

Torrim

Psst, name's Torrim, see those three over there? That's Jay, Chip, and Gillion. Yeah, they don't know it, but I've been with them ever since Loffinlot. Yeah, I got this secret spot on the ship they don't know about. Anyways, that's not important. What is important is they ended up fighting this cat guy named La Alma, right? And they beat him. And then he became their friends. Imagine that! Anyways, they weren't supposed to win the tournament. The Barron gave them a nice little beating in the bedroom. They roughed up the place. They beat the Barron. And the very next day exposed the Barron for his misdoings by going back to the ring and giving him to a crowd of angry townsfolk. And wouldn't you know it, the Barron disappeared and all that. Something about this isn't over and whatnot. Whatever. Shortly thereafter, La Alma said his farewells and the crew was met by Alky, the local fellow cat. This all gets very confusing. There's a cat man and there's a cat. Anyways, they ended up taking the cat back to the owner, who was rightfully trying to move out. Because I mean, do you see this? Do you see what's going on right now? The Navy's treading on outlaw soil. Well, anyways, I'm back off to my special spot on the ship. Whatever happens to the crew, well, they're just going to have to roll with it.

[intro music by Shady Cicada](transcribed by thelittlestjenna)

Grizzly

What's up everybody? Welcome back to Just Roll With It. [flips a coin] Today I'm Grizzly, the DM.

Charlie

What's on the other side of the coin? What's on the other side of the coin?

Bizly

What would have been the alternative? I guess I'm [rolls a dice] Bizly? And I play Chip?

Condi

I'm uh...

Grizzly

It's just a roll of the...

Condi

[pulls out driver's license] I'm, uh, I'm Eric? That's weird. This isn't right.

Charlie

For you audio listeners, he's checking his ID in his wallet.

[laughter]

Charlie

Okay, guys. Okay. All right. All right. Funny business. Oh, let's see. Let's see. [flips a camera lens cover] Today I'm in the body of Charlie Slimecicle playing Gillion Tidestrider.

Bizly

You flipped a camera lens.

[laughter]

Grizzly

It's a metaphor, bro.

Bizly

For what?

Grizzly

It's a lens to the soul.

Charlie

It is.

Grizzly

Okay. Where we last left off, the three of you, Chip, Jay, and Gillion, defeated La Alma in the Paramount Tournament, then learned of his past with the Barron, and then together, later, defeated the Barron in the middle of the same night. The following morning, the four of you

gathered the majority of the people on Joaldo Island back at the coliseum with the help of Wimfrey, your new ticketmaster friend. Standing in the middle of the same ring you fought La Alma, La Alma exposed the Barron who blackmailed him and rigged the tournament for years. You then inspired a mosh pit as the people declared to take care of the Barron themselves. After an escape through the crowd that poured into the arena, La Alma told you all how you reignited the fiery passion for fighting he once had many years ago. You gave your own parting words and gifts and said farewell to the previous champion. You waved your goodbyes as the boat sailed off and then hung out with Alky the cat, playing with one of his favorite toys.

Charlie

We're never going to live this shit down, are we?

Grizzly

And then met with the owner, Braxton Brady, at the alchemist shop, stopping him from his panicked packing.

Condi

God, we fucking ruined that guy. He could have left.

Grizzly

You all turned in for the night. However, in the middle of this night, in the middle of writing a letter to her mother, Jay, as well as the rest of you, were shook to the core by the sound and impact of a large blast. Rushing outside, coming face to face with a sudden sea of red, white, and gold. The Navy has set foot on outlaw soil. And so the journey continues. What do you do?

[laughter]

Condi

Oh, I would, DM I would like to scream.

Grizzly

Go ahead. Let me hear it.

Condi

Once second, my name is—

Jay

Ah!

Charlie

Let me also get in character.

Gillion

Gillion Tidestrider here, ahhh!

[laughter]

Chip

Ah!

Grizzly

Alright, guys.

Condi

Okay, Chip doesn't have a phrase to get him into character.

Grizzly

We ended as the three of you rushed with Captain— or sorry, not Captain, but with Caspian and Marshall John to your right, Gillion. All of you came to the main road and just turned to look at the docks, and you see groups, platoons, crews of Navy soldiers and officers holding guns and scimitars and all kinds of different weapons. Rushing from the docks, tackling some of the people that are trying to get on their own ships, as well as seeing cannons every now and then from the front of one of the main ships that are in that row of this fleet blocking the exit of the dock.

Charlie

Is it a fight or is it— I have just one question, sorry. Is it a fight or is it a massacre right now?

Grizzly

It looks like— I'm not going to make Gillion roll a perception check.

Charlie

No, I just want to know if it's like the pirates versus the Navy or just the Navy coming in and beating the shit out of the pirates?

Grizzly

So here's what you see, because this island currently at the moment here on this night is not just full of pirates, but full of people who came to watch the tournament. But however, some people who are trying to run back to their small market boats or sailboats or rowboats or just jump on a random ship. There's also people that are rushing in buildings that haven't been attacked yet. For example, towards the forge hut or that road that leads down to the forge hut where the blacksmith is. It doesn't seem to be touched yet, or at least not as damaged as the rest of the district is currently being engulfed in. But you do see pirates and Navy kind of going at it. However, there's crews of Navy against a few pirates who seem to be straggled and basically caught by surprise. There's people who are getting tackled and arrested. There's not people being necessarily killed outright unless it's like self-defense. It's a mixture of both. It's complete chaos. What do you do? I'll give you a chance to do something.

Charlie

Oh, God. Ah!

Condi

Okay, so as soon as we turn the corner, I'm going to get back around the corner. I'm going to pull Gill with me. I'm going to put my hands on his shoulder.

Jay

Gill, Gill.

Gillion

Yes Jay?

Jay

Gill, you can swim, right?

Gillion

I can. You're right. We'll get under the boats.

Jay

Wait, what?

Caspian

What is his plan?

Jay

I don't know. I mean, maybe we could swim around to our boat and get out of here.

Gillion

Caspian, I've been on top. How does a boat work? And can we make it go down?

Caspian

The two of us? Maybe one of them. Could probably sink and clear away.

Grizzly

And then you hear Marshall John speak, and he looks over to the left.

Marshall John

I got to go back. There's sick people and they need help.

Grizzly

And then Caspian looks.

Caspian

Right. Maybe you can get them to our ship. Do you have room on yours?

Gillion

We should. I'll come and help. But John, first, is there anything about these ships or the Navy? You used to be with them. Any weakness here we can use to get these people out of here?

Grizzly

Just surrounded by this chaos and just—it's a loud mass or mixture of sounds of just combat sounds.

Marshall John

I—a weakness, a fleet? Well, if we had the ships, if we could rally enough of the pirates, maybe get organized, we could try and sink them or we could all try a collective ram. But everything is still scattered.

Charlie

[laughing] A collective ram. That sounds fucking nuts.

Condi

I'd like to peek around the corner. What's the state of the dock where our ship is? If we were to get on our ship somehow, would we be able to just fly it on out or no?

Grizzly

Roll a perception check.

Bizly

Yeah, I would definitely maybe try and stealth around these guys and run through anywhere I could stay out of their direct line of sight.

Grizzly

Okay, go ahead and make a stealth check. What was your perception check Jay?

Condi

Twelve.

Grizzly

Twelve. Okay, so you can see that there are some of the ships that are docked right now. Some of the larger ships are firing cannons at the much larger— because you can tell. So there are—the largest pirate ship that's docked is still smaller than, or at least almost the same size as these huge, not gargantuan, but huge Navy, basically battleships, but not like warships, battleships. They're huge in size, and your ship is large in size, so they're one size larger in terms of D&D. And your ship is just barely large because of the second floor. Anyways, that's all. Yeah.

Jay

Okay, so where's Chip?

Grizzly

There are some shooting. Chip, what's your stealth?

Bizly

That was a 16.

Grizzly

You think that you're hidden. Where are you going?

[laughter]

Bizly

What?

Charlie

You think that you're hidden is such an ominous phrase.

Bizly

Well, I was more so just trying to hide among the chaos and run around.

Grizzly

Yep.

Bizly

To try and get to the ship, the Millennium Chipper.

Condi

Albatross.

Marshall John

I'm going to go get those people!

Charlie

Albatross.

Grizzly

And then you see how Marshall John just sort of—

Marshall John

We'll reconvene and you tell me the plan!

Grizzly

And he just darts back off to go help Rudith get people out of that building.

Condi

Uh-huh.

Charlie

Okay, I know where I'm going.

Caspian

Okay. Where are you going?

Gillion

Okay, you're right. We don't have enough to take down all of these ships, but we do have the people.

Charlie

I'm going to start running towards the coliseum to the announcer booth.

Grizzly

It is quite a ways away from the docks.

Charlie

Oh, is it?

Grizzly

Yeah, it is a very long road back to the back of this— it's to the back of the island where that coliseum sits.

Charlie

Yeah, my hope, though, is— I guess my hope is that if I can just get— I want to be able to tell everyone the plan, you know what I mean, on the island.

Grizzly

Do you have—

Charlie

I'm going to go for it.

Grizzly

You can make your way back to the coliseum.

Charlie

I'm going to do that. I'm going to do that.

Grizzly

Okay, Jay.

Condi

I'm going to go help with the injured people, injured and sick, I guess.

Grizzly

Alright, so Gillion, you run back the main road away from this conflict. And Jay, you run to the left following Marshall John. Caspian says,

Caspian

Alright, I'll just— I'll go find the Captain.

Grizzly

And then he starts to rush through following where Chip was going. Chip, you start to make your way through the crowd, pushing people over. However, I need you to make a dexterity saving throw.

Bizly

Sure.

Grizzly

As you see this group of Navy soldiers see you running towards them and they go,

Navy Solider Group

Capture him!

Bizly

That's a 16.

Grizzly

Alright, yeah, so these guys start to dive for you, they start to rush you. You see this group of five men holding different weapons. They just rush towards you and they try to grab you, but you just swindle your way through fancy footwork. You do a little flip or some whatever shit you want to do. You get to the docks and you can take that turn to make it to your ship, which is about split by another ship. It's just one dock over from where Captain Elizabeth's ship is, or Captain Lizzie's.

Bizly

Right. I would be running—

Old Man Earl

What the fuck??

Bizly

Running up to the ship.

Chip

Ollie Earl, hey! Time to go! Wrap it up! Sails! Put 'em up!

Old Man Earl

Uh, okay, but if I drop the sails, what if they shoot a cannon through it?

Chip

I didn't think of that.

Bizly

I want to run and get up on the ship.

Old Man Earl

Aye aye! Aye aye!

Chip

Where's the kid?

Old Man Earl

Um, I don't know.

Chip

What do you mean you don't know?

Old Man Earl

I don't know.

Charlie

Dog!

Chip

Ollie!

Grizzly

Where are you going?

Bizly

Last place I saw him, where he was sleeping.

Grizzly

Okay. You rush into the— basically the kitchen area for your ship and then look to the right to where that hammock is just kind of hung beneath the indented wall onto the wall, mounted to the walls, and it's just completely empty.

Chip

God damn it.

Grizzly

Nobody under the blankets. Nobody in the hammock.

Chip

You didn't hear him? You didn't see anything?

Old Man Earl

I was—

Chip

You were what, making juice?

Old Man Earl

I was sleeping and then there was a couple of—

Chip

Earl, this is bad.

Old Man Earl

I didn't even see the fucking Navy get here. Oh, shit. That's the Navy.

Chip

Well, you see them now.

Old Man Earl

Oh, fuck. Oh, fuck.

Chip

Okay, where could he could have gone?

Old Man Earl

Oh, juice. You wanted some juice. What do you want some juice for?

Chip

No I don't want any goddamn juice. Shit, okay.

Old Man Earl

Ahhh!

Bizly

Could I look around to see any clues as to where he might have gone, any sign of him.

Charlie

Does Earl still make that kill juice that instantly kills whoever it touches? Does he still make that?

Bizly

Huh?

Grizzly

He doesn't have that fuit now.

Charlie

I'm just thinking we take his kill juice and throw it into the crowd.

Grizzly

They're out of stock.

Charlie

That'd be good. Damn, shit.

Condi

Damn.

Bizly

Throw it into the crowd?

Charlie

Yeah, in the Navy.

Bizly

Oh, you didn't specify that.

Charlie

Does he still have the sink an entire warship, juice?

Grizzly

Roll Investigation.

Bizly

Okay, okay, okay, okay, okay. That is a 15.

Grizzly

You look around, you don't see any signs of, like, breakage amongst the ship where he may have been taken or jumped out. You do, however, notice that the latch to where you guys go underneath the deck to sleep is still open.

Bizly

Yeah, I would want to go down there and see if he's down there.

Grizzly

So you rush down into the deck of the ship.

Chip

Ollie, come on, kid, it's not funny, we gotta go!

Grizzly

And you're not getting a response.

Chip

Um, I have a plan, I have a plan, I have a plan. Earl, I don't have a plan.

Old Man Earl

Eh, what? Ahh!

Grizzly

He's like jumping up to try and grab the sail, the sail rope.

Old Man Earl

Hey, give me a hand here, man.

Chip

Don't worry about that right now. Come on, let's just— I guess we got to go back into the city.

Old Man Earl

Okay.

Chip

We got to get Lizzie, maybe she'll know what to do.

Old Man Earl

Who? What the fuck? Who? Oh—

Chip

I'll explain later. There's no time.

Charlie

He's senile.

[laughter]

Old Man Earl

Okay, all right.

Chip

Just let's go. Earl, why is your arm so strong?

Old Man Earl

I've been alone on the ship. It doesn't matter. We gotta go.

Grizzly

He starts to hobble down the steps. Alright, Gillion.

Bizly

Earl's fucking ripped.

[laughter]

Grizzly

You're headed towards the coliseum and you're looking for some sort of—

Charlie

I'm looking for the thing that the Barron used to use to announce to the coliseum and to the island. I'm hoping that I can get a message out to everyone and get everyone on the same page with a plan here.

Grizzly

I'll say, just to make this easier, make a general investigation check. Oh, and if you have Wimfrey—

Charlie

I don't go anywhere without him.

Grizzly

Okay, I'll say roll with advantage.

Charlie

Okay. Alright, I'm going to substitute Pretzel's investigation for my own.

Grizzly

He was crowdsurfing, but maybe you found him again. I don't know.

Charlie

I rolled two 17's and the intelligence boost plus Pretzel takes it up to 20. So stinky, nasty, stinky, nasty, squelchy, 20.

Condi

Ew, just disgusting. Ew, gross.

Charlie

Soggy 20, DM.

Grizzly

You're looking around, you're looking up. You realize that the dome is no longer there, so you have no idea how we even descended at this point. You're making your way around, seeing that the grass is kind of, like, ripped in places, and you just see, like, a stone floor beneath, realizing it's like fake grass. And then eventually you come to a point We see this shiny metal object laying in the grass. You rush up and you grab it, and it's basically a 1950's condenser microphone, but in D&D.

Charlie

Okay cool. Yeah, I saw him speak into it.

Bizly

[in old time announcer voice] Well, now, folks, we got a hell of a show.

Grizzly

It's one of those and it's completely wireless. It's just the microphone.

Charlie

Okay, yeah, I grab it. I grab it.

Gillion

Anyone in this? Anyone in here?

Grizzly

Okay, you go to speak into it.

Chip

Gill, how are you omnipotent?

Grizzly

So—

Gillion

I don't know!

Grizzly

This is an action. For 30 feet around you, you can hear your voice boom three times as loud as it normally is, and it kind of shakes your chest like it rattles your own chest whenever you speak into this microphone.

Charlie

Okay, so if I get up to the top of the coliseum—

Grizzly

The coliseum is much too far away.

Charlie

Oh, so this—I didn't find this mic in the coliseum.

Grizzly

You're in the coliseum, right? But the coliseum itself is much too far away from everybody else.

Charlie

Okay, so I have the microphone, but there's not a lot of weight for it to—

Condi

Just to understand, does it, like, beyond that 30 feet, is it still audible?

Charlie

Yeah, yeah, that's kind of where I was at. Would I be able to feasibly use this if I got on top of something to let a lot of people hear?

Grizzly

All you have to do is just go back down the main road and get a little closer to where everybody is.

Charlie

Okay, I'm going to start in that case. I'm going to take this microphone. I'm going to take Wimfrey, of course, as well. I'm going to start running down.

Gillion

There you go, Wimfrey. You're the one. You're the one.

Charlie

I start running down.

Wimfrey

At least get me a harness or something.

Charlie

I don't. I put him on my shoulders, run down towards the initial road, and I start— I look for maybe a point of elevation or something I could get up on.

Grizzly

Okay, so you can rush back down the main road and make your way through people who are scrambling and crowds of people on this main road, and you can get to the second floor of the Forge Hut. Do you remember what I'm talking about?

Charlie

Yeah.

Grizzly

Where you run up the wooden ramps and you go and there's that general store you can get—this is the highest point. It's actually right beneath the— you can essentially climb up to the second floor, then climb up a building and then get up onto the mountainside that these buildings are kind of embedded to, if you remember what I'm speaking of.

Charlie

Okay.

Grizzly

But you need to make an athletics check.

Charlie

Then that's what I'll try and do, yeah.

Grizzly

Okay, roll an athletics check.

Charlie

Athletics, athletics, athletics, big money baby, 18.

Grizzly

That's more than enough. Yeah, you make your way up there. You're able to just climb the buildings and then the rock, and then you can get a little bit— you're basically above everybody now, looking over the main road, the Forgehood, the Respite District, and the docks. You have full vision of it from up here.

Charlie

Okay, I turn on the microphone.

Gillion

Testing, testing, 1, 2, 3, everyone, you are listening to 98 point fish, your number one source for hits and warfare plans. I need everyone, every single person, every pirate, everyone that is proud enough to call themselves free, to push to the shoreline, find your ship, and man your cannons! We're all getting out of this!

Grizzly

Roll a performance check.

Charlie

What is the DC here that you will make me reach to succeed?

Grizzly

Now, why would I tell you that?

Charlie

I want to know. I just want to know how hard I should go.

Bizly

What do you mean how hard you should go?

Grizzly

You can choose persuasion as well.

Charlie

Oh, I can—okay I'm gonna do persuasion.

Grizzly

Persuasion is better.

Charlie

Ehhh, okay.

Condi

He means how hard he should go because of the fucking free [inaudible 00:19:42] .

Charlie

Yeah, no, no, no. Yeah, I used—so I got an 8 plus 7 is a 15. I'm going to use—Buh-buh-buh-buh-buh-buh. Favored by the gods to roll an additional 2d4. And I'm going to add my bless or, yeah, my minor prophecy to this as well. That's going to take it up to a 21.

Grizzly

Good. You look over the crowd and there's a few scuffles, a few people who are struggling. One of these more burly pirates with his thick black hat looks up. And is looking for where you are while also defending against one of these Navy soldiers. And then there's a few other— you notice that there's a few other people who also are looking around. And then one of them yells,

Pirate NPC

To the shores!

Grizzly

And then it starts echoing towards other people as the multiple captains who are here on this main road start yelling, 'to the shores!' to try and push back.

Charlie

Awesome, awesome.

Grizzly

So, at this point—

Gillion

We will not go quietly into the cold, wet night!

Grizzly

Jay, you rush back with Marshall John. What are you doing? You start seeing him picking up people and then dashing like—

Condi

Like running?

Grizzly

At a physically impossible speed, just picking up four people and rushing around the buildings and trying to run around the coastline to get to the docks in a more safer way. And then throw people up onto the Grandberry pirate ship and then make his way back. It's a process, it's going to take them a while.

Jay

Hey so what's—holy shit!

Grizzly

Yeah.

Condi

I guess I'll just like grab two people by the shoulder and start doing the same.

Grizzly

Okay.

Condi

I'd like to get them at least down to the shoreline away from this building, because it seems like it's a very focused attack on the Respite side of things. So yeah, I'd like to try to rally these people down to the coastline if I can.

Grizzly

Okay, so you start doing a traffic—

Condi

Yeah, you're just kind of making sure people get out of the—

Jay

Come on, guys, we need to get down to the ghost. We need to get to the boats quickly.

Charlie

The ghosts?

Grizzly

One person's like,

Sick NPC

The ghost?

Jay

I'm sorry, I'm panicking right now!

Gillion

You're going to be a ghost if you don't get on down there!

Grizzly

Rudith comes up to you and puts his hand on your shoulder. It's that tall elven man with the long hair. And he looks at you and he says,

Rudith

Just try to stay calm. I appreciate your help.

Jay

I don't know how to right now, y'know?

Condi

[boom] Explosion behind me.

Rudith

I think with the Marshall's help, we should be alright to get these people to safety.

Jay

Okay, that's good.

Rudith

You need to rejoin your people.

Jay

I don't know where my people are.

Condi

I'm going to run— okay, I'm going to run back, I guess, to Gill.

Charlie

I'm on a cliff face screaming at people.

Grizzly

Okay, Chip.

Charlie

I'm also still in my pajamas, sword out facing towards the fucking moon.

Condi

You're crazy.

Grizzly

It's fucking glorious. All right, Chip, where are you going?

Bizly

I am headed to the last place I would have seen Lizzie, which was, I guess, on her ship. But I guess it's safe to assume she might not be there right now.

Grizzly

Whatever you want to do.

Charlie

I like this, by the way, just going around like in the chaos. I like that, Grizz.

Bizly

Um, um, okay, maybe— shit, I am gonna go to the doctor, the, the—ah, yeah, I guess I'll go there. Sure.

Grizzly

Okay, so you start rushing back to Rudith's apothecary, Rudy's Respite.

Bizly

Rudy's Respite.

Grizzly

And on the way back, I'll say that you're able to, with your previous dexterity saving throw, you guys are able to so far dodge— or you are, not Jay, but you're able to dodge these Navy soldiers who are going for attacks on random people and trying to arrest as many pirates as they can.

Bizly

What about Earl?

Grizzly

Earl? Do you want him to come with you?

Bizly

Yeah, I wanted Earl to—

Grizzly

So Earl will just be tagging along behind you, and I'll see—

Condi

I don't see this ending well.

Bizly

Here's what I want to do. I want to, cause I saw that smile on your face. I'd like to say to Earl.

Chip

Alright, I'm going to distract them. You try and run around and not get hit.

Grizzly

What are you doing to distract them?

Bizly

I am—

Grizzly

And I'll let him roll with advantage.

Bizly

I am going to—what are they exactly wearing? What are they looking like?

Grizzly

A lot of them, the ones who are on the ground floor here, are wearing these short-sleeved white collar t-shirts. Some of them have loose ties, some of them have little bolo ties, some of them are just completely open. Some of them are white vests, but most of them have these red trimmings on the sleeves or on the sleeveless, they still have trimming, like vests and stuff. And then there's like golden— like some of them have like golden awards or just like patches and stuff. But all of them have the A.W.G and then Navy under it, the logo.

Bizly

I want to run past one of them and rip the red sleeve off and tie it up like on around my head like a, like a handkerchief kind of thing.

Condi

What's up with Chip and like clothing?

Charlie

I don't know, I'm surprised it wasn't the pants, to be honest with you.

Condi

Yeah, same.

Grizzly

So yeah, if you're trying to rip something off, make a strength check.

Bizly

Sure. Oh, that's a seven. Okay, it's fine. I can just like tug on his shirt and run past. All I really wanted to do was get his attention.

