; Michael Keaton; somehow worse than the serial kill *Jack Frost*)
760. It Happened on 5th Avenue
761. Patterns (1956; written by Rod Serling)
762. The US Festival, Days 1-3
763. Beanie Mania (documentary on the Beanie Babies collectibles bubble)
764. Trapped in Paradise (Nic Cage, Dana Carvey and Jon Lovitch make many of the worst acting choices of their careers)
765. Autumn (2012; a zombie movie where the struggle depicted is deciding to keep struggling)
766. Trespass (Walter Hill directs Bill Paxton, Ice T, and Ice Cue to good effect)
767. A Man Apart (Vin Diesel and Larenz Tate as DEA agents fighting a bad script and stupid plot; I’d watch a whole movie about Timothy Olyphant’s Hollywood Jack, though)
768. Brokeback Mountain (take place in the MCU -- Mutton Cinematic Universe -- with *Shaun the Sheep* and *Babe*)
769. Across 110th Street (Yaphet Kotto and Anthony Quinn)
770. The Apple (the ultimate so bad it’s good movie experience; the literal *deus ex machina* of an astral golden Cadillac is just *chef’s kiss*)
771. Movie Movie (Larry Gelbart wrote parodies of 1930s movies -- a boxing melodrama and a rags-to-riches musical -- and used the same George C. Scott-led cast for both)
772. Zack Snyder’s Justice League (meh [repeat for four hours])

- 773. Miss Congeniality (just kept getting better and funnier as it went along; wanted to dislike it; could not)
- 774. Gimmie Shelter (Stones at Altamont)
- 775. Don't Look Back (Bob Dylan in England during 1965)
- 776. Personal Best (written and directed by Robert Towne; star-making turns for Scott Glenn and Muriel Hemingway)
- 777. Boxcar Bertha (1972; Martin Scorsese directs Barbara Hershey, David Caradine and Bernie Casey in a cheapie-with-a-message for Roger Corman)
- 778. Batman: The Long Halloween Part 2 (not sure why this did not play right after Part 1)
- 779. Elf (hated it)
- 780. Kindergarten Cop
- 781. Dumb & Dumber (Jim Carrey should stick to painting)
- 782. Faster, Pussycat! Kill! Kill! ("I never try anything. I just do it!")
- 783. Barb & Star Go to Vista del Mar (precisely the right mix of stupid and all the other elements)
- 784. Wild Indian (2021; Michael Greyeyes; powerful stuff on generational trauma vs. personal responsibility for indigenous peoples in the U.S.)
- 785. Yakuza Princess (The Brazil setting was the only interesting bot)
- 786. Enforcement (Shorta) (Norwegian homage to Walter Hill and a full-on ACAB indictment)
- 787. Spy Kids (2001)
- 788. Charley Varrick (Walter Matthau, Joe Don Baker and John Vernon)
- 789. Xanadu (Olivia Newton-John and Gene Kelly)
- 790. American Zombieland (2020; very funny)
- 791. Not Another Zombie Movie ... About the Living Dead (2014)