

The following is a sample for an interactive choice based game, with a minimum of 4 sets of interactive dialogue choices. It is a simple portion of a scene from Season 1 of The Wolf Among Us with an explanation of the formatting for each section in parentheses.

As writer, I am often expected to match the voice of other writers and established characters in licensed titles. Therefore this is a scene that could have taken place in Season 1 of the interactive game, The Wolf Among Us. This sample scene didn't need to line up with any plot or character arcs from the series, but was written to match the established character, Bigby, as the Playable Character.

Thank you,

April M. Sánchez

SAMPLE SCENE: THE WOLF AMONG US

INT. HUMPTY'S PLACE

Bigby and Snow enter HUMPTY'S PLACE, a dimly-lit greasy spoon diner. Only a couple of patrons are dining at the counter.

BIGBY

When you said you wanted to go
somewhere to discuss what we found,
I didn't think this is what you had
in mind.

SNOW

It was right around the corner
within walking distance.

(beat)

Where should we sit?

IDLE:

Bigby looks around at the nearly empty diner.

CHOICES

- 1) A booth is more private.
- 2) The closest table.
- 3) The counter.

- 1) The booth is more private.

BIGBY

Let's grab that booth back there.

SNOW

You're right, a booth will be more private. Last thing we need is for the details of this murder to get out just yet.

[Jump To MAIN PATH]

2) The closest table.

BIGBY

I don't care. Let's just take the closest table.

SNOW

It looks like it hasn't been wiped down yet.

2.

2.

BIGBY

Just what you'd expect from a place run by that dirtbag, Humpty.

SNOW

Let's sit somewhere else. Somewhere in the back.

[Jump To MAIN PATH]

3) The counter.

BIGBY

At the counter. Maybe that fat fuck Humpty is around and he can tell us if the Woodsman has been in.

SNOW

I don't think the counter is a good spot. The only two people here are sitting at the counter.

BIGBY

We'll sit at the other end, away from those assholes.

SNOW
Weren't you the one who wanted to
keep everything hushed for now?

BIGBY
Fine. We'll sit somewhere else.

[Jump To MAIN PATH]

[MAIN PATH]

Bigby and Snow make their way to the dark booth at the
back.

The waitress, **ANASTASIA**, a tired woman who looks rough
around the edges, approaches Bigby and Snow. She tosses a
couple of menus in front of them.

)
ANASTASIA
Sheriff.
(beat

Snow. It's been a while.

SNOW
Since before Cinderella's
wedding. How have you been,
Anastasia?

ANASTASIA
Like you care.

3.
3.

SNOW
I care. I've always cared.
Anastasia rolls her eyes.

ANASTASIA
So, are you gonna order something
or what?

BIGBY
Just coffee.

SNOW
Make that two.

BIGBY
Is Humpty in?

IDLE:

ANASTASIA
I don't know. Maybe he is. Maybe he
isn't. Why should I tell you?

CHOICES

- 1) You want a tip, don't you?
- 2) I just want some help.
- 3) Tell me or I'll find him myself.

- 1) You want a tip, don't you?

BIGBY
You want me to leave you a tip,
don't you?

Anastasia snorts.

ANASTASIA
Since when do you tip?

BIGBY
Well, it won't be starting today if
don't tell me if he's here or not.

[Jump To MAIN PATH]

- 2) I just want some help.

BIGBY (CONT'D)
Look, Anastasia, I just want some
help. Humpty has his finger on the
pulse of this town and I just want
to ask him a couple of questions.

4.

4.

ANASTASIA
Ever since he and the king had
their falling out, Humpty has been
losing touch with everyone. Doubt
he has the info you're looking for.

BIGBY
Yeah, well, I'd like to find that

out for myself.

[Jump To MAIN PATH]

3) Tell me or I'll find him myself.

BIGBY (CONT'D)
Tell me or I'll find him myself.

ANASTASIA
I'll tell you... To fuck off.

BIGBY
Always so classy, Anastasia.

[Jump To MAIN PATH]

[MAIN PATH]

Bigby leans back in his seat and crosses his arms.

BIGBY (CONT'D)
(in a booming voice)
Humpty! Get out here, you fat fuck!

ANASTASIA
You always were a dick, Sheriff.

HUMPTY, bald, round and sweating profusely, pokes his head out of the kitchen window. He looks annoyed at seeing Bigby. He storms out of the kitchen and up to Bigby and Snow's booth.

HUMPTY
(to Anastasia)
What the hell, Anastasia? What did you say to him?

ANASTASIA
I didn't say a damn thing. The guy's an asshole.
true.
It's SNOW

5.

5.

Everyone looks at Snow incredulously. Bigby shoots her a look that says: *Really, Snow?*

SNOW (CONT'D)

She didn't say anything to the Sheriff.

