

## Indiana Abuse Prevention Disability Task Force Online Hub Submission Guidelines

### Request for Submissions

The Indiana Disability Justice Task Force ( or “IDJ”) is looking for contributors for the online Disability Justice and Violence Prevention Resource Hub ([www.indisabilityjustice.org](http://www.indisabilityjustice.org))! We can compensate you for your participation. If you are selected to be published, you will receive \$250! (Please be aware this could affect benefits and services for those who have them. Please seek out guidance.) IDJ is always looking for:

- [Best practices, research, data and education posts,](#)
- [Book, media, or event reviews,](#)
- [Personal stories on disability, survivorship, and/or prevention,](#)
- Any other ideas you might have to enhance wellness and prevent harm against people with disabilities!

Along with your submission as outlined below, please also include:

- The name you'd like associated with the publication.
- Any organization or agency affiliation that you'd like included with the publication.
- A brief bio that can be included with the publication.
- A photo with an image description that can be included with the publication (if submission is in written, not video format). If you'd like to learn about image descriptions and how to write them, please [Read This](#).
- Additional information about where people can find you and support your work, such as social media handles, website, etc.

Please submit questions and publications to [INDJsubmissions@gmail.com](mailto:INDJsubmissions@gmail.com). All submissions will be accepted year-round on a rolling basis. Please note that you Online Hub coordinators are mostly volunteer-based, so please be patient as you wait for a response. Once submitted, an IDJ member will confirm receipt. Shortly after, you will receive edits or a confirmation that the submission is ready for publication along with an expected publication date. Please be sure to confirm you are prepared for publication. Once published, please share widely!

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### Personal Stories

Contributors are welcome to share their personal views and stories in typed/handwritten or video formats to educate others about the lived experiences of people with disabilities and enhance people's capacity to prevent harm against people with disabilities. Essays, videos, audio clips, and other formats welcome. Any length is welcome as long as the content is focused on education regarding living as a person with a disability and/or survivors conveying stories that will enhance prevention and intervention work.

Some topic ideas include:

- What your disability means to you.
- How you have become empowered in your disability.
- How you support others in becoming empowered in their disabilities.
- Ways non-disabled people might support people with disabilities in their everyday lives.
- What efforts you have co-lead to support wellness and violence prevention among disability communities.
- How survivorship has shaped you.
- How those around you supported or hindered your healing after violence.
- Ideas for prevention of harm against people with disabilities.
- How disability and survivorship are connected in your life.
- Any other stories about disability, survivorship, and/or prevention!

IDJ realizes that the breadth of experiences among people with disabilities and survivors is vast and we welcome stories from those who do not necessarily ascribe to the social model of disability. If a person's story includes a perspective that goes against known best practices, IDJ may request the addition of an editor's note to provide additional information. For example, many Autistic people perceive themselves as neurodivergent and strongly oppose the "cure" mentality teachings of Autism Speaks. However, some Autistic people do wish to be "cured", or to be not Autistic, and may even support the messages of Autism Speaks. IDJ will accept stories from these different perspectives, and may request that an editor's note is added to give context to why many people have a different view than the author. All submission authors will have an opportunity to review and accept (or reject) editor's notes and/or edits before proceeding with publication.

IDJ will also accept stories shared by parents and caregivers, service providers, and those close to people with disabilities as long as these stories are written by and for others of a similar position. For example, IDJ will accept a parent's essay on how to build appreciation for disability among other parents. IDJ will not accept an essay by a parent on how to coerce a child with disabilities to comply with behavioral expectations because this is focused on changing the person with the disability and not on supporting parents or people with disabilities in alignment with the social model of disability. If you have questions about a story you'd like to share, please email IDJ at [INDJsubmissions@gmail.com](mailto:INDJsubmissions@gmail.com).

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Once complete, please be sure to include a citation of your submission in updated APA format. Please feel free to [look at this APA formatting and style guide](#) or use easybib.com if you are unfamiliar with academic citation standards.

### Artwork

IDJ would also like to uplift artwork by survivors with disabilities and people with disabilities broadly. The artwork does not need to specifically be about people with disabilities or about violence prevention or survivorship. Publication of artwork may serve 1 of 2 purposes:

1. To bring creative awareness to disability justice, violence prevention, and/or survivorship.
2. To uplift the creative work of people with disabilities broadly and survivors with disabilities specifically.

