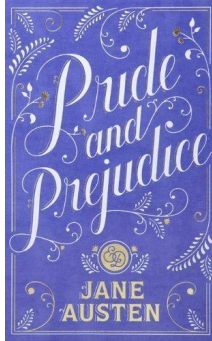


## Classic International Authors Not To Be Missed

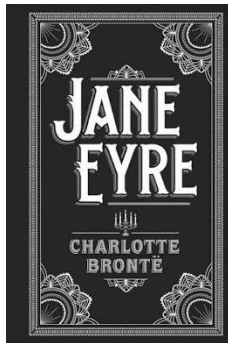
Compiled during Fall 2017 by the T.F. Riggs English Department: Elizabeth J. Vogt, Department Head & 11<sup>th</sup> and 12<sup>th</sup> Grade Honors English; Greg Stluka, 12<sup>th</sup> Grade English; Charis Blanchette, 11<sup>th</sup> Grade English; Tiffany Benham, 10<sup>th</sup> Grade Speech and English; Bryan Bonhorst, 10<sup>th</sup> Grade Speech and English; Jenny Hodges, 10<sup>th</sup> Grade Speech and English; Ashley Boone, 9<sup>th</sup> Grade English; Sadie Goodman, 9<sup>th</sup> Grade English and Pamela Kringel, T.F. Riggs Librarian.



**Jane Austen**

*Pride & Prejudice*

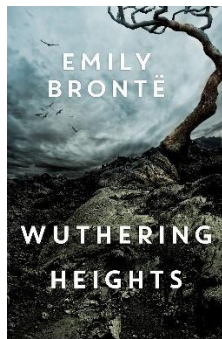
Mrs Bennet makes one demand of her five daughters, Jane, Lydia, Kitty, Mary, and Elizabeth: Marry! Marry well and rich! The girls have their own ideas for happiness....



**Charlotte Bronte**

*Jane Eyre*

In early nineteenth-century England, an orphaned young woman accepts employment as a governess and soon finds herself in love with her employer who has a terrible secret.



**Emily Bronte**

*Wuthering Heights*

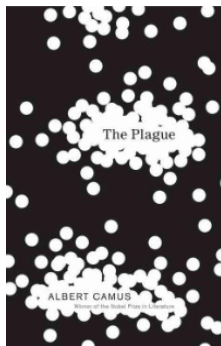
The classic story, set in Yorkshire, England, of the love between Catherine and Heathcliff and of his revenge after her brother degrades him and she marries someone else.



**Elizabeth Barrett Browning**

*A Burning Passion*

This volume contains a collection of poems by Elizabeth Barrett Browning as well as biographical information about her.



**Albert Camus**

*The Plague*

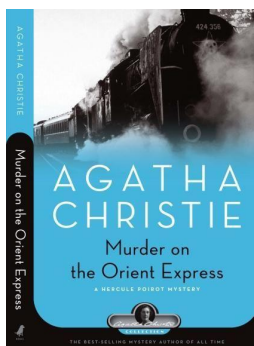
A coastal city in Algeria is struck by bubonic plague and is shut off from the world for months.



**Miguel de Cervantes**

*Don Quixote*

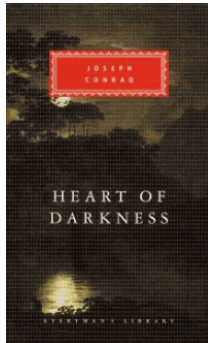
This is the classic adventure of a madman: the "renowned Don Quixote de la Mancha." He attacks windmills, believes a peasant girl to be a lady, and fancies that he is a knight-errant, dedicated to righting wrongs and rescuing damsels in distress.



**Agatha Christie**

*Murder on the Orient Express*

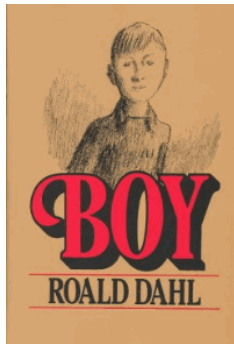
Belgian detective Hercule Poirot solves a murder that occurred on the Orient Express.



**Joseph Conrad**

*Heart of Darkness*

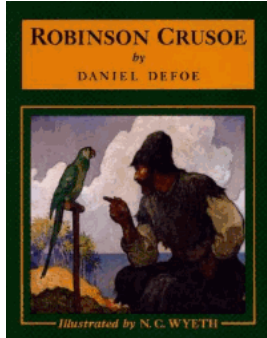
The captain of a steamship on the Congo River meets and observes Mr. Kurtz, the fabled chief of the Inner Station for the trading company on that river in 1890.



**Roald Dahl**

*Boy: Tales of a Childhood*

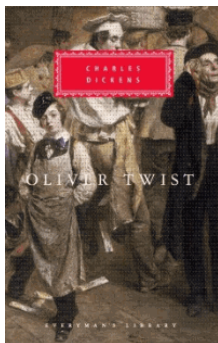
Presents humorous anecdotes from the author's childhood which includes summer vacations in Norway and an English boarding school.



**Daniel Defoe**

*Robinson Crusoe*

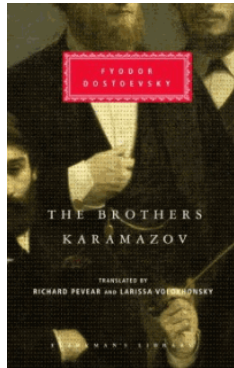
During one of his several adventurous voyages in the 1600's an Englishman becomes the sole survivor of a shipwreck and lives for nearly thirty years on a deserted island.



**Charles Dickens**

*Oliver Twist*

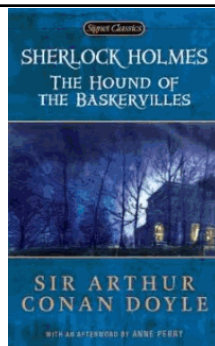
In nineteenth-century England, a young orphan boy lives in the squalid surroundings of a workhouse until he becomes involved with a gang of thieves.



**Fyodor Dostoevsky**

*The Brothers Karamazov*

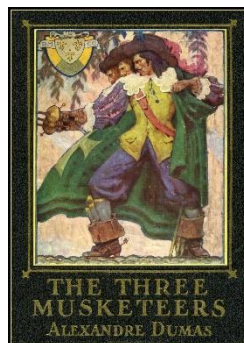
A translation of nineteenth-century Russian author Fyodor Dostoyevsky's novel in which the four sons of Fyodor Karamazov, a man of immoral character, must contend with a criminal investigation and with their own inner questions about justice and the existence of God after they are involved in their father's murder.



**Arthur Conan Doyle**

*Hound of the Baskervilles*

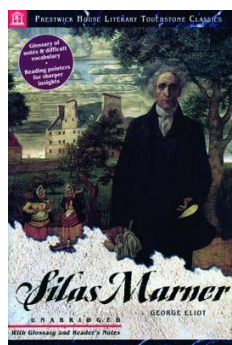
Sherlock Holmes is asked to investigate the tale of a hound that haunts the lonely moors around the Baskervilles' ancestral home.



**Alexandre Dumas**

*Three Musketeers*

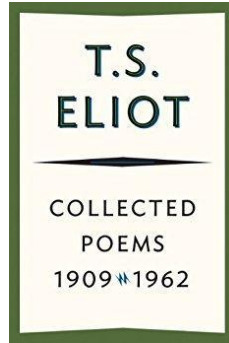
The battle cry of the three musketeers rings aloud in this fatastic tale of adventure and romance as they struggle to save the Queen's honor and thwart the evil schemes of powerful Cardinal Richelieu and his murderous spies.



**George Eliot**

*Silas Marner*

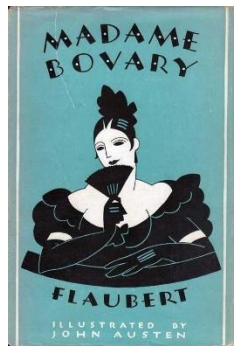
Embittered by a false accusation and disappointed in friendship and love, the weaver Silas Marner retreats into a life alone with his loom and his gold. 'Fate steals his gold and replaces it with a golden-haired founlding child.



**T.S. Eliot**

*Collected Poems, 1909-1962*

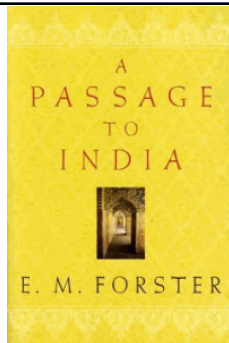
In this volume, one of the most distinguished poets of our century selected all of his poetry through 1962 that he wished to preserve.



**Gustave Flaubert**

*Madame Bovary*

The desires and illusions of Emma Bovary, the bored wife of a provincial doctor in mid-nineteenth-century France, are shattered when reality catches up with her.



**E.M. Forster**

*A Passage To India*

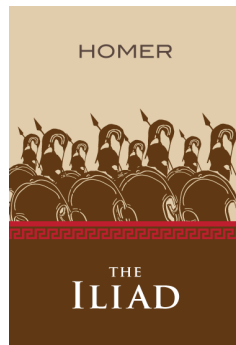
A classic account of the clash of cultures in British India after the turn of the century revealing the menace lurking just under the surface of ordinary misunderstanding.



**William Golding**

*Lord of the Flies*

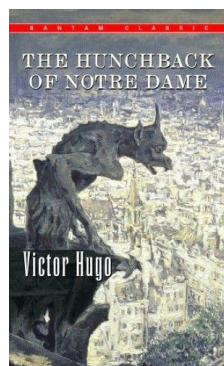
After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British school boys attempt to form a civilized society but descends into brutal anarchy.



**Homer**

*Iliad*

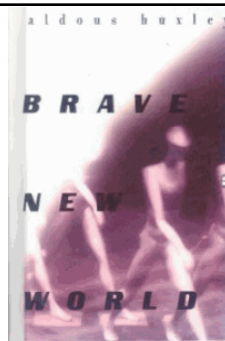
Homer's classical account of the war between the Greeks and the Trojans from Agamemnon's visit by the priest Chryses to the burial of Hektor.



**Victor Hugo**

*Hunchback of Notre Dame*

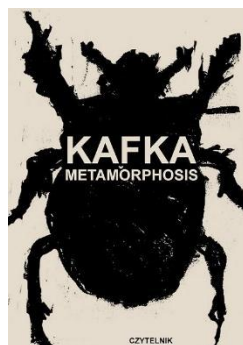
A retelling of the tale of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral, and his struggles to save the beautiful gypsy dancer Esmeralda from being unjustly executed in medieval Paris.



**Aldous Huxley**

*Brave New World*

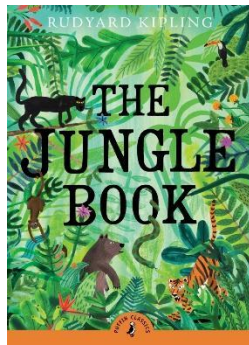
Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse.



**Franz Kafka**

*Metamorphosis*

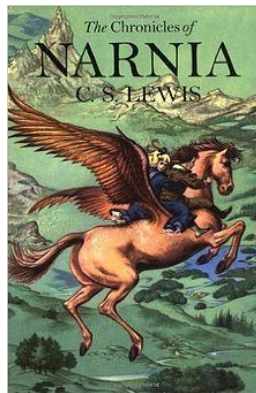
It is the story of a young man who, transformed overnight into a giant beetlelike insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man.



**Rudyard Kipling**

*The Jungle Book*

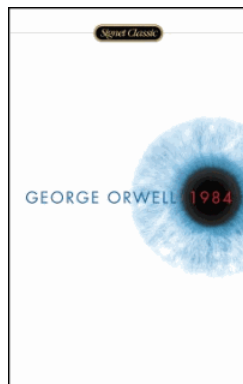
This book presents the adventures of Mowgli, a young boy raised by animals in an Indian jungle, and other animal stories.



**C.S. Lewis**

*The Chronicles of Narnia series*

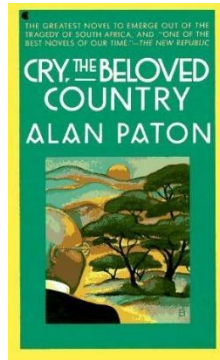
During the World War II bombings of London, four English siblings are sent to a country house where they will be safe. One day Lucy finds a wardrobe that transports her to a magical world called Narnia. After coming back, she soon returns to Narnia with her brothers, Peter and Edmund, and her sister, Susan. There they join the magical lion, Aslan, in the fight against the evil White Witch, Jadis.



**George Orwell**

*1984*

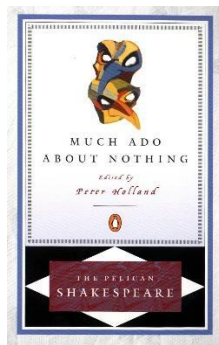
Winston Smith lives in London, a bleak world plastered with slogans and posters of Big Brother. His every move is monitored by omnipresent telescreens, which also send out an endless babble of propaganda. But Winston is beginning to find ways to escape Big Brother. He dares to have feelings and thoughts of his own.



**Alan Paton**

*Cry The Beloved Country*

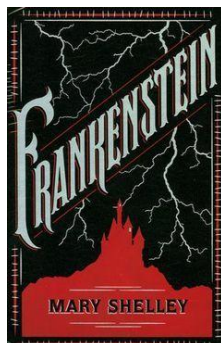
Zulu pastor Stephen Kumalo travels to Johannesburg on an errand for a friend and to visit his son, Absalom, only to learn Absalom has been accused of murdering white city engineer and social activist Arthur Jarvis and stands very little chance of receiving mercy.



**William Shakespeare**

*Much Ado About Nothing*

Presents William Shakespeare's comedy in which Claudio and Hero, awaiting their wedding, conspire to get the antagonistic Beatrice and Benedick to fall in love, unaware that they themselves are the target of a more sinister plot.



**Mary Shelley**

*Frankenstein*

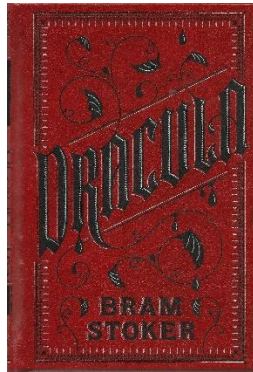
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.



**Robert Louis Stevenson**

*Treasure Island*

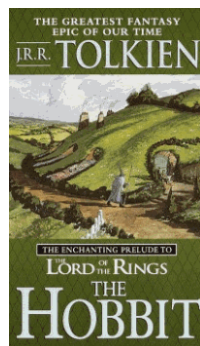
While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.



**Bram Stoker**

*Dracula*

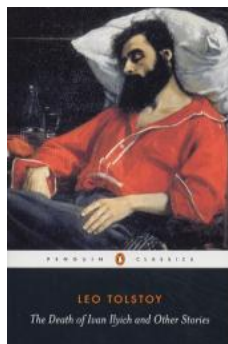
Presents the classic macabre tale of a vampire, Count Dracula of Transylvania, and the small group of people who vowed to rid the world of him. Includes an excerpt from the sequel, "Dracula the Un-Dead," by Dacre Stoker and Ian Holt.



**J.R.R. Tolkien**

*The Hobbit*

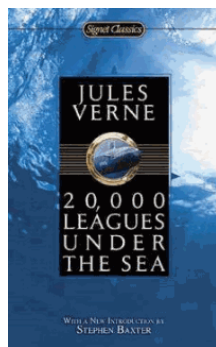
This book begins and chronicles the adventures of the inhabitants of Middle-earth, including Bilbo Baggins, the hobbit who brought home to The Shire the One Ring of Power.



**Leo Tolstoy**

*The Death of Ivan Ilyich*

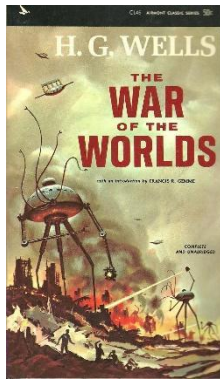
This is the story of a worldly careerist, a high court judge who has never given the inevitability of his dying so much as a passing thought.



**Jules Verne**

*20,000 Leagues Under The Sea*

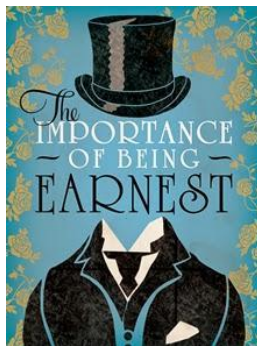
A French professor and his two companions sail above and below the world's oceans as prisoners on the fabulous electric submarine of the deranged Captain Nemo.



**H.G. Wells**

*War of the Worlds*

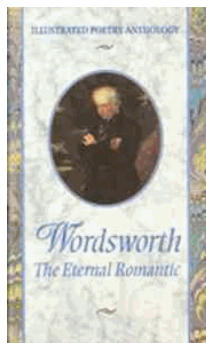
As life on Mars becomes impossible, Martians and their terrifying machines invade the Earth.



**Oscar Wilde**

*The Importance of Being Earnest*

Jack Worthing creates a fictitious brother Earnest who lives in London to escape his dull country routine, but finds the lie backfiring when he falls in love.



**William Wordsworth**

*Wordsworth: the Eternal Romantic*

A collection of verse by English Romantic poet William Wordsworth, including some of his short poems and extracts from his longer works, complemented by paintings inspired by his descriptions of lakes, and including a biographical introduction and a chronology of Wordsworth's life.