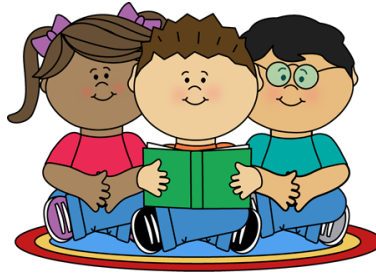


Kid History Project: Description, Product, Deliverables and Calendar



Description

One of the most basic forms of communication for humans over time has been through storytelling. There have been many catalysts in history who have courageously chosen to march to the beat of their own drum and to make change, but their stories are often not told or forgotten. The Kid History Project will combine these two things (storytelling and spotlighting underrepresented people and events of history) and students will research, write, teach, record, film, reenact and creatively retell this important event through the voice of an elementary student with b-roll to show the reenactment.

Purpose and Audience(s)

1. Peers- teaching and learning from one another
2. Elementary Students-need to be accessible and teachable to an elementary school level student
3. Parents and Community Members- We will showcase our films for the all HTHCV Exhibition Festival del Sol on Thursday, March 24, 2022
4. Media Arts Professionals- submitting films to the All American High School Film Festival

Product

A 3-8 minute short film retelling of the obscure historical figure or event. The audio and some visual footage will be of the elementary student retelling the story. The b-roll will be reenacted and pantomimed by you, the actors.

Previous Class Examples:

- ☐ Class of 2022: [Lyudmila Pavlichenko](#)
- ☐ Class of 2023: [Ellen Ochoa: Journey to Space](#)
- ☐ Class of 2024: [Mae Jemison](#)

1st Semester Deliverables for POLs

- **Detailed Plot Diagram:** Your group will complete a detailed plot diagram that maps the arc of your story. This will help you write a cohesive and organized script.
- **Professional Screen Script:** Your group will research your person or event and write a professional screen script that retells the historical impact. This script will include both the audio (what the audience hears) and the visual (what the audience sees).

- **Detailed Storyboard:** Your group will draw each scene of your b-roll in order to map out the structure of your film.
- **Costume Designs:** Your group will sketch designs for each actor's costume in relation to the time period.

Calendar

*This is a very brief overview of our process. We will add and shift things around as we need. Also, we will be weaving in other content from January-March including vocabulary development, anthropology and an expository writing piece.

Month	Tasks
November	● Research figure or event and decide with group ● Map out plot diagram ● Begin writing professional screen script ● Begin brainstorming Storyboard/potential sets ● Begin brainstorming Costume Designs
December	● Create Plot Diagram for POL ● Peer Critique and Revise Professional Screen Script ● Finalize Storyboard ● Finalize Costume Designs ● Present 1st Semester Deliverables to Professional Panel for 1st Semester POL (December 15-16)
January	● Meet/cast voice for Kid History Episode ● Begin filming/recording with elementary student ● Map out where you will film your b-roll and create a group calendar for shooting
February	● Bring in costumes and map out each scene ● Begin filming scenes ● Finish filming all audio and b-roll with elementary student
March	● Editing audio and footage ● Finish film and upload to YouTube ● Exhibition Prep and Set Up ● Present on Thursday, March 24th for Festival del Sol Exhibition (5pm-7pm)

*We will most likely be submitting our films to the [All American High School Film Festival](#) before we go on Spring Break. Films that will be shown at the Film Festival in October 2022 are announced in July, so Ms. B will email you over the summer with results :).