Artwork may be visual art, poetry, spoken word performances, music, theatre, or any other creative outlet! There are no limitations on length or format as long as both are compatible with Patreon itself.

IDJ does encourage a single paragraph to be submitted with artwork. This paragraph should include information about the art such as the title, when it was made, who the artist or art collective is. Please also feel free to include one or two sentences explaining what the artwork means to you as the artist, or what you hope others experience with your artwork. If artists would like help creating this paragraph or editing their submission, please let us know and we'd be happy to help! Lastly, please include artist or art collective contact information, including artist name, website, social media handles, email, etc.

Once complete, please be sure to include a citation of your submission in updated APA format. Please feel free to [look at this APA formatting and style guide](#) or use easybib.com if you are unfamiliar with academic citation standards. If you have questions about a story you'd like to share, please email IDJ at [INDJsubmissions@gmail.com](mailto:INDJsubmissions@gmail.com).

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### Best Practices & Research Education

IDJ is seeking contributors to discuss evidence-based and evidence-informed strategies to enhance wellness of people with disabilities and prevent violence against people with disabilities. If you recently read a research paper on a related topic, IDJ invites you to submit an educational essay or video presentation. Submissions are also welcome in response to current proposed or previously passed legislation. Essays should be 1,500 - 2,000 words, or videos should be no longer than 10 minutes long.

The format for research papers should be the following:

1. **Summary:** the title of the paper and authors, a summary of the hypothesis and methods, and a summary of the results.
2. **Conclusions:** Answer the question, “What does this paper add to the field of disability justice, disability rights, and/or violence prevention?” In other words, “Why is this research important?” This section should help “translate” the research into more understandable conversation by focusing on the *impact* of the research.
3. **Critique:** Respond to the conclusions of the research. Does the research seem in alignment with current best practices and why or why not? Are there certain important pitfalls, gaps, or areas of improvement in the methodology or the author’s interpretation of their results? Where would you like to see research progress after reading this research paper? What questions does this research inspire?

The format for legislative responses should be the following:

1. **Summary:** Explain the legislation code (example: HB2), who is proposing/sponsoring the legislation, and what the legislation states in language that anyone can understand.
2. **Conclusions:** Answer the question, “What are or will be the implications if this legislation passes?” In other words, “Why is this legislation important?” This section should help “translate” the legal language into more understandable conversation by focusing on the *impact* of the legislation.
3. **Critique:** Assess the impact vs. the intent of the legislation. Does the legislation seem in alignment with current best practices and why or why not? What research exists that supports your claims? What research exists that opposes your claims? Are there certain important pitfalls, gaps, or areas of improvement in the legislation? How, if at all, do you think the legislation language should be changed and why?

Once complete, please be sure to include a citation of your submission in updated APA format. Please feel free to [look at this APA formatting and style guide](#) or use easybib.com if you are unfamiliar with academic citation standards. If you have questions about a story you’d like to share, please email IDJ at [INDJsubmissions@gmail.com](mailto:INDJsubmissions@gmail.com).

## Indiana Abuse Prevention Disability Task Force Online Hub Submission Guidelines

### Book, Media, and Event Reviews

IDJ welcomes reviews of educational books, novels, podcasts, hashtags and twitter threads, movies, television shows, and events either in essay or video format. Essays should be 500 - 2,000 words (1 to 4 pages typed), or videos should be no longer than 10 minutes long. IDJ will accept advertisements of disability justice and violence prevention events taking place in Indiana or at the National level as well.

1. Summary: Please provide a summary of the book, media, or event.
2. Conclusions: Explain why you chose to write a review of this book, media, or event.
3. Critique: Respond to the conclusions and impacts of the book, media, or event. Did it align with current best practices and why or why not? Was the writing, content, and event space accessible and how could accessibility have been improved? In what ways does the book, media, or event advance disability justice and violence prevention movements? In what ways could it have been improved to better support disability justice and/or violence prevention movements?

If you are submitting an advertisement for an upcoming event, please include the event name, date and location information, registration information, website or online presence information, and a flyer (along with alt text and image descriptions where necessary).

Once complete, please be sure to include a citation of the book, media, or event in your submission in updated APA format. Please feel free to [look at this APA formatting and style guide](#) or use easybib.com if you are unfamiliar with academic citation standards. If you have questions about a story you'd like to share, please email IDJ at [INDJsubmissions@gmail.com](mailto:INDJsubmissions@gmail.com).