

Temporary Portfolio | Baivab Regmi

Kathmandu, Nepal | Baivabinwork@gmail.com | +977 970 373 9800

Hello! Thanks for taking the time to look through my portfolio.

My interactive website is currently getting an update, so I've assembled this curated deck to share some of my recent work.

I work across UI/UX design, visual branding, and creative direction. With a strong foundation in Communication Design, I specialize in taking complex concepts from product interfaces to complete brand identity systems and shaping them into clear, engaging visual experiences.

Web Design & UI/UX Highlights

- **Ancoda Labs (AI Ecosystem & Platform Design-):** Formulated central design systems, brand positioning, and UI architecture for proprietary AI product suites.
 - [Ancoda Labs](#)
 - [Pitchdeck](#) (Designed the foundational pitch deck and early-stage product UI visualizations for Ancoda Labs, which helped secure acceptance into the **NVIDIA Inception Program** before the live product was built.)
- **Sanamente (Coaching & Visualization Platform):** Executed end-to-end UI/UX design, including custom PRISM iMap radar visual data components.
 - [Sanamente](#)
- **The Noveon (Brand & Digital Systems):** Architected custom visual identities, web interfaces, and brand design systems.
 - [Noveon](#)
- **Parichaya (Digital Identity & KYC Platform):** Executed full product design lifecycle from concept to launch, validating security-conscious onboarding across multi-tier risk paths.
 - [Parichaya](#) [Pitchdeck](#)
- **Danta-Med (Conversational AI Platform - Ongoing):** Designing mobile UI and multi-modal conversation flows for a trilingual AI clinical scribing platform.
 - [Danta-Med](#) [Danta-med Graphics](#)
- **Yachtcloud (Maritime Booking Platform):** Designed key UI cards, complex data layouts, and the advanced search and filtering system for a data-dense booking platform.
 - [Yachtcloud](#)

Video Production, Editing & Creative Direction

In addition to brand and interface design, I also assist with end-to-end video projects adapting my involvement thoughtfully based on the scope, requirements, and allocated budget:

- **Ideation & Storyboarding:** Brainstorming concepts, Content writing, framing narrative arcs, and structuring visual flows aligned with brand tone.
- **Editing & Post-Production:** Assembling cuts, pacing, color balance, basic sound design, and text overlay graphics.
- **Asset & Content Handling:** Organising media assets, preparing formats across channels, and assisting with light production logistics when needed.

[My works](#) Stock Photography Nepal : [Lost in Karnali](#) [we asked them to SMILE](#)

Graphic Design, Branding & Presentation Decks

Access my Google Drive folder containing selected graphic assets, brand style guides, marketing collateral, and investor pitch decks:

👉  **Portfolio**

[Logo Exploration Deck](#)

Streetphotography & More

Whether it's street scenes, portraits, or candid moments, taking photos helps me read environments and human behavior skills I use daily to make digital layouts feel balanced and real. : [GALLERY](#)

Nyanosath

Capturing real interactions and community moments during our Nyano Sath events. Real stories, genuine smiles, and on-the-ground impact. : [GALLERY](#)

Curriculum Vitae

Access my complete professional background and qualifications: [Download CV](#)