Director: Email / contact Producer Assistant(s) Administrator (add more cells as needed) Stage set-up

Give details of stage setting and props **Lighting**

Technical Rider

Name of Company:

Name of Production:

Company details

Give details of lighting rigs / requirements and attach additional files with lighting plots if necessary

<u>Audio</u>

In the case of pre recorded music: give details on when the music files will reach the tech crew and format of the tracks. Include also that backup will be provided on USB / Hard drive.

In the case of live music or spoke word: give details of audio (spoken word, singing, instruments etc) and requirements. If microphones are required, where they will be set up on stage etc.

Running order: (including intermissions / breaks)

Order	Title of Piece	Performers

Tech Schedule

Time	Piece to be teched and people involved

Sound & Lighting Cues (copy and paste as many as required)

Piece #: Title of piece: Performers: Theme / atmosphere: Pre recorded / live music: Start on / off stage: AUDIO TIMING min : sec LIGHTING CUES FADE IN / OUT DURATION	Piece #:		Sound & Lighting caes (copy and paste as many as required)						
Performers: Theme / atmosphere: Pre recorded / live music: Start on / off stage: AUDIO TIMING LIGHTING CUES		Piece #:							
Theme / atmosphere: Pre recorded / live music: Start on / off stage: AUDIO TIMING LIGHTING CUES	Title of piece:								
Pre recorded / live music: Start on / off stage: AUDIO TIMING LIGHTING CUES	Performers:								
Start on / off stage: AUDIO TIMING LIGHTING CUES	Theme / atmosphere:								
AUDIO TIMING LIGHTING CUES	Pre recorded / live music:								
LIGHTING CUES	Start on / off stage:								
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FADE IN / OUT DURATION	min : soc	LIGHTING CUES							
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Notes: