

Name: _____

Block: _____

Academic Good Human Assignment

Guidelines on Question Generation

- 1.) Ask yourself: What problem is there in my life/society/school/community and how would I propose to solve it?
- 2.) The questions should invite sub-questions to the larger question. For example, 'Are we all alone?' invites the simple answer of 'yes' or 'no'. But it also invites follow up questions such as:
 - a.) Why do people feel alone?
 - b.) How do people try to escape the feeling that they are alone?
 - c.) What consequences come from the impression that we are all alone?
 - d.) How can we try not to feel like we are all alone?
- 3.) Questions should be arguable, which in the context of this project, means that the questions are too large to have a single correct answer. If asked, you should be able to give two answers to your Good Human Question. In some cases, this may simply be looking at both sides of the argument, or recognizing the many possible answers to the question. If you can only see one correct answer to your question, then it is not arguable enough or you should broaden your perspective on the issue.
- 4.) Questions should be something that you can take action on personally. At the end of the quarter you will create a multimedia presentation that includes your research into this problem as well as a direct example of how you went out into the world and tried to fix it.

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Good Human Project Overview

Look back over your question, the artifacts(sources) that you have collected to help you answer the question, and your reflections on these artifacts(sources). Use these to create a multimedia project that explains the following:

- Your question, why you selected it, and how it may have evolved over the course of the quarter.
- Your initial ideas about the question.
- The artifacts(sources) that you collected (you must have at least 2) and how each helped to deepen, challenge, or expand your understanding of the question.
- Your current understanding of the answer(s) to the question, potential counter-arguments to this thesis, and any remaining, related questions your inquiry has sparked in you.
- **A direct example of how you went out into the world and tried to solve the problem that you identified.**
 - **Example: How does littering affect local wildlife?**
 - **You go out, pick up, and count how much trash you can find in a certain area.**
 - **You interview someone at the Humane Society to ask how many wild animals have been brought in due to the negative impacts of littering.**
 - **You present a solution to this problem.**

Over the Quarter you are Required to Complete:

- An Outline of your presentation with Works Cited page.
- A 5-7 minute multimedia presentation - video, prez, act out skits, snap-story collage, vlog, powtoon, multimedia blog, write your own music, diorama, etc.

Definitions:

Multimedia - the use of a variety(more than one) of media in an entertainment or work of art.

Outline - provide the skeleton, the bare bones, on which you can build your writing. They provide structure so that the ideas and thoughts flow logically and build towards a strong conclusion. This outline will also have your Works Cited on it.

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Sample List of Questions

Is it better to fit in or stand out?	Is popularity important?
Is there a cure for grief and/or heartache?	How important is telling the truth?
Is it important that you show others that you care?	Do world conflicts affect us?
Can you recover from a tragedy?	Can ordinary people be heroes?
What can we learn from disaster?	Who are the victims of war?
What do we owe others?	What would make the world safer?
What is our place in nature?	Whose life is it, anyways?
How can we change society for the better?	What does it take to be a survivor?
How can I create a better school environment?	How does littering affect local wildlife?
What does it mean to be a <i>good</i> human?	How can I create a better connection between myself and my peers?

*This year I want you to create a question that you can explore within your own life. Think of a problem that you can present solutions to. Part of your research can be your own experiences going out into the community to try to solve the problem that you have chosen for your Good Human Project.

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Practice Question Generator

Directions: Choose a question from the list of samples, complete this form using a sample question to get an idea of the information you will need to have for your self generated question.

Write down a question from the Sample List: _____

What is the topic of the Sample Question? (What is it about?) _____

What about this topic is important to you? How do you relate to it?

1.) _____

2.) _____

What are possible answers or explanations you could think of to this question? Remember, your question needs to have more than one possible answer.

1.) _____

2.) _____

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Final Good Human Question

Directions: Fill out the following information on the next two pages to come up with your final question that you will turn in to your teacher for final approval. Once your question has been approved by your teacher, you can begin your in depth research to prepare for your presentation. You may choose a question off the sample list as long as you are connecting the question back to your world/community/school/etc. Make sure that you relate to your question and will continue to be interested in it throughout the quarter. You will not be allowed to change your question after this form is submitted and approved.

Think of an idea, philosophy, or emotion that you feel strongly about. These could be concepts like protest, hero, love, or hate. Think about a problem you would like to solve. Write one below.

Who else would this topic be important to? Why?

- 1.) _____
- 2.) _____
- 3.) _____

What actions can YOU personally do, to help solve this problem within our world? You must have a question that allows you to take action in one way or another.

- 1.) _____
- 2.) _____

Write two possible solutions/answers to your question. If you cannot think of more than one answer, your question is too narrow.

- 1.) _____
- 2.) _____

Write your final big question in the box that you plan to submit for approval:

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Approved by Teacher: YES / NO

Date: _____

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Artifact(Source) Exploration Sheet

Directions: Once you have come up with a big question that you plan to submit for approval from your teacher, find two sources that support, or provide a counter argument for, your big question. If you struggle to find two sources you will need to go back and rephrase or change your question and redo this page before submitting it to your teacher. Your question needs to be something that you can find a minimum of 2 sources for.

Source One:

Title: _____

Author/Artist: _____

Publication Date: _____

Page Numbers (if applicable): _____

Publisher/Sponsor: _____

Source (Circle one) Website News Book Database Other: _____

Explain what this artifact is, what it 'says' about your Big Question, and how you plan to use it to support your argument (3-4 sentences): _____

Source Two:

Title: _____

Author/Artist: _____

Publication Date: _____

Page Numbers (if applicable): _____

Publisher/Sponsor: _____

Source (Circle one) Website News Book Database Other: _____

Explain what this artifact is, what it 'says' about your Big Question, and how you plan to use it to support your argument (3-4 sentences): _____
