
::: Ian Eskelin discography 3.0.1 :::::::::: Updated 16 October 1996 :::
:::: including Brand New Language, Zero, iAN, and Hypersonic ::::::::::

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<http://members.aol.com/thecod/discogs.html>
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news:rec.music.christian (posted monthly)

Version 1.3a personally given to Mr. Eskelin on 13 May 1995!!

This file is probably lacking in some releases. Please e-mail me if you know of something I missed. Anyone sending me free stuff will be mentioned in the credits. ;]

Thanks to:

Cathy Nieng, True Tunes News, Rad Rockers Distribution, Long's Christian Music & More, Servant10 (concert dates), Kurt Kirkton, Reid Davis (fellow Scot), Shaun, Jason Smucker, Joey B, stp, Jeff Holland, Benny Junker, James Blind, Chris Well, Way FM, Rode Dog Records, Alive 93-5 WHJT, The Lighthouse Electronic Magazine, Dave Sears, and especially... Ian Eskelin.

Ian Eskelin: _Brand New Language_ album web page (includes graphics, samples, and bio) -- by Christian Music Online:

<http://www.cmo.com/cmo/cmo/data/ieskelin.htm>

::: Who's Who ::::::::::

[Business & Industry]
Ian Eskelin, ...

[Brand New Language]
Ian Eskelin, ...

[Code of Ethics]

Barry Blazs and Ian Eskelin (for the "Mix" ep only)

[Zero]

Max "Rocket boy" Hsu (Church of Rhythm), Ian "Get Funky" Eskelin, and
Luke "Sonic boy" Mazzeri (Exegesis, Raving Loonatics, guest
programming on industrial projects)
[see "Less than Zero" section below]

[Ian Eskelin]

Ian Eskelin

[iAN]

Ian Eskelin

[International House of Zero]

Max Hsu, Ian Eskelin, and Luke Mazzeri (?)
[see "Less than Zero" section below]

[Hymns in the House/Hypersonic]

Ian Eskelin, David Sears, Tabitha Fair, and others

[All Star United]

Ian Eskelin, Patrick McCallum (The Echoing Green)...?

Associated bands:

[Church of Rhythm]

Nathan Clair, Carlton Coleman, Jason Gregory, and Max Hsu

[Code of Ethics]

Barry Blaze (nee Blazs) and many others
unofficial web page: <http://spring.eecs.umich.edu/jivey/code.html>
[frequent collaborator on writing and mixing]

[Seven Red Seven]

Mitchell Adrian and David Michael Sears
official web page: <http://nesc.me.utexas.edu/~pholstie/7Red7.html>
[David is a frequent collaborator on programming, writing,
engineering, mixing, and recording, and has remixed "Haven't You
Heard." Mitchell Adrian helped out with keys on _Praise House_.]

[Fell Venus]

Venus (Paul Venaas), with Crank (Ian Eskelin), Troy Daugherty, Marc

Chevalier (sound guy for Ian, Guardian, Steve Taylor...), Christian Crowe, Scotty Pearson, and Steve Hindalong
[members without aliases (except for Marc Chevalier) are from Hoi Polloi and Curious Fools ?]

[Ian has also played keyboards with Code of Ethics and Seven Red Seven on tours.]

::: Contact Addresses ::::::::::::::::::::::::::::::::::

To get on the Supersonic Mailing List, write to:

iAN
P.O. Box 24446
Nashville, TN 37202
USA

For booking, call:

Vanguard Entertainment Agency, Inc.
(404) 514-8565
fax (404) 424-7958

International Concert Evangelism (I.C.E. Ministries) -- for info, pledges, or donations, write to "I.C.E. Ministries" at iAN's address.

::: A Quick Quote ::::::::::::::::::::::::::::::::::

"This dude is one of the craziest guys I know."

-- John J. Thompson, editor of _True Tunes News_
TTN 5:8 (Fall 1993), pg 45.

::: Biographical Information ::::::::::::::::::::::::::::::::::

For Ian's diary of his 90-day excursion of the eastern hemisphere, including photos, read "Techno Prodigy Traverses the Globe in Search of the Meaning of Life," _True Tunes News_, 5:8 (Fall 1993), pg 45.

::: Notes on discography format ::::::::::::::::::::::::::::::

The well-organized and readable format is adapted from that of Lazlo Nibble, the self-described full-on discog freak. I deviate slightly by including beats per minute and wrapping the text at 74 rather than 78 characters (much to the relief of rec.music.christian readers). Thanks to Laz for the format and the resources.

For Lazlo's Discography Machine:

<http://www.swcp.com/lazlo-bin/discog.pl>

::: Releases ::::::::::::::::::::::::::::::::::

Brand New Language: [title unknown]
[19??] demo

CS: 19?? US (...)
?:?? ???bpm Taste Paradise
?:?? ???bpm Angel
?:?? ???bpm Putting an End
?:?? ???bpm Cutting the Ropes
[No further info available. Help!]

Code of Ethics: Mix
[1992] remix ep

CS: 1992 US (R.E.X. Music; 7901428376)
CD: 1992 US (R.E.X. Music; 7901428309) [track 1 mistracked]
5:07 123bpm Follow On (bonus track)
8:10 122bpm I Need Your Love (extended dance mix)
4:54 122bpm I Need Your Love (club mix)
6:17 127bpm Visual Paradox (extended dance mix)
4:49 127bpm Visual Paradox (club mix)
[Barry Blaze: prod; Doug Mann/Gavin Morkel: exec prod; Martin Baumgaertner/Ian Eskelin: mix and edits on remixes]
["Follow On" is mistakenly tracked last on the CD]

Zero: Ravenous

[1992] album

CS: 1992 US (Wonderland/Word; 7013011630)

CD: 1992 US (Wonderland/Word; 7013011657)

4:00 124bpm Zero Theme

5:20 128bpm NXD3

4:13 128bpm Real Thing

3:59 130bpm Zerox

3:42 131bpm 2 the Rhythm

3:12 128bpm Hexadecibel

4:06 129bpm Mindbodysoul

3:15 128bpm Testament

7:33 128bpm 4 on the Floor Remix

3:55 131bpm [2 the Rhythm (remix 1 - sirens)]

3:43 131bpm [2 the Rhythm (remix 2 - minimal)]

[Zero/Caesar (Kalinowski): prod; Donna McAfee: "total tekno soul vocals"; Yodes: "funky rap vocal assistance"]

[songwriting:

Hsu/Mazzeri/Eskelin: Zero Theme, Testament, 4 on the Floor

Mazzeri: NXD3, Hexadecibel

Eskelin: Real Thing

Hsu/Eskelin: Zerox

Eskelin/Hsu: 2 the Rhythm, Mindbodysoul]

["4 on the Floor Remix" is a spliced mix of all 128bpm tracks

(Hexadecibel/Real Thing/NXD3/Testament)]

[ad: "zERO is FuNKinduStrialTEcHNOraveHlPpHOPsoulR&BclUbdANCE nOise"]

Ian Eskelin: Brand New Language

[1993] album

CS: 1993 US (WAL/Word; 7011511016)

CD: 1993 US (WAL/Word; 7011511024)

4:12 121bpm With You

3:29 125bpm Saved

3:54 120bpm Mission

3:22 120bpm Haven't You Heard

3:55 107bpm Divine

4:36 123bpm Destination Love [early fade]

4:03 128bpm A Part of Me

3:35 136bpm Good-bye Tomorrow

3:32 125bpm Loved to be Loved

4:02 125bpm Wire

[Caesar/Eskelin: prod; Martin Baumgaertner/Eskelin: digital editing;
Dave Sears: mix except "Destination Love" by John Hiler]
[Additional musicians:
Becky Hemingway, Keoni, Donna McAfee: vocals
Gregg Pitman: rap on "Destination Love"
Robert Matthew "Super Spice" Wayner: guitars on "With You"
Bill "Proton" Protine: guitars on "Loved" & "Wire"
Caesar: additional guitars on "Mission", "Divine", & "Loved", &
additional bass on "A Part of Me"]
[ad: "A message that empowers... music that will mobilize"]

Ian Eskelin: Haven't You Heard
[1993] promo single

CD5: 1993 US (WAL; PRO-1016) [promo]

["CHR":]

3:22 120bpm Haven't You Heard (album version)

4:46 122bpm Haven't You Heard (sears auto-motion mix)

3:46 122bpm Haven't You Heard (trance club edit)

["Rock":]

3:53 120bpm Mission (album version)

["the WAL Radio Spots":]

1:02 ???bpm 60 Second Spot

0:33 ???bpm 30 Second Spot

[cover: Ian in the same sweater as on the album, big goofy smile,
hands out to the camera, with the words "HAVEN'T YOU HEARD" curling
from one palm to the other. Blue background.]

[The spots are ads for all of the WAL's winter '93 releases and
feature bits of "Saved" and "With You".]

[Remixers: Haven't You Heard]

[Dave Sears (not listed)]

4:46 122bpm Haven't You Heard (sears auto-motion mix)

3:46 122bpm Haven't You Heard (trance club edit)

iAN: Supersonic Dream Day
[7 Dec 1994] album

CS: 1994 US (Reunion; 701 0094 527 08068-83356-4)

CD: 1994 US (Reunion; 701 0094 721 08068-83356-2)

4:31 111bpm Let it Take You

4:17 111bpm Come to Me
3:47 106bpm To Be Free
4:02 120bpm Supersonic Dream Day
3:47 46bpm The Way
4:13 121bpm Get Live, Get Loud
3:25 106bpm My Favorite Emotion
4:15 126bpm Under the Veil
3:43 121bpm Start Moving
3:58 135bpm Everybody (Take Control)
[iAN: prod; Dave Sears: recording/mix/engr]
[stickered: "Look for / Supersonic Dream Day / The Videos"]
[Additional musicians: Dave Sears, Dave Houk, Susan Steffens,
Tabitha Fair, Josh McCalla, Roger Inniss, Bernie Walker, Tony
Vincent, Dave Clo, Troy Daugherty (Fell Venus), DJ Omega, Brent
Miligan]

CD: 1994 US (Reunion; IE-1294) [promo; Matrix: IAN001; clear slv]
4:21 111bpm Come to Me ["DEBUT SINGLE"]
4:29 111bpm Let it Take You
4:18 111bpm Come to Me
3:46 106bpm To Be Free
4:02 120bpm Supersonic Dream Day
3:46 46bpm The Way
4:12 121bpm Get Live, Get Loud
3:25 106bpm My Favorite Emotion
4:14 126bpm Under the Veil
3:42 121bpm Start Moving
3:57 135bpm Everybody (Take Control)
["Special Pre-Release CD", clear jb, clear plastic sleeve promoting
"Come to Me", very different art design]
[The extra version of "Come to Me" doesn't overlap with other tracks,
making it more radio-friendly. All other tracks identical to
commercial release.]

iAN: Supersonic Dream Day -- The Videos
[Dec 1994] video

VHS: 1994 US (Reunion; 801 5237 696) [NTSC]
111bpm Let it Take You [unlisted excerpt]
4:17 111bpm Come to Me
106bpm To Be Free [unlisted excerpt]
3:25 106bpm My Favorite Emotion

135bpm Everybody (Take Control) [unlisted excerpt]
4:02 120bpm Supersonic Dream Day
121bpm Start Moving [unlisted; over closing credits]
[approx 17:00]
[iAN: music prod; Max Hsu: skateboarding & go-cart footage for "SDD"]

Hymns in the House: Hymns in the House
[1995] album

CS: 1995 US (Essential/Brentwood; ERCS5569)
CD: 1995 US (Essential/Brentwood; ERCD5569) [ISBN 0-7601-0058-6]
3:34 136bpm Power in the Blood (up in arms mix)
3:15 127bpm Joyful, Joyful We Adore Thee (west end radio remix)
3:18 129bpm All Hail the Power of Jesus' Name
3:49 127bpm It is Well with My Soul (deep soul mix)
4:28 133bpm Victory in Jesus
3:23 97bpm In the Garden
4:06 125bpm Great is Thy Faithfulness (2 a.m. eternal dub)
3:52 125bpm Amazing Grace (believers mix)
3:47 97bpm Holy, Holy, Holy
3:31 126bpm I Have Decided to Follow Jesus (underground vocal edit)
3:27 127bpm Joyful, Joyful (vocal club dub)
["Super Bonus Righteous Sing Along Trax" -- CD only:]
3:18 127bpm Joyful, Joyful (trax)
3:18 129bpm All Hail (trax)
3:23 97bpm In the Garden (trax)
3:47 97bpm Holy, Holy, Holy (trax)
[later copies w/ free "House Party in a Box" video]
["Yesterday's Hymns mixed for today's generation" -- both CDs & CSs
appeared in stores in a cardboard 'church' display. Stickered:
"featuring CRYSTAL LEWIS and the hit 'JOYFUL, JOYFUL'".]
[Eskelin: prod for Vivid; Eskelin/Sears: programming/arrangement;
Tabitha Fair: vox except Crystal Lewis: vox on "Joyful, Joyful..."]
[The '2 a.m. eternal' mix name seems to be a reference to The KLF's
"3 a.m. Eternal" -- the 2 songs don't have much in common, IMO, tho.]

CD5: 1995 US (Essential/Brentwood; EACD 5013) [promo single]
3:02 127bpm Joyful, Joyful [CHR] (west end radio remix)
3:28 127bpm Joyful, Joyful [CHR] (vocal club edit)
["Crystal Lewis: Joyful, Joyful"]
[front also says "Hymns in the House" and "produced by IAN"; back
says "produced, arranged, and visualized by IAN"]

Hypersonic: Praise House
[1996] album

CS: 1996 US (Essential/Brentwood; ERCS 5635)
CD: 1996 US (Essential/Brentwood; ERCD 5635) [ISBN 0-7601-0445-X]
3:33 136bpm Praise the Name of Jesus
3:47 127bpm Our God Reigns
3:29 135bpm Emmanuel (south beach jeep mix)
4:27 127bpm Seek Ye First
3:44 132bpm We Bring the Sacrifice
4:46 118bpm Oh How He Loves You and Me (hypnotic dub)
3:20 128bpm Jesus, Name Above All Names
3:20 119bpm I Love You Lord (spiritual mix)
4:36 129bpm Holy Ground
4:16 135bpm Emmanuel (all-skate mix)
[CD adds:]
3:40 127bpm Our God Reigns (trax)
3:45 132bpm We Bring the Sacrifice (trax)
[early copies w/ free "Hypersonic House Party in a Box" video]
["Ultra-dance music that transcends the generations"]
[Eskelin: prod for Vivid; Dave Sears: prog & add'l prod; Tabitha Fair: vox; Mitchell Adrian (Seven Red Seven): add'l keys; Peaches: add'l vox on "Jesus, Name" & "Praise the Name"; Paul Mertens: soprano sax on "Seek Ye First"; Brian Whitman: wah guitar on "Our God Reigns"]

Hypersonic: House Party in a Box
[1996] video

VHS: 1996 US (Essential/Brentwood; M VID 40011) [NTSC]
118bpm Oh How He Loves You and Me (hypnotic dub)
119bpm I Love You Lord (spiritual mix)
125bpm Amazing Grace (believer's mix)
125bpm Great is Thy Faithfulness (2 a.m. eternal dub)
127bpm It is Well With My Soul (deep soul mix)
127bpm Joyful, Joyful We Adore Thee (west end radio remix)
127bpm Our God Reigns
127bpm Seek Ye First
128bpm Jesus, Name Above All Names
129bpm All Hail the Power of Jesus' Name

132bpm We Bring the Sacrifice
136bpm Power in the Blood (up in arms mix)
135bpm Emmanuel (south beach jeep mix)
136bpm Praise the Name of Jesus
136bpm credits (w/ footage from "Praise the Name of Jesus")
0bpm advertisement for various Essential releases
[ISBN 0-7601-0607-X]
[Free with purchase of early copies of PH and later copies of HitH.
Also sold separately. Tracks are not listed on package.]
["A kaleidoscope of computer animated imagery pulsating to a
continuous house mix from _Praise House_ and _Hymns In The House_"
-- the audio is a 30-minute splice mix of condensed versions of the
songs listed]

All Star United: All Star United
[due Jan 1997] album

CS: 1997 US (Reunion; ...)
CD: 1997 US (Reunion; ...)
[On tour, ASU has been playing songs titled "Smash Hit" and "Drive"]
[Ian's new 'modern rock' band.]

International House of Zero: [new album]
[due late 1997?] album

[Ian has said (joked?) that there will be a pancake on the CD...]

::: Compilation & Promotional Sampler Appearances ::::::::::::::

Brand New Language	compilation appearance(s)
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[Destination Love]
[on various: Motion Factory] (+ Zero tracks)
CS: 1993 US (Wonderland/Word; 7013015636)
CD: 1993 US (Wonderland/Word; 7013015652)
4:44 123bpm Destination Love
[Eskelin: prod; Eskelin/Donna McAfee: vocals; Greg Pitman: rap]

Code of Ethics [with Ian Eskelin]	compilation appearance(s)
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[Visual Paradox (club mix)]

[on various: Motion Factory]

CS: 1993 US (Wonderland/Word; 7013015636)

CD: 1993 US (Wonderland/Word; 7013015652)

4:49 127bpm Visual Paradox (club mix)

[Eskelin/Martin Baumgaertner: mix/edit]

Ian Eskelin compilation appearance(s)

[<tracks unknown>]

[on various: WAL Paper Winter '93 Sampler]

CS: 1993 US (WAL/Word; 9016987290)

CD: 1993 US (WAL/Word; 90169872..) [existence unconfirmed]

[unknown track(s) from Ian's "Brand New Language" album]

Hymns in the House/Hypersonic compilation appearances

[All Hail the Power of Jesus' Name]

[on various: Shout!/Z Music Television] [magazine freebie?]

CD: 1995 US (Connell Communications; SH1295)

3:18 129bpm All Hail the Power of Jesus' Name

[Emmanuel]

[on various: VibeCentral]

CD: 1996 US (Essential; ...)

?:?? ???bpm Emmanuel [remix?]

[the entire track is available as a sound file at

<http://wayfm.com> in RealAudio 1.0/2.0 and WAV formats, as well as ordering for the CD]

Zero compilation appearances

[Heaven Bound; I Want This Beat; Zero Theme]

[on various: Motion Factory] (+ BNL: "Destination Love" & remix(es))

CS: 1993 US (Wonderland/Word; 7013015636)

CD: 1993 US (Wonderland/Word; 7013015652)

3:58 117bpm Heaven Bound (brand-new-jack-rave-mix)

4:03 136bpm I Want this Beat

4:00 124bpm Zero Theme

["Heaven Bound":

DC Talk cover, written by Toby McKeehan; Max Hsu: prod;

Partners in Christ: choir; Staas Stubbs: choir director;

Will Robertson/Sheryl Youngblood/Laveda Lark/Zerek

Baker/Kenny Lewis: vocals.

"I Want this Beat" - Hsu/Eskelin: prod; Caesar: mix]

::: Remixes, Songwriting, Production, and Outside Work ::::::::::::::

Ian Eskelin

remixes, production, etc.

[Audio Adrenaline: Big House (aquatic dub mix)]

[on Audio Adrenaline: Don't Censor Me Extended Play Remixes]

CD: 1994 US (ForeFront; FFD3018) [remix ep]

4:08 112bpm Big House (aquatic dub mix - bonus track)

[Eskelin: remix]

[Eric Champion: Re-Generation of Right (new club mix)] [??]

[on various: Motion Factory]

CS: 1993 US (Wonderland/Word; 7013015636)

CD: 1993 US (Wonderland/Word; 7013015652)

5:35 114bpm Re-Generation of Right (new club mix)

[Hsu?/Eskelin?: remix. Zero was heavily involved in this comp,
but no remix credits given for this track. From the sound, it
certainly could be them.]

[Code of Ethics: Satellite Babies (salsa tribal mix)]

[on Code of Ethics: Code of Ethics Extended Play Remixes] [remix ep]

CD: 1994 US (ForeFront; FFD3019)

3:50 128bpm Satellite Babies (salsa tribal mix - bonus track)

[Eskelin/Barry Blaze: remix]

[Code of Ethics: Take Control]

[on Code of Ethics: Arms Around the World]

CD: 1995 US (ForeFront; [no #]) ["...Pre-Release" promo pic disc]

CS: 1995 US (ForeFront; G4 7243 8 25116 4 9 / FFC5116) [4:28 vers]

CD: 1995 US (ForeFront; G2 7243 8 25116 2 5 / FFD5116) [4:28 vers]

[on various: ForeFront - The Singles Volume One] [promo]

CD: 1996 US (ForeFront; ...) [edit only]

4:28 129bpm Take Control

4:02 129bpm Take Control [edit]

[Barry Blaze/James Booth/Ian Eskelin: songwriting]

[Code of Ethics: World Machine]

[on Code of Ethics: Code of Ethics]

CS: 1993 US (ForeFront; FFC3009)

CD: 1993 US (ForeFront; FFD3009)

3:38 106bpm World Machine

[Eskelin: addit'l synth programming]

[The Echoing Green: Defend Your Joy (buck rogers' radio edit)]

[on The Echoing Green: Aurora 7.2] [remix album]

LP: 1995 US (MYX/Frontline; FLV9528?) ["Aurora 6.1", cancelled]

CS: 1995 US (MYX/Frontline; FLC9528) [6 Jun 1995]

CD: 1995 US (MYX/Frontline; FLD9528) [6 Jun 1995]

3:44 124bpm Defend Your Joy (buck rogers' radio edit)

[Ian: remix]

[CS/CD sold early on Ian/TEG 1995 tour. LP most likely did not include Ian's mix]

[Fell Venus: <all tracks>]

[on Fell Venus: @]

CS: 1995 US (Via; C6005)

CD: 1995 US (Via; D6005)

2:25 89bpm Nice Guy

3:42 121bpm Basket

0:17 0bpm Penance

3:59 82bpm Pox

4:39 106bpm Tie

0:34 0bpm Calcutta Buzzsaw

3:18 138bpm Hate Disease

4:28 108bpm Let Me Go

3:20 130bpm Shaped by Fear

2:56 0bpm Black

[silence - tracks 11-26]

1:53 0bpm [You're So Cool]

[silence - tracks 28-35]

1:39 0bpm [?!]

7:02 0bpm [Unnamed Demon] [starts at 4:49]

[Crank (Eskelin): prod for Vivid Productions except "Nice Guy" & "Unnamed Demon". Crank: wrote "Penance" & "Calcutta Buzzsaw", cowrote "Basket", "Pox", "Tie", "Hate Disease", "Let Me Go", "Shaped by Fear", & "Black".]

[Fell Venus: Nice Guy]

[on various: Via Records WINTER 1995 radio sampler] [promo]
CD: 1995 US (Via; [no #])
2:24 89bpm Nice Guy

[Fell Venus: <track unknown>]
[on various: Via + Swirle Sampler Disc] [promo]
CD: 1995 US (Via; DPROVR95002)
[track unknown]

[Hip Dream: Beat of My Heart]
[on Hip Dream: Jump to the Drum] [demo/ep]
CS: 1992 US ([custom-made] [no cat #])
?:?? ???bpm Beat of My Heart
[Ian 'Eskelen': songwriting; Barry Blazs: prod]

[Jet Circus: Victory Dance (leather mix)] [??]
[on various: Motion Factory]
CS: 1993 US (Wonderland/Word; 7013015636)
CD: 1993 US (Wonderland/Word; 7013015652)
5:39 100bpm Victory Dance (leather mix)
[Hsu?/Eskelin?: remix. Zero was heavily involved in this comp,
but no remix credits given for this track. From the sound, it
certainly could be them.]

[Raving Loonatics: <tracks unknown>]
[on Raving Loonatics: My King 2] [due? cancelled? forgotten?]
CS: 199? US (N-Soul/Velocity; NSC9919)
CD: 199? US (N-Soul/Velocity; NSD9919)
[tracks unknown]
[iAN: prod]

[Under Midnight: Babylon USA (cybernetic remix)]
[on various: Motion Factory]
CS: 1993 US (Wonderland/Word; 7013015636)
CD: 1993 US (Wonderland/Word; 7013015652)
4:13 128bpm Babylon USA (cybernetic remix)
[Hsu/Eskelin: remix mayhem]

[Under Midnight: <tracks unknown>]
[on Under Midnight: Cybernetic Remixes (??)]
CSS: 1993 US (Wonderland/Word; ...)
4:13 128bpm Babylon USA (cybernetic remix) [??]
[+ tracks?]

[Hsu/Eskelin: remix (??) -- more info, please!]
[w/ \$.99 coupon for _Under Midnight_ album. Mentioned in ad:
True News fall '92, pg 10]

::: Zero - Sampled ::::::::::::::::::::::::::::::::::::::

[Hexadecibel; sampled by Scott Blackwell remixing Code of Ethics]
[on Code of Ethics: Code of Ethics Extended Play Remixes] [remix ep]
CD: 1994 US (ForeFront; FFD3019)
[on various: ForeFront Summer Singles 1994] [promo]
CD: 1994 US (ForeFront; SGD4010) [mix named "remix version"]
7:03 123bpm Follow On (sub tribal groove mix)
[samples "let's go!"]

[Real Thing; sampled by Prodigal Sons]
[on Prodigal Sons: Return]
CS: 1993 US (Metro One; MOC 1224)
CD: 1993 US (Metro One; MOCD 1222)
6:19 131bpm Godhead
[Samples the rhythm. I suspect the Sons were given access to
this sample since it would be impossible to get a clean sample
otherwise. Unless they both sampled it from the same source...]

[2 the Rhythm (remix 2); sampled by Virus]
[on Virus: Odd] [sched Apr 1996]
2xCS: 1996 US (N-Soul/Velocity; NSC9935) [tape 2; 5:54 mix only]
2xCD: 1996 US (N-Soul/Velocity; NSD9935) [disc 2; 5:54 mix only]
[on various: The Essential Collection] [sched 21 Jul 1995]
CS: 1996 US (N-Soul/Velocity; NSC9926) [6:11 mix only]
CD: 1996 US (N-Soul/Velocity; NSD9926) [6:11 mix only]
5:54 95bpm Absalom
6:11 95bpm Absalom [longer mix]
[This song samples the pitched-down rhythm that Zero uses in the
intro in the last version of "2 the Rhythm" -- Virus slows it
down even more. Zero probably sampled this originally from
Altern 8's "Infiltrate 202", but it's just too similar to be
coincidence]

::: Rumored but Unconfirmed ::::::::::::::::::::::::::::::::::::::

Ian's bio (at the CMO web page -- address at the top of this doc) lists that he "work[ed] on drum programming for various Chicago area groups." Such as...?

::: Less than Zero ::::::::::::::::::::::::::::::::::::::

Zero: Rave Nation

[?] unreleased album

CS: 199? US (R.E.X. Music; 9260410184)

CD: 199? US (R.E.X. Music; 9260410182)

[R.E.X. Music put together this album in July 1995. This "new" Zero has a different lineup and the project was assembled without Ian or Max's knowledge or permission. As my source says, Ian is "bummed out" about this. They have formed International House of Zero so that the real Zero can continue recording. UPDATE: Though making a comeback from bankruptcy, R.E.X. has cancelled this album.]

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