Condi

Oh, there's so many of them.

Grizzly

So you run up to one of these random Navy soldiers, you grab the sleeve and you try to rip it, but you just tug it. You immediately get his attention. So as soon as you get his attention, he's going to raise the blunt side of his long rifle up and try to hit you with it. You take eight points of bludgeoning damage.

Bizly

Uncanny dodge.

Grizzly

Yeah, you can uncanny dodge. And then as soon as you get hit by it, you see Old Man Earl just kind of scuffle underneath, like right between you guys and knocking you out of his melee range.

Charlie

Earl!

Old Man Earl

Come on, slowpoke! You're going to get captured at this rate, you fucking idiot!

Bizly

I want to—

Grizzly

And then he trips and then gets back up.

[laughter]

Old Man Earl

What the fuck? Huppa!

Bizly

As I get hit by that, I want to slip away and run with Earl.

Grizzly

Okay. Alright, so Earl, because of your tugging on the sleeve, he was able to make it. I let him make another saving throw and he was able to get past. So you guys would eventually bump into Jay, who was running in the opposite direction. So you guys are together now.

Chip

[breathless] Jay!

Jay

Oh, what's the deal? Is our ship okay? Is Ollie— did Earl?

Chip

Too much running, Jay.

Bizly

I'm holding on to her.

Chip

Jay, help me. Have you seen Ollie?

Old Man Earl

Boom!

Jay

No, I haven't seen Ollie. What?

Bizly

I'm grabbing onto her face.

Chip

Jay, we got to fight.

Grizzly

I'm grabbing onto her hair.

Jay

Why are you—ow, fuck. That's my nose.

Old Man Earl

Hey, kid.

Chip

I'm gonna throw up.

Old Man Earl

Are you sure he wasn't asleep?

Chip

What?

Old Man Earl

Are you sure he wasn't just sleeping?

Chip

Yeah, I looked. Ah, I'm gonna throw up.

Jay

Wait, Ollie isn't on the ship?

Chip

No, he's not there. We need to find Lizzie. She said she would help. Maybe she'll have a plan.

Condi

Isn't Lizzie, I don't know, where would she be when we have—

Chip

I don't know! I can't feel my legs. I can't feel my legs.

Jay

You need to run more.

Chip

Shut up! You need to run more!

Condi

What's Gillion doing?

Gillion

Everyone needs to run more!

Chip

That feels like a personal attack.

Grizzly

You guys just hear this fucking bellowing voice from Gillion Tidestrider from the cliffs above the fortress.

Gillion

Blood is thicker than water, but juice is thicker than blood!

Chip

Jay, let's just try and get to Rudy's Respite, see if she's down there. Maybe Ollie went there.

Jay

I was just at Rudy's Respite.

Chip

Did you go down?

Jay

No. I mean, they would have evacuated. They're literally cannon firing the Respite District.

Chip

Why would they leave the safety of the basement?

Jay

Because it's not that sturdy.

Grizzly

[grrrshhhh] As a fucking cannonball hits right next to you guys, blowing some dirt and some wind into your face.

Charlie

I have a plan.

Jay

Listen, there's no way they're back there.

Chip

Okay, well, he's got to be somewhere.

Old Man Earl

We could double check the ship.

Chip

What? Which one? We just left!

Old Man Earl

Maybe he's in the water. I don't fucking know. I'm sorry. I never saw— he didn't leave the entire time we were here. I don't know why he would leave now.

Jay

Why would he leave now?

Chip

I don't know.

Jay

Is he on the other ship?

Chip

Maybe. Okay, well—

Old Man Earl

Maybe he got confused. Does he sleepwalk?

Jay

I hope you're ready to run back again.

Old Man Earl

The little ungrateful brat. Where's the fish man? Where's Tidestrider?

Jay

Up there.

Charlie

Is he just completely deaf? I'm just screaming.

Old Man Earl

What did you say?

Chip

Alright let's get Gill and see if we can get over there.

Gillion

And it looks like the Navy is taking a heavy hit on the east side. The Admiral goes down.

Chip

Gill!

Grizzly

Yeah, you see now that—

Charlie

I'm playing the entire thing, shoutcasting it fully.

Grizzly

That more, you guys are actually— that's fucking awesome, dude. You're shoutcasting.

Gillion

Oh and it looks like it was his destiny to get decked by that cannonball.

Grizzly

You see that there are three crews who are, including the little crew of gnomes, that are making their way, actually pushing against Navy soldiers together and trying to make their way through the constant pour of these soldiers and officers while also seeing some more people get taken and left behind and arrested and there's fucking tons.

Condi

If I had to quantify it, how many soldiers are we talking here? Can I like perception check estimate that?

Grizzly

I don't know if it's perception or investigation.

Condi

Natural 20.

Charlie

Whoa!

Condi

I want an exact number, I want the exact number.

Charlie

He just guessed the right amount of jelly beans in the jelly bean jar to a fucking T.

Grizzly

Okay.

Charlie

I almost would have rather you roll a nat one and he just tell us like five.

Condi

Guys, there's at least five out there.

Grizzly

Jay, with your knowledge and your experience.

Charlie

Oh god.

Grizzly

Looking at the number of ships, how big they are, how much of a crew takes to run them, and how much are already on the land, you would guess there are more than likely 300 soldiers.

Bizly

Oh, Jesus.

Charlie

Holy fucking shit. Okay.

Grizzly

Minimum.

Condi

Guys, wait— is Gill down here with us, or is he like—

Charlie

No, I'm up on the cliff face giving a— shout casting the battle.

Jay

Guys, this isn't something we fight. We have to get out of here as soon as possible.

Gillion

This is something we fight and we will!

Chip

Okay, but we can't get out of here until we find Ollie.

Jay

Well, what if he is on the ship? I mean, did you check thoroughly?

Chip

I did. I looked around, he wasn't here.

Old Man Earl

Chip, you want to get arrested? We gotta get the fuck out of here! Why'd you take me off that ship? Why did I leave that island? I'm going back! I'm never going back!

Chip

Okay, fine, go back!

Jay

Listen, all I know is we gotta get back to the ship right now, okay? And hopefully Ollie is smart enough to try to do the same.

Chip

Yeah, hopefully.

Jay

Gill?

Chip

All right, let's get Gill.

Charlie

Still up there.

Bizly

I'm running for him.

Condi

I'm yelling. Yeah, I'm running for him.

Charlie

Can I do something, Grizz?

Grizzly

Yes, you can. What's up? What you want to do?

Charlie

Great. All right.

Bizly

That was nerve-making me nervous.

Charlie

Here's what I do. I'm up on this cliff face. I want to cast wall of water. Tell me if this is even remotely possible or absolutely psychotic. I cast wall of water off the cliff face, starting at that point of origin, going straight out, and it's going to be five feet high.

Grizzly

Wall of water is 30 feet long.

Charlie

Yeah, yeah. What I want to do though is I want to take some feet off the height, make it a little longer. I want to basically make a shallow sort of line of water and then I want to swim up it like a trout and dive over the crowd into the ocean. Yeah, so picture this. I'm on the cliff face. I make a wall of water. I swim like a salmon through it. Dolphin dive out of it and then [ploop] land in the water on the other side of the docks. So my plan is basically to create almost like a running start for me, like a takeoff strip, and then dive out of it since I'm a good swimmer.

Grizzly

Okay, distance is the problem.

Charlie

How far? I thought it wouldn't be far because we were in the same district.

Grizzly

Just to the docks from where you are on the top of the Forgehood, it's a little bit more than 30 feet. Oh, hold on.

Charlie

I can make the wall of water longer than 30 feet. I also just thought of something stupider.

Grizzly

Well, if it's stupider, I want to hear it.

Charlie

Okay. The stupider way would be to use shape water to continuously move the water behind me to in front of me and just create basically a glob of water soaring through the air with me in it.

Bizly

But does it defy gravity?

Charlie

Wall of—I don't know, like—

Bizly

And can you just float through it? Because that just means you can fly.

Charlie

Wall of water's just a cube. I don't know, but if I can't—

Bizly

That feels broken.

Charlie

The secondary thing that I will do is I will change the direction of the water at the end of the wall of water to be like a stream that goes up with shape water. So I'm just trying to give myself as much distance as possible here with this move.

Grizzly

I'll say that because we're not in initiative order yet, you can go 40 feet and then have it shoot you up into the air at the end of the slip and slide. So you're basically doing like a roller coaster. And then you would have to drop it and then redo it from where you are in the air so that it catches you and then you can keep going. So you would have some airtime without any water.

Charlie

Okay. I can't— I can only cast wall of water once a day. Alterior idea: I sail towards the fountain and then use shape water to freeze the water of the fountain into another curve that I hit and then launch into the sea.

Bizly

Dude, what?

Condi

This is— This is insane.

Charlie

So I fly out of this—I know, but I got to get there. So I fly out of the water.

Bizly

Charlie what if you just ran—

Charlie

No, no, I won't. I fly out of the water. Absolutely. It's happening. I'm doing it. I swim upstream like a salmon.

Gillion

[whoosh] It is my destiny!

Charlie

I pass in front of the moon like E.T. and then I go down towards the fountain. I'm going to try and use shape water to basically create a little ice slide so my momentum can keep going. So I get that secondary boost you were talking about. What do I need to roll?

Grizzly

Here, make an athletics check.

Charlie

Okay. 18.

Grizzly

Fuck it. You swim through the water.

[laughter]

Bizly

Okay. Oh my god.

Condi

Alright.

Charlie

Great. Great. Yeah, again, I'm trying to get to the water beyond the dock, so I dive out of the wall of water like a dolphin.

Grizzly

Okay.

Bizly

A dangerous precedent has been set and will be abused.

Grizzly

No, it won't.

Charlie

No, because if I fuck this up, I'll die, so I'm not going to try it multiple times.

Grizzly

Because your AC is so high, nothing is going to hit you. So you make it to the ocean.

Charlie

I'm actually in my pajamas, so my AC is only 10.

Grizzly

Oh, really?

Charlie

Mhmm.

Condi

Oh, okay.

Bizly

The circumstances have changed.

Charlie

But I'm not using my movement to provoke opportunity attacks. I am launching like a cannon, so it's up to you. What do you want to do?

Condi

I mean, people can probably still shoot at you while you're flying through the air so...

Grizzly

It is guns, and it is not very discreet.

Charlie

Sure. So they do it— wall of water puts disadvantage on ranged attacks.

Condi

Now, what about when you're soaring through the air, not in the water?

Charlie

Up to the DM. I just wanted to say that.

Grizzly

This is overwhelming. Okay, you make it to the water.

Charlie

Cool. Alright. Yeah, I launch out of the wall of water and just go over, I guess, everyone and then splash into the water by the boats. And I'm going to start trying to swim for one of the naval vessels.

Condi

Jay stares and blinks for a few minutes, kind of in awe and confusion and just astounded by what she just witnessed.

Jay

Anyway, let's run!

Bizly

I also do that.

Jay

Hey, so what the fuck was that?

Grizzly

I don't know.

Condi

I start running to our ship.

Grizzly

The two of you start running through the crowd, into the ship or to the ship Chip and Jay and Old Man Earl.

Bizly

I would like to look for Lizzie if I could see her at any point. That's just what I would be actively looking for as well. Just to have that known.

Grizzly

Yeah, you guys are running through the main road and you're searching, you're scanning for Lizzie, but instead your vision is completely blocked by this mass of continuous Navy soldiers running down this main road, still being fought off by different pirates and thieves and other warriors, people that came to fight in the tournament. However, there is this one group or platoon that slips through or kind of cuts through, kind of bulldozes through the crew, and they're running right towards the three of you, minus Gillion. Old Man Earl is the third one for right now.

Condi

I'm rooting for our new crew.

Charlie

Also Wimfrey has been with me.

Condi

You flew through the air.

Bizly

You what?

Condi

He threw Wimfrey.

Grizzly

He's not with you anymore.

[laughter]

Condi

No way.

Grizzly

He's not with you anymore. However, at this point, I need—

Bizly

I have never in my life have I seen such reaching!

Grizzly

I need the three of you to roll initiative.

Bizly

I love it so much. Okay.

Condi

Oh, man.

Grizzly

Gillion, you dive into the water. It feels like home. What's up, what chu doing?

Charlie

Yes. I cast— I drop my wall of water, so it just soaks some poor Navy idiots and I cast fog cloud. I cast Fog Cloud, so when I'm underwater—yeah, I'm going to come out of the water, but I basically swirl the water around me and you see above the water a little bit as it starts to bubble

and turn into a mist. And now I want to try and use my movement to get up onto the ship that I landed next to, the Navy ship with fog cloud.

Grizzly

Gotcha.

Charlie

So I'm going to try to, do they have a ladder or is it just like a sheer kind of thing?

Grizzly

It's like wooden indentations, like steps, almost as if you're getting out of a pool but into the side of the ship.

Charlie

Okay, perfect. Yeah, I'm going to try and climb up that and see how far I can get, hopefully on deck.

Grizzly

Okay, you can get all the way up to the top of the deck for sure.

Charlie

Nice.

Grizzly

What does fog cloud do underneath the water again?

Charlie

Not much. I was more casting it for when I got up. It's a 20-foot radius sphere of fog centered on a point. The point is me. Spreads around corners and the area is heavily obscured.

Grizzly

Does it follow you?

Charlie

Yes. Yeah. It's like how you can cast darkness on yourself. Yeah. I cast fog cloud on myself. I go up top because it's heavily obscured. I'm just trying to make it difficult for people to hit me. And I'm going to run over to the first cannon that is facing the shore and that is firing in this band.

Grizzly

So you're on the top of the deck. You can't get to the first cannon just yet.

Charlie

Okay.

Grizzly

But you're surrounded by this fog and you're at the top now. Can you see through the fog or does it obscure your vision as well?

Charlie

It's heavily obscured by everything.

Grizzly

Okay, so you can't see very much up here, but you are up here.

Charlie

I just figured I would know where the— hopefully which side was facing the thing.

Grizzly

It would be to your right. You wouldn't know that. It's easy to tell. Okay, so—

Charlie

I just put the megaphone up to my mouth and just start laughing into it. Like out of the fog.

Grizzly

So I'm hearing—

Gillion

Ho, ho, ho!

Grizzly

That's fucking terrifying.

Gillion

It is my destiny! Ha, ha, ha!

Grizzly

Alright, Jay, you're also on this round here. You go alongside Gillion. So what do you do in this round? On your turn.

Jay

Okay, listen, Chip, we can't fight this. We just need to run, okay?

Condi

I'm going to start running.

Grizzly

Okay, so you're going to try and run past this platoon.

Condi

One second, one second, one second. I'm going to cast zephyrus strike, which increases my walking speed by 30, and I don't think they can— and my movement doesn't provoke opportunity attacks.

Grizzly

Because you don't provoke opportunity attacks, you're able to rush past this swarm of Navy soldiers.

Condi

Yeah, I just gotta slide through one of them.

Grizzly

And you keep running 40 feet total? Is that right?

Condi

So it doubles my speed, so 60 total.

Grizzly

Nice, love to hear it.

Condi

Yeah.

Grizzly

Yeah, you can make it to—

Condi

Actually, I can go 90 feet. I'm gonna dash as well.

Grizzly

Okay, 90 feet, you can make it right up to— which ship are you trying to get to, yours or...

Condi

Yeah, I guess ours.

Grizzly

You can get to the start of the docks that your ship is next to, but not like right at the ship where you can start climbing at.

Condi

Okay.

Grizzly

Does that make sense?

Condi

Yeah.

Grizzly

Okay? On your next turn, you'll be able to get wherever.

Condi

Do I hear Gillion maniacally laughing from here?

Grizzly

Yes, of course. Everybody can from right here.

Condi

Awesome.

Grizzly

Everybody in the vicinity.

Charlie

That's fucking awesome.

Condi

That's my turn.

Old Man Earl

Eh, fucking hell.

Grizzly

Chip, you're up.

Bizly

Yeah, I want to attack somebody in front of me. And then I want to use that to then get some fancy footwork happening and get around them without provoking an opportunity attack. So I'd want to attack maybe the first Navy soldier that's in front of me.

Grizzly

Okay.

Bizly

So I'm going to go for like a kick.

Grizzly

You just attack one of these— one of the random soldiers in this platoon.

Bizly

Yeah.

Grizzly

Go for it.

Bizly

I pretty much want to kick him and then kick off of him to move forward.

Grizzly

Roll to hit.

Bizly

Actually, wait. That was a short sword attack. So, take one off of that. That's a dirty, nasty, little stinky 20.

Grizzly

Okay, yeah, that hits.

Bizly

Okay.

Grizzly

You can roll some damage if you want.

Bizly

That'll just do three.

Grizzly

Alright, yep, got it.

Bizly

Three damage as I kick him in the face. I want to run over to the ship as well, following behind Jay.

Old Man Earl

Hey! What the fuck?

Chip

Sorry, Earl, you gotta make it! I believe in you! You're so strong!

Old Man Earl

You've gotta be fucking kidding me. Goddamn kids these days.

[laughter]

Grizzly

Alright, so you guys ditched Old Man Earl. He's left there in front of the splatoon. At this point, you guys would all hear the voice of Captain Lizzie ring out as she says,

Lizzie

Pirates! If you can hear my voice right now, get ready to ram! Let's drive these fuckers out of our town!

Grizzly

Gillion, you're on the ship.

Charlie

Okay, sick. Yeah, I'm going to try and use the rest of my movement to get over to a cannon, and I want to use shape water to use this— whatever works, if it's water in my briefcase, if it's the water by the ship, if it's the water in the fog cloud. I want to essentially put the water in the cannon and then freeze it so the cannon can't fire.

Grizzly

So, okay, you run up to the basically the foreside. Okay, you run up to the front of the ship and you get up to one of the cannons and you cast freeze on it?

Charlie

No, I want to cast shape water and basically fill it with—

Grizzly

And then freeze the water?

Charlie

With the water and then freeze it in the cannon. Yeah, yeah.

Grizzly

Okay, so you can freeze shape water on the same action that you use shape water?

Charlie

Yeah, it's just up to 2 effects. So I'm going to move the water and then freeze it. Yeah.

Grizzly

Alright, you run up. You don't see the cannon is manned for some reason. You grab the water from the ocean or from the fog cloud. You stuff it into the cannon, and as it starts filling up, it starts to crystallize and frost over, and the whole cannon becomes this cold block of ice. And then you feel a hand on your shoulder.

Charlie

Neither of us see anything because we're both blinded in a fog cloud.

Grizzly

Okay, then you don't. You feel a hand on your shoulder. Does that end your turn?

Charlie

Yeah, that's pretty much all I can do. Actually, yeah, I feel a hand on my shoulder. Okay, great. I jump off the ship. Actually, no, I run over to the next cannon and I don't think they can take opportunity attacks since they can't see me. So I just go.

Gillion

No, no touchy.

Grizzly

Make a strength check.

Charlie

Five.

Grizzly

Seven.

[laughter]

Gillion

This guy's powerful. You'll need to ram him without me. He's huge.

Grizzly

And that grip on your shoulder tightens the hand. It's almost like— it's not meaty like Marshall Johns' grasp.

Charlie

Yeah.

Grizzly

It's bony, kind of sharp.

Charlie

Ooh. Okay, I turn back.

Gillion

Have you considered defecting and finding your own destiny?

Charlie

And then I end my turn.

Grizzly

Okay. And you can't see anything, right? Not even right in front of your face?

Charlie

Yeah, it says we're effectively blinded, but I guess if he was really directly in front of my face and just put his face right against mine, I could probably see him.

Grizzly

Yeah.

Charlie

If he does that.

Grizzly

Okay. You see—

Charlie

That's my turn.

Grizzly

You see red clothing, but you don't see much else. It's like a red blur that just kind of right in front of you.

Charlie

Hmm.

Grizzly

So next up in that case, Jay.

Condi

Okay. Um...

Grizzly

Sus.

Condi

So I'm nearly at the ship. Hey, how's Old Man Earl doing back there?

Grizzly

You don't know. You don't know.

Condi

Oh I can't turn around and see?

Grizzly

No, you already ran down the dock and turned the corner and you're far from where you guys were.

Condi

Alright, yeah, I'm gonna—

Grizzly

You're 90 feet away.

Condi

I'm gonna get on the ship and start unfurling the sails and ramming position.

Grizzly

Okay, so you're gonna try and turn it 180 degrees basically and get ready to go?

Condi

Yeah, so it's gonna be a little slow, but you know, like, yeah, I let the sails down and I'm getting things ready around here. Is Ollie around?

Grizzly

If you're making, so you can either choose to make an action to investigate for Ollie or to unfurl the sails.

Condi

I feel like unfurling sails is more important.

Grizzly

Okay.

Bizly

No!

[laughter]

Bizly

Can I say something or no?

Condi

I'm pretty far away from you I'm pretty sure.

Grizzly

You're not there yet, yeah.

Condi

Yeah. You know, the sounds like gunpowder and explosions.

Grizzly

[pwssssh, chhhh, chhh, chhh]

Jay

What? I can't hear you. Chip, I can't hear you. Chip, what? I'm unfurling the sails and raising the anchor. Chip, what? I can see your mouth moving.

Gillion

I am around you. I am all. I am destiny.

Jay

I—okay, anyway, anchor's up!

Bizly

I run! Dash action.

Grizzly

Okay. Alright, 60 feet of movement?

Bizly

60 feet.

Grizzly

Okay, I'll say you're able to make it to the ship.

Chip

Jay, what are you doing? We can't go anywhere without Ollie.

Jay

I'm just, listen, I'm just listening to what Lizzie said. She wanted us to ram them, so I guess we're ramming them.

Chip

I don't care what Lizzie said!

Jay

Oh, you seemed to care earlier.

Chip

Okay, because I thought maybe she could help us.

Jay

Okay, and right now we need after—

Chip

We're just gonna leave him?

Jay

Who's to—he might be on the ship. Go look for him.

Chip

And where's Gill? You don't even know where Gill is.

Jay

Gill jumped into the ocean!

Chip

Look, I know you don't want to fight the Navy right now, but we have to do something more than this.

Jay

Like what?

Chip

You can't run from this one, Jay.

Jay

What?

Chip

Like, well, you can, but you can't run from your— we can't leave everyone behind just because you're scared.

Jay

What do you mean? I am just doing what I think is best for us to survive.

Chip

Fine, you keep doing that, whatever.

Bizly

I want to look around, but that'll end my turn because I already used my action.

Gillion

Are you scared? Are you going to piss your pants? If you do, I'll freeze it.

[laughter]

Condi

Gill just saying this shit while like in the grasp of this bony man.

Charlie

Yeah, it's just like a fog cloud and you just I just hear ominous things coming out of it.

Grizzly

So you flip the turn— okay, so you're going to be able to turn the ship around 180 degrees, Jay. And then to your right, you'll be able to see this arc of lightning from the Grandberry pirate ship just kind of shoot out and blast one of the Navy ships. This doesn't seem to be your ship, Gillion. Oh my god, natural 20.

Charlie

Thank god!

Grizzly

It's not your ship because you don't hear— you hear off to your, no right side. I'm trying to remember where you're facing and shit. You hear off to your right side, kind of in between this ship is somewhat diagonally in between you and your own ship. That might make sense, it might not. You hear the sounds of [crrrrrckkkk] as this mast, this main mast seems to start falling over. [fssssh] Flames start to crawl up the sides of it as it starts to fall over and then crashes into the main deck. And then you hear again,

Lizzie

Focus that one! That's our hole!

Grizzly

And then ships from around the dock, Chip and Jay, you would be able to see to your left, the rows of ships that are docked to your left and then the ones to your right start to move forward.

Charlie

I am going to scoot on out of there. I want to scoot on out of his reach and then I drop fog cloud.

Grizzly

Make another strength check.

Charlie

Twenty-two!

Grizzly

That's enough.

Charlie

What up, boney man?

Grizzly

You're able to—

Charlie

Small frail, little peanut man.

Grizzly

You're able to knock his hand off and then get away and you drop fog cloud.

Charlie

I'm too slippery. Yeah, I drop fog cloud. Do I get a glimpse of what he—is he ugly?

Grizzly

In front of you, there's this—

Charlie

Maybe I shouldn't have done this. I should have just kept going. Just fucking changed the music on me.

Grizzly

You see an extremely tall, much taller than you, much taller than anybody that you've met thus far.

Charlie

Oh no.

Grizzly

Much taller than Marshall John.

Bizly

Oh, god.

Grizzly

Light-skinned, lean, bony, yet super muscular.

Condi

Slenderman.

Charlie

Don't say what we were all thinking.

Grizzly

Not that lean, not that bony.

Condi

Okay.

Grizzly

He still has meat. But I mean, like, bony as in, like, his face, his hands are very sharp and very defined. He has short, dark hair. His beard and sideburns are shaved to look like dashes down his face. He has these jet black sunglasses that he removes as you jump away and release your fog cloud. And underneath, you see these baby blue bright ocean eyes. He's got red knee-length—sorry, it's a red trench coat that goes down to his knees with golden pattern designs which stop just below his waist. And under the coat is a white collared t-shirt. On the side, medallions all the way down the side of the coat.

Charlie

Oh shit.

Grizzly

And on top of the tie of the collar shirt is a black and golden eagle pin.

Condi

There it is. There it is.

Gillion

I'm friends with your sister, she's very nice.

Charlie

And then I run over to the wheel on the deck.

Grizzly

Mm-hmm.

Charlie

Pretzel grabs it, and I'm going to have Pretzel try and turn this wheel so that the ship is now essentially, if there was wind, it would be moving into the other ship to crash into it to create this

opening for them, right? Or to help out with it if there was wind. And then I cast gust of wind on the sails.

Grizzly

To...? you're trying to ram it?

Charlie

I get on this ship. I get Pretzel to turn the wheel, and then I cast gust of wind into the sails to get the ship to move into the other vessel.

Grizzly

Oh, you want to turn it just like 90 degrees and then move it into one of the Navy ship that got struck by the—

Charlie

I'm doing airship slice from Avatar: The Last Airbender right now.

Grizzly

Okay, okay, so you're trying to ram the ship that Elizabeth pointed out, right?

Charlie

Yes.

Grizzly

The one the mast fell over?

Charlie

Yeah, yeah, because I'm trying to get that one out of the way and just give them a gap, basically.

Grizzly

Gotcha. Okay.

Charlie

Yeah, yeah.

Grizzly

I would just say Pretzel do sleight of hand. Does Pretzel have sleight of hand?

Charlie

She does!

Grizzly

Pretzel has sleight of hand.

Charlie

She does sleight of hand! Come on, Pretzel! 14 plus four, 18.

Grizzly

Okay, you cast gust of wind into the sails and it starts [whooosh] moving a bit faster now. It's going directly into the ship, or it's starting to turn into the ship as it's starting to move a little quicker now.

Gillion

She actually did a lot of the lyrics for the Hole in Your Heart. Have you heard it? Have you heard it?

Grizzly

What—is that the end of your turn?

Charlie

Yeah, that's all I can do with my turn.

Grizzly

You're not wearing armor.

Charlie

No.

Grizzly

So 16 hits?

Gillion

You should be very proud of her. Ah!

Charlie

Yes, it does.

[laughter]

Charlie

Yeah, it super does. I'm still in pajamas.

Grizzly

Make a—

Charlie

What? No. I don't want to make anything. I don't want to make anything. Yeah, I would love to have armor, but there has not been ten free minutes, guys, so—

Grizzly

You are carrying it with you, right?

Charlie

Yeah, it's in the briefcase.

Grizzly

That's good.

Condi

That would suck if you left in the hotel room and we bailed.

Charlie

No I specified last episode.

Grizzly

Go ahead and make a dexterity saving throw.

Condi

Yeah.

Charlie

Dexterity save. Dexterity, I think you might have cut out for a second. I heard dexterity saving throw.

Grizzly

[cutting out] Dexterity saving throw.

Charlie

Seven.

Grizzly

Okay.

Condi

Goodbye, Gillion Tidestrider. It was your destiny.

Charlie

Goodbye.

Bizly

It's been real, man. It's been real.

Charlie

It'll be extra cool when you complete your arc now, Jay. Time for me to die.

Condi

Awesome.

Grizzly

As soon as you cast gust of wind into the sails, you hear a faint cackling sound, and then it gets louder and louder, and you see revving up this long metal pole. And then right as you make eye contact with the figure, the very tall figure who you met, [pffffffttt] it's this blur of this metal rod. And then right as you see it thrown, within a split second, It impacts your chest and you get sent flying off the ship 30 feet back.

Charlie

Oh, fuck!

Grizzly

With 14 points of piercing damage.

Charlie

I go flying off the ship? Oh, shit! Does Pretzel come with me?

Grizzly

[laughing nervously] Um...

Charlie

Does Pretzel come with me? Does Pretzel come with me? Does Pretzel come with me?

Grizzly

Uh, not yet.

Charlie

Oh, my god.

Condi

Uh oh.

Charlie

Oh, shit.

Charlie

Okay, I'm going to make a constitution—

Grizzly

You feel your back hit the water as it crashes into it [krrrchhh] and the waves wrap around.

Charlie

I'm going to make a concentration check to see if I still have gusts of wind. Okay, I still have gusts of wind. Alright.

Grizzly

Alright, you're good. That ship is still moving forward into the ship next to it.

Gillion

Oh, Pretzel!

Grizzly

Hey, Jay, it's your turn.

Condi

Hey, yeah, I guess I'm just going to keep steering the ship into the one ship. I don't know what else I'm supposed to do. Can I see anything happening over there? Like Gillion flying off of a ship 30 feet?

Charlie

Yeah, does she see the ship turning and going into the other one?

Grizzly

You would see one of the ships, after a large fog cloud drops, you would see the ship start turning, standing in this throne position and just a red suit of this very tall man just from the back.

Condi

Okay.

Grizzly

And then you would see Gillion get hit by it and get flown into the fucking sea.

Jay

Gillion, oh shit!

Gillion

[his voice trailing off] It is my destiny!

Grizzly

To the right, or yeah, to the left, your left, of that ship is a ship whose mast has fallen down onto the main deck and is engulfed in, or starting to engulf in flames, although it's not super severe. And you're heading towards that ship to ram it.

Condi

Yeah, I'm just going to keep the ship going.

Bizly

The Chipper.

Grizzly

The Chip!

Bizly

The Millennium chipper.

Grizzly

There it is!

Condi

Nope, the Albatross.

Bizly

There it is! There it is! Boys, it's cannon! It's cannon! It's cannon!

Charlie

Absolutely not.

Bizly

Just like the cannons that are about to shoot us!

Condi

It's not cannon.

Charlie

Not canon.

Condi

We're just about to die, all of us, and also abandon Old Man Earl.

Charlie

Yeah, guys, that freaking hurt.

Bizly

Where is the Grandberry Pirates ship from where I am currently?

Grizzly

It's only split by one other ship, so to your— I keep saying to your right, but if you're facing the naval fleet, there's one ship splitting your ship from her ship, like in between you guys.

Bizly

Okay, could I possibly—

Grizzly

Yes.

[laughter]

Bizly

Okay, I wanna run up the— like jump onto that ship and then onto the other one.

Grizzly

Acrobatics check.

Bizly

Nine.

Grizzly

I say you can get onto the next ship because failing the acrobatics check would basically make your movement halved for this, so you wouldn't make it the full way because you would stumble at one point or the ship would rock and you would get flung off one of the ropes. And have to hang on there. So you're on the other ship, just some random ship. You're not— whoever's on it.

Bizly

Alright, I wanna—would I be in earshot of Captain Lizzie?

Grizzly

Yeah, you can hear her from where you are. She's shouting at all the dozen people on the dock.

Bizly

Assuming that maybe I ran up and something fell down and now I'm now hanging off a rope, I just want to say,

Chip

Hey, Lizzie! How's it hanging?

Lizzie

It's going very unexpectedly bad.

Chip

Yeah, same here. Hey, you haven't happened to see a small child, have you?

Lizzie

Chip, now is not the time for fucking jokes.

Chip

It's not a joke. I lost my kid.

Lizzie

No, I haven't.

Chip

His name's Ollie, he's like that, well, there's no— he's short.

Lizzie

Focus on getting out of here first.

Chip

No! This is important!

Lizzie

Chip, if he's not on a ship, he's not coming.

Chip

Don't say that!

Grizzly

She just starts to go back to what she was doing.

Bizly

Alright, then that ends my turn.

Grizzly

Okay.

Condi

Yoinks.

Charlie

Guys, I don't know if we're going to find him, man. I'm trying to think of things I can do to help find him. I don't even know.

Condi

I mean, Earl's apparently fucked. I don't know what to do about Earl at this point.

Grizzly

[laughs]

Condi

Hey, maybe he'll join the Navy and like we'll find him and he'll be an admiral.

Charlie

Wait, where did you guys leave Earl?

Grizzly

They ditched him in the middle of getting attacked by a platoon.

Charlie

Oh my god, what?

Condi

I don't know why Earl went with Chip in the first place.

Bizly

Because I told him to, but he's so strong.

Charlie

Who's going to be our fucking juice guy now? You've killed Earl!

Condi

We gained the juice mechanic for when we just very quickly lost it.

Charlie

We gotta go back for Wimfrey. We gotta go back for Wimfrey. He's going to be our new juice guy.

Grizzly

Still no sign of Old Man Earl.

Condi

I really hope he joins the Navy and comes back for revenge. The old juice dog.

Charlie

Don't even give him ideas, I'll cry. I'll fucking cry.

Condi

I think that'd be hilarious.

Charlie

If he gives them his juice, fuck.

Bizly

Can I not see him from where I am at all?

Grizzly

Huh?

Bizly

Could I not have seen him from where I am?

Grizzly

You only moved, so you could— I'll say you can make a perception check.

Bizly

Seven.

Grizzly

No.

Condi

His fate will never be known.

Grizzly

You see a crowd of people, and Old Man Earl is too small to see.

Charlie

Noooo!

Condi

I like to imagine there's a pile of dead bodies and Old Man Earl is bathing in their blood.

Grizzly

You would all hear down the line of the docks from the left side to the right side, every single ship that's in this port now trying to leave, trapped by the donut shape of the island, the walls of the island, and blocked by the naval fleet. You hear [fwoosh, fwoosh, fwoosh] as all the mainsails drop from every ship in a line, and they start moving at a rapid pace, including your ship. And the one that you're hanging off of, Chip. And now we should end the session.

Bizly

What?

Charlie

What?

Condi

Oh!

Charlie

What about Pretzel? What about Old Man Earl? What about Ollie, guys? Fuck!

Condi

Oh!

Charlie

You motherfuckers!

Condi

We've lost all our funny friends.

Charlie

We've lost every—all the comedic relief is gone. We are going to get so angsty guys in Just Rolled With It. My God.

Condi

My God.

Bizly

My son!

Grizzly

We'll see next episode—

Charlie

You took everything from us.

Grizzly

If you get your friends back.

Charlie

You took it all!

Grizzly

I guess you'll have to just roll with it!

Charlie

No!

Bizly

I didn't like it that time.

Charlie

Hey guys, hope you enjoyed the episode, and if you aren't, go over to our Patreon and pledge right now. You get all sorts of cool perks, including access to a whole different campaign, Prime Defenders, where we all play superheroes in Bizly's world. And now, of course, to thank those same patrons. Shoutout to the Big Muddafuckin' Cheese, Charm of the Bard, Alex X is Kira and Alisa, a group of pirates who give the Grandberry's a run for their money, especially when dairy is involved. Asteria Nyx, Beats, Ben 10, and Blue Blem Blop, the most powerful would-be competitors in the Paramount Tournament that ate too much before the match and didn't show up because of cramps. Amateur mistake. Atlas L, the champion before the last champion, happily retired and never even got poisoned once. Big Man Christian, the best jellyfish wrangler in the South Sea, able to wrangle hundreds of even the largest jellies with his impressive swimming speed of 50 feet, wow. Buttery Toast, Cornier Comet, Creepy Reaper, and Chrysinus Sin, admirals of a very, very relaxed Navy platoon that went undercover at the Paramount tournament just to cheer on La Alma. They even showed up with t-shirts with La Alma's signature catchphrase, 'I hate Tuesdays.' Bowling Ball Iron, the only Navy Admiral with bowling balls for hands. Really good at knocking out pirates, not so good at getting them in handcuffs afterwards. Cheshire, another shadowy business cat that managed to pull out of the business right before the Albatrion arrived, and is now happily sitting on multiple investments in offshore accounts in the North Sea. Dreamstrider, Edgy Moss, Elise the Washed Up Bard, and Junio Luné, a real actual band that shipwrecked on Desire Island and gave a rockin' performance that didn't turn everyone to stone this time. Expuguloo, Gillion's biggest fan, and Grilled Salmon, a group of traveling Triton who happen to also believe that they are the chosen ones. Uh-oh. Iridescent Cakes, Jay Newell, and Jello Gumdrops a pirate crew of chefs who steal treasure but always leave behind very, very sweet tasty treats. JRWlenjoyer, JumpiestVenus34, and King of Ranch, a ragtag team of adventurers that sails the seas in search of the legendary Ranch Ocean, the creamiest ocean of all. Kirbywafro, Miss Galadeyis and Ney, a crew of cowboys and cowgirls that ride seahorses herding manatees around the ocean. Chip stole one at one point, but he lost it. MisfitWolverine15. Part man, part Wolverine, all pirate. Captain of the Beast Pirates, MisfitWolverine15 tears up the seas on his warship, the Blood Moon. Mr. Gryffon. Few have felt his wrath, but those who have lived to tell the tale of Mr. Gryffon speak of a man who mows down other pirates with his sharp, claw-like weapons. Nico Lord, Nonexolotl, Obligatory References, and Resha Snivy. Their lives were put at a standstill after being turned to stone by

the Empress, and who robbed Chip and Jay with an elaborate scheme where they all still pretended to be those statues. Rebs, a magic dolphin-like triton said to be capable of granting wishes to any crew that can actually catch them. Salutation, Serene is actually a skeleton, Spinyaks, and Viriden, undead swashbucklers just looking for a place to stop and get ribs. No, they're just hungry, it's not an undead thing. Jeez. Zerberus, your gal pal Valerie V, and Zelfar Pendrake. The ones who taught Finn Tidestrider the meaning of love. For legal reasons, they can't go into any more detail on that. Ryker Kurotu and the Copper Android, a traveling elf and his warforged who run a mobile shop. Ryker makes the deals and the copper android can fully unfold out into a market stand. Now that is big business. Thank you all so much for your contributions, and if you want to hear your name over here as well, just head over to patreon.com/justrollwithit, join the High Rollers tier. You'll get access to this shoutout as well as a bunch of other really, really cool rewards like Just Rolled With It and Prime Defenders. Thank you guys so much. Roll ya later.