ANASTASIA

Told you.

Anastasia stomps off leaving a pissed-off Humpty to deal with Bigby.

HUMPTY

(sarcastically)

So what do I owe the pleasure?

BIGBY

We're not here for the food.
There's no pleasure in anything you serve here.

HUMPTY

There's the door. Feel free to fuck off.

BIGBY

Now that I will do with pleasure.
But before I go, tell me something.
Has the Woodsman been in lately?

Humpty looks back at Anastasia. They exchange a glance.
Bigby notes this.

HUMPTY

Why should I tell you?

IDLE:

HUMPTY (CONT'D)

You think 'cus you're the law you can act like a jerk and get whatever you want? I don't have to tell you nothing.

CHOICES

- 1) What are you hiding?
- 2) Tell me or I'll beat it out of you.
- 3) It's a simple 'yes' or 'no.'

- 1) What are you hiding?

6.

6.

BIGBY

It's not like you to keep secrets, Humpty. You've always liked name dropping and spilling your guts to anyone who'll listen. So what are you hiding?

HUMPTY

Hiding? I ain't hiding nothing. I'm an open book. Ask anyone.

BIGBY

So then tell me.

[Jump To MAIN PATH]

2) Tell me or I'll beat it out of you.

BIGBY (CONT'D)

(annoyed)

I'm done with being polite. Tell me or I'll beat it out of you and turn your brain into scrambled eggs.

HUMPTY

You would, wouldn't you.

SNOW

He wouldn't.

BIGBY

Like hell I wouldn't.

Bigby cracks his knuckles. Humpty begins to sweat even more. **[Jump To MAIN PATH]**

3) It's a simple 'yes' or 'no.'

BIGBY (CONT'D)

It's a simple 'yes' or 'no' Humpty.

HUMPTY

You know better than most, Bigby, ain't nothing simple in this world.

SNOW

Please, just let us know. We'll leave as soon as you help us out. I promise.

Humpty softens at Snow's gentle request.

7.
7.

BIGBY

Just answer the fucking question.

Humpty shoots Bigby a venomous look.

[Jump To MAIN PATH]

[MAIN PATH]

Humpty sighs.

HUMPTY

Fine. Yes. He was in here this morning.

BIGBY

See? Was that so hard?

SNOW

Did he come in for breakfast?

HUMPTY

All he had was coffee. Said he needed something stronger and left. Was here all of ten minutes or so.

BIGBY

Did he say where he was going?

HUMPTY

No. And I didn't ask because I don't give a shit where he goes.

(beat)

I answered your questions now kindly get the fuck out.

Humpty stomps off.

SNOW

I guess we won't be getting those coffees after all.

BIGBY

Fine by me. I prefer mine with sugar instead of spit.

SNOW

I know being sheriff doesn't exactly make you a popular guy, but you and Humpty used to be really good friends. So what happened?

Bigby follows Snow's gaze to an angry Humpty who is behind the counter whispering something into Anastasia's ear.

8.

8.

IDLE:

Snow looks at Bigby with compassion and curiosity.

SNOW (CONT'D)

(teasing Bigby)

Do I have to threaten to beat it out of you?

CHOICES

1) I arrested him.

2) People change.

3) It can wait.

1) I arrested him.

BIGBY

He never forgave me for arresting him.

SNOW

Why did you arrest him?

BIGBY

He was harassing some of the king's men, sending them threats and showing up at their homes blaming them for not helping him recover from his accident. They put a restraining order on him and he violated it so I had to toss him in the can. He said I had betrayed our friendship by arresting him.

SNOW

I had no idea. You never told me this.

BIGBY
Because it's history. What's done
is done.

[Jump To MAIN PATH]

2) People change.

BIGBY (CONT'D)
What can I say, Snow? People
change. Are you and Cinderella
still close?

SNOW
No, not like we used to be.

9.

9.

BIGBY
Same for me and Humpty. His
accident really fucked him up and
he never quite got over it. We took
different paths that clashed. He's
just not the same guy he used to
be.

[Jump To MAIN PATH]

3) It can wait.

BIGBY (CONT'D)
I don't want to get into it.

BIGBY

Why
not?
SNOW

We still have a lot to do and this
is a long, boring story that ends
with us falling out. I promise I'll
tell you all about it when we can
actually eat a decent meal that's
not in a shithole like this.

SNOW
I'm going to make sure you keep
that promise.

[Jump To MAIN PATH]

[MAIN PATH]

Bigby and Snow get up from their booth and head towards the door.

As they are about to leave something catches Bigby's eye: A bowl of matchbooks next to the register. He retrieves the matchbook from his pocket and compares it to one of the matchbooks in the bowl. They are NOT the same. He grunts in disappointment. Bigby and Snow exit the diner.

END OF SAMPLE SCENE