

Black-Centered Resources for Ancient Mediterranean Studies

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This document was created in response to the need within Classics (here called Ancient Mediterranean Studies) to address our role within the perpetuation of the myth of Western Civilization and engage in Black theory and scholarship to make our discipline more diverse and inclusive. *It is currently curated by graduate students, who are not able to spend the all the time needed for the curation/organization of this doc: we appreciate your patience!*

The resources included here are intended as a reference to highlight and promote the work and scholarship of Black thinkers. As such, we have only presented the work of Black scholars in the field of Ancient Mediterranean Studies and AMS-adjacent fields, though we acknowledge that many non-Black scholars have contributed important work to questions of race, ethnicity, and Blackness in antiquity. There are a variety of excellent resources already available to those looking to diversify their research and classroom in this regard, such as the [MRECC's Principles of Antiracist Teaching and Reflection](#). We do not wish to repeat that work. Recognizing the unique lack of representation and citation of Black scholars who study the Ancient Mediterranean, this document is meant to promote Black voices within our field and the academy.

Please feel free to add any resources by Black scholars that have not yet been included in the "Place Suggestions Here!" section. The editorial team will review your suggestions and add them to the proper sections. Thank you for contributing!!

PS: if there already exists a resource like this, please let us know so we can promote and center that one instead of this one, especially if it is run by a scholar of color. If you have any concerns about the scholarship listed here (or about the phrasing of the introduction) please feel free to leave a comment on the document. If

you don't want to leave a comment publicly, please feel free to send a DM to anyone on the editorial team.

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Related Methodologies

Anthropological Theories

Nota Bene: this is a very basic starter list and includes both pieces focusing on the theoretical framework as well as scholarship applying that theoretical framework (primarily to the ancient Mediterranean but not always).

Creolization

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Ethnography, Geography, and Identity

Specific Ethnographic Studies

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Black Athena and Related Debates

This is the one section of this resources document that is not comprised of only Black scholars. The reason for this is because Black Athena sparked, and continues to spark, many academic controversies within our field which fan the flames of racism and/or are directly racist. We have intentionally removed Lefkowitz's work from this bibliography, because our intent is to focus on positive Black-centered scholarship and not give a larger platform to racist or otherwise problematic scholarship within the field of ancient Mediterranean studies. We recommend reading any of the numerous responses to Bernal's and Lefkowitz's work

included in this bibliography if you are interested in learning more about the debate.

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Links

[The Sportula: Microgrants for Classics Students](#): “a group of Classics Graduate Students and Junior Faculty committed to making sure that students from working-class and historically looted communities (like the ones we ourselves come from) don’t fall through the cracks left by traditional scholarship programs” (description taken from The Sportula FAQ)

[CripAntiquity Pedagogy Resources](#): resources and bibliography for teaching neurodiverse and disabled students

[ReMeDhe: A working group for Religion, Medicine, Disability, Health, and Healing in Late Antiquity](#)

[Race/Ethnicity in Greek and Roman Antiquity Bibliography](#): “a starter bibliography of scholarship related to race/ethnicity in Greek and Roman antiquity (including some Early Christian and Medieval)” (description taken from bibliography page, hosted by Prof. Futo-Kennedy on her blog)

[Race & Medieval Studies: A Partial Bibliography](#)

[Resources for Teaching Race and Ethnicity, Immigration, and Marginality in Classical Antiquity](#)

[Race and Classics Classroom Packet from Eidolon](#)

[Anti-Racist Literature Recommendations by @victoriaalxndr](#)

[Pharos: Doing Justice to the Classics](#). Pharos is a platform where classical scholars, and the public more broadly, can learn about and respond to appropriations of Greco-Roman antiquity by hate groups online.

[Ethnic/Immigrant Associations in Antiquity](#)--from *Associations in the Graeco-Roman World: An Expanding Collection of Inscriptions, Papyri, and Other Sources in Translation*

[Eos](#)--Africana Receptions of Ancient Greece and Rome. “Eos exists to create a supportive, dedicated community for studying Africana receptions of ancient Greece & Rome and to foster collaborative research and pedagogy between Classics and other disciplines.”

[Everyday Orientalism](#): “a platform through which students, academics, and citizens can reflect on how history and power shape the way in which human societies define themselves through the ‘Other’.”

[Classics at the Intersections: https://rfkclassics.blogspot.com/](https://rfkclassics.blogspot.com/): Blog containing original research on issues of race and ethnicity and the Ancient Mediterranean, and white supremacy in Classics

[Multiculturalism, Race & Ethnicity in Classics Consortium \(MRECC\)](#): here is linked a bibliography which contains works specifically dealing with antiracism and white supremacy in Classics, but also includes pedagogical resources, fictional works on Race/Racism outside of Classics, and personal narratives by Black scholars in Classics

[Mountaintop Coalition](#): The Mountaintop Coalition was founded in 2018. It is composed of students and scholars of the ancient Mediterranean world and its reception (broadly defined) with a shared interest in advancing the professional goals of Classicists who identify as members of ethnic groups traditionally underrepresented in the field. Such interests will include scholarly approaches to the study of race and ethnicity in antiquity, but the group’s activities will focus on practical issues of diversity, equity, inclusion, and access in professional settings.