

**COURSES OFFERED IN ENGLISH
UNIVERSITAS SANATA DHARMA**

Study Program : English Letters

Program : Undergraduate

Website link : <https://web.usd.ac.id/fakultas/sastra/sasing/>

No.	Course Code	Course	Course Description
1	CSFS 101	Introduction to Indonesia Culture	This course introduces, from a historical viewpoint, the cultural evolution and development of Indonesia's multiple and heterogeneous societies. It is anticipated that cultural insights would serve as the foundation for the integration of society and the nation.
2	CSFS 102	Indonesian Literature	The course discusses the importance of Indonesian literature related to social problems that exist in Indonesia. Students will also be invited to see the existence (its history and its development) of Indonesian literature as a part of Indonesian culture and society.
3	ECSI 101	Cultural Theories	The course introduces students to diverse cultural and historical theories and perspectives. Additionally, students explore cultural artefacts from a variety of perspectives/theories.

4	ECSI 102	Culture of English Speaking Nations	In this course, students are introduced to and discuss the social structures (institutions, ways of life, culture, etc.) in English-speaking societies. Students are expected to understand their social structure to understand better the culture and works of literature they produce.
5	ESSI 154	Indonesian Media Studies	In this course, students study the presentation of the program in mass media (particularly television) in Indonesia from various points of view. Students are expected to understand the importance of a program for the audience, the producers, the mass media owners, and the government.
6	LISI 152	Gender and Literature	The course discusses the role and influence of gender issues in literature. In particular, this course invites students to look at the gender issues implied in literary works.
7	LISI 154	Literature of Children and Young Adults	This course encourages students to understand the basic concepts and nature of literature for children and young adults, understand genres of literature for children and young adults, apply those understanding in the texts, and respond to each text accordