

Sculpture

McCabe FALL 2026

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Syllabus

Course Description:

Sculpture involves the use of fundamental design principles and skills to construct 3 dimensional forms, sculpture(s). Design problems are presented to the student enabling him/her to develop creative ideas into 3-D forms through the use of basic design concepts, skills, and techniques.

Course/State Objectives and Descriptions:

This course is designed to provide a fundamental experience in sculpture design and provide an outlet for expression. Knowledge of three-dimensional design is important in the making of sculptural forms because it allows us to intensify our powers of perception. Sculpture provides the student with a chance to invent and express original ideas through a highly tactile medium. Backed with historical to present day artists, the student is assured *uniqueness* by imposing his or her own order to the material. Our principle target is creative, *conceptual problem-solving*, achieved through an awareness of design.

Craftsmanship, design quality, and sound construction, along with a familiarity of the tools and terminology is the central focus of the course.

Course Outline and Schedule:

- Participation Points -120 (three points per day)
- Sketchbook -100 points
- Self Portrait (drawing) -100 points
- Self Portrait (sculpture) -100 points
- Tablet (mixed media) -100 points
- Carving (Plaster)
- Casting (Wax)
- Mask Making (Cardboard)
- ?
- Mural (community project) -50
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Total Points -?

Grading and Evaluation:

- Grades will be proof of a semester's accumulated work, an 18 week cumulative final grade.
- Grading rubrics will be given out and explained for each project.
- Classroom Participation(work habits, management, responsibilities) will account for a significant portion of your overall grade.
- Final exam will be worth 10% of the total grade.
- Grading Scale:
A= 100%-90%, B= 89%-80%, C=79%-70%, D=69%-60,
F= 59% and below

STUDIO Art Class Attendance:

Absences:

Due the nature of the course, classroom assignments are completed in class and so, it will be the students responsibility to arrange with teacher to make up missed work.

Tardies:

You must be in your assigned seat when the bell rings.

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ZERO HOUR- Tardies, EXCUSED and UNEXCUSED Absences.

- Tardies and absences will result in the deduction of that day's classroom participation points.

SPECIAL NOTE: In my studio art class, tardies and any absences equal a lose of that days 3 participation points.

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Make up work!?!due to absences?....gotta find the time!

A ceramics studio art class is very specific and tuff to do outside of the studio! 2nd hour, lunch, study hall, and most Tuesdays after school till 5!

If something breaks/explodes.....that's on you! Try to stay on schedule with the flow of the class so if you fall behind you'll have time to catch up.

District Policies:

Attendance (7:70 AP 1)

It is the expectation of D230 that every student will be punctual and present each day. Regular daily attendance by students is important for student success. Students with irregular attendance patterns may find it difficult to be successful in classes and may be subject to a loss of graduation credits. As a result, it is extremely important that the parent(s)/guardian(s) assure the student's academic growth and success by emphasizing the need for the student to be punctual and in attendance each day.

Attendance and Unexcused Absences: Regular attendance is crucial for success in this course. The school's official attendance policy defines excused and unexcused absences. In the event of an unexcused absence, students are responsible for all missed material and assignments. According to the *Make-Up Work Due to an Absence* policy in the Parent/Student Handbook, students with unexcused absences may make up work and assessments for partial credit. The grade recorded for such make-up work will be 75% of the earned score for work turned in within the make-up policy timeline for completion. It is the student's responsibility to acquire and complete all make-up work within the timeframe specified in the *Make-Up Work Due to an Absence* policy. The clock does not reset if the student has a subsequent absence. Please refer to the Parent/Student Handbook and the district attendance policy for further information.

Classroom Policies:

- Be sure all projects are school appropriate in design. Dean involvement will be pursued for projects of questionable intent(and will consequently be confiscated).
- Idle time is not permitted during regular period hours. If a class project comes to an early completion, there will be plenty of classroom maintenance to occupy idle time, just ask!

- **CELL PHONES** Updated philosophy, *no cell phones*. This is your warning. I tried being loose and that didn't work..... This is a creative space, find something else to do. Make Stuff.

CLASSROOM PARTICIPATION

ART IS AN IMPORTANT COMPONENT OF THE CURRICULUM AND VALUED BY THE COMMUNITY. ART EDUCATION BUILDS DEXTERITY AND VISUAL PROBLEM SOLVING SKILLS APPLICABLE TO CAREERS BEYOND THE TRADITIONAL FIELDS OF ART.

DUE TO THE DIVERSE NATURE OF THE ART CLASSROOM IN ALL ITS TOOLS, MATERIALS, AND PERSONALIZED PROJECTS OF LENGTHY DURATIONS, IT IS NECESSARY FOR STUDENTS TO BE CONSCIENTIOUS OF EACH OTHER, AND THEIR ENVIRONMENT, SO AS TO MAXIMIZE A POSITIVE EXPERIENCE FOR EVERYONE. SHOULD AN INDIVIDUAL DEVIATE FROM THE EXPECTATIONS COVERED AT THE START OF THE SEMESTER; HE/SHE INVARIABLY DISRUPTS THE LEARNING ENVIRONMENT FOR ALL BY DISTRACTING MY TEACHING TO CORRECT THAT STUDENT'S BEHAVIOR.

IN OTHER WORDS: THAT STUDENT IS NOT PARTICIPATING EFFECTIVELY AND WILL SUFFER IN GRADE POINTS (AS WELL AS A POSSIBLE REFERRAL TO THE DEAN) AS A RESULT FOR EACH OFFENSE.

REASONS FOR DEDUCTION OF PARTICIPATION POINTS:

1. –talking during times of class quiet (such as during the a.m. school announcements)
2. –talking out of turn during class discussion
3. –initiating/contributing to conversation on topics of drug/ alcohol/ tobacco use, sex and violence
4. –initiating/ contributing to conversations that question/ attack the character of individual students/ staff/ parents
5. –initiating/ contributing to ethnic/ gender/ sexual orientation slurs or swearing
6. –talking/ laughing/ generating unnecessary noise too loud
7. –expressing needs impolitely to peers or instructor
8. –coming to class unprepared
9. –too slow to start/ too soon to stop work for the day
10. –failure to stay on task
11. –failure to stay at appointed work station
12. –mishandling of tools/ materials
13. –disrespecting/ defacing of school or personal property
14. –roughhousing
15. –sleeping in class
16. –causing disturbance at sink
17. –leaving room with out permission
18. –eating/ drinking/ operating cell phones/ radios (with-w/out headphones), digi-games
19. –neglecting to effectively clean-up/ organize work station
20. –congregating at the door
21. –throwing clay!!!