

FRENCH HORN

Each band lesson will consist of four elements:

1. Students will perform all of the material they were assigned to prepare.
2. Students will receive feedback about what was good/bad/indifferent about the student's performance. The teacher will evaluate the student's performance using the language and concepts listed in the performance assessment rubric.
3. Students will learn how to do something that they were unable to do when they walked in, whether it be a new concept, refinement of technique, or a new skill.
4. Students will receive a clear assignment of what to prepare for the next lesson.

Grade 5 - 6

1. Play music proficiently in the keys of concert Bb, Eb, and F, including chromatic pitches within a useable range
2. Develop a good embouchure--with firm corners, flexible center, and pointed chin. Generally 2/3 upper lip in mouthpiece cup. Place bottom rim of mouthpiece just outside the red of the bottom lip.
3. Know good right hand position in the bell.
4. Use buzzing and flexibility exercises in everyday playing.
5. Learn the proper use of the tongue for articulation. Start the tone by releasing the tongue from the top of the mouth.
6. Practice to control all technical aspects in solid rhythmic contexts.
7. Practice good breathing technique and air support for proper tone quality
8. Have a good posture when playing. Bell of the horn must point behind the player. Sit with legs apart to the side of the chair.
9. Establish good practice habits
10. Know how to empty spit by removing slides.
11. Know good instrument maintenance.
12. Adapt to marching band instrument (altonium,mellophone,marching French horn)

Grade 7 - 8

1. Play music proficiently in the keys of concert Bb, Eb, F and Ab . Use a double horn. Know the B flat and F side fingerings and when to use them.
2. Refine flexibility and buzzing control.
3. Develop the ability to sustain long tones, lip slurs, and lip trills.
4. Improve clean articulation. Begin multiple tonguing study.
5. Strive for control at faster speeds.
6. Continue to develop solid rhythmic concepts and control.
7. Improve accurate and reliable reading of music. Develop a more self-assured approach to newly assigned music.

8. Continue to refine tone, dynamics, crescendos and diminuendos.
9. Perform solos publicly
10. Use a good mouthpiece.
11. Understand valve slide and right hand tuning adjustments
12. Continue good breathing technique and air support
13. Continue good practice habits
14. Learn how to install a valve string.

Grade 9 -12

1. Develop more sophisticated tonal concepts and control, beauty, dynamic flexibility, awareness of perfect intonation
2. Experiment with various techniques to create a mood experience for the listener.
Avoid lackluster mechanical playing
3. Improve proficiency in sight-reading
4. Play music proficiently in the keys of concert Bb, Eb, F, Ab, and C.
5. Perform major solo works publicly.
6. Adapt to marching French Horn.

Methods and Materials

Grade 5 – 6

Student Instrumental Course, Book 1, pub. Hal Leonard
Rubank Elementary

Solo Material -- Grades 5-6

F Horn Solos Level Two (Academic Festival Overture, 12 others) pub. Belwin
Solo Sounds for French Horn Vol 1 (Melodies from “Der Freishutz”, Andromeda
Serenade, 11 others) pub. Belwin
Sarabanda and Gavotta, Corelli pub. Rubank
Hornpiper’s Dance Forsberg pub. Belwin
Scherzo Voxman pub. Rubank
Meditation Buchtel pub. Kjos
Mazurka in A Minor Nyquist pub. Belwin

Grades 7 – 8

Rubank Intermediate
Rubank Advanced, book 1

Supplemental/Alternative Material Grades 7-8

Essential Technique pub. Hal Leonard
Yamaha Advantage Book 2 pub. Carl Fischer
First Book of Practical Studies pub. Warner Bros.
Breeze-Easy Book 2 Kinyon pub. Belwin
Intermediate Method pub. Rubank

Solo Material Grades 7-8

Concert and Contest Collection Voxman pub. Rubank
First Solos for the Horn Player Jones pub. Schirmer
Romanze Mozart /Voxman pub. Rubank
Prelude and Scherzo Butterworth pub. Chappell
Allegro Giocoso Haddad pub Shawnee

Grades 9 – 12

Advanced Method for Horn Vol. 1 pub. Rubank

Supplemental/Alternative Methods Grades 9-12

Second Book of Practical Studies pub. Warner Bros.
Complete Conservatory Method, Arban pub. Carl Fischer
Technical Studies, Clarke pub. Carl Fischer
Preparatory Melodies for Solo Work for French Horn, Pottag pub. Belwin
Selected Melodious Progressive & Technical Studies Book 1 Pottag pub. Belwin
Studies and Melodious Etudes pub. Belwin
Tunes for Technique pub. Belwin
The Art of French Horn Playing Farkas pub. Summy-Birchard
60 Selected Studies Kopprasch

Solo Material Grades 9-12

Rondo in B flat Cooke pub. Schott
Rondino Effinger pub. Schirmer
Mvt. I from Concerto I Mozart pub. McCoy
Mvt. I from Concerto 3 Mozart pub. McCoy
Adagio and Presto Telemann pub. Southern
Morceau de Concert Saint-Saens pub. Warner Bros.
Concertino Roper pub. Touch of Brass
Adagio from Concerto, Op. 40 Goedicke pub. International
Concerto, Op. 8 Strauss pub. Fischer
Concerto No. 1 in E flat, Op. 11 Strauss

Mvt. 3 from Concerto 4 Mozart
Sonata in G Corelli
Reveries Glazunow
Mvt. 1 or Mvt. 3 from Sonata Beethoven
Mvt. 1 or Mvt. 3 from First Concerto Haydn
Mvt. 1 or Mvt. 3 from Second Concerto Haydn
Sonatas Cherubini
Villanelle Dukas
Sonata Hindemith
Hunter's Moon Vintner
Chant Loitain Bozza
Concertino Roper
Rondino Effinger