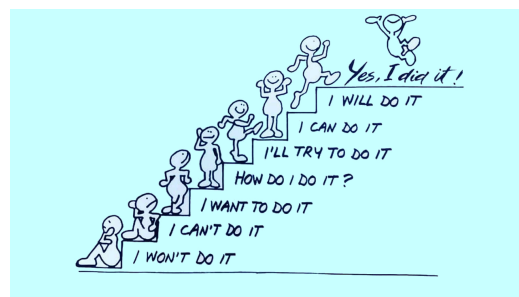


Module 5 DBA Study Guide

Be prepared to discuss the terms and concepts below.

You may have these and any of your notes during the DBA!

DBAs take place over the phone.



Key Terms (Some of these will be discussed during the DBA!)

5.01	5.02
Tone and mood of text Figurative language Metaphor Simile Personification Hyperbole Allusion Idiom Meiosis How fig. lang. impacts tone and mood of poetry	Poetry Line length Form White space and line breaks Indentation Stanzas (couplet, tercet, etc.) Meter Ballad, free verse, sonnet, haiku, villanelle

5.03	5.05
Poetic sound devices Alliteration Assonance Consonance Onomatopoeia Repetition Meter Imagery Rhyme (end, slant, internal)	Different genres of narratives Character and conflict Protagonist vs. Antagonist Setting (Time, place, mood, weather, historical context) Theme Freytag's Pyramid/Plot Chart Point of View (1st, 3rd limited, 3rd omniscient)

5.06	5.07
Symbolism (Review from 1.03) Common symbols used in literature and poetry (animals, colors, nature, objects, settings)	Archetypes (character, setting, plot) Hero's Journey

5.08	5.09 Adv
No new key terms!	No new key terms!

<u>Additional Important Information</u>	<u>The Four C's</u>
	<p>Connections: Make a connection between your life and what you've learned in this module.</p> <p>Challenges: What challenges or questions do you still have about content from this Module?</p> <p>Concepts: What have you learned from this Module that you feel is most important?</p> <p>Changes: How has content from this Module changed your attitude, actions, or thinking?</p>

<u>Additional Notes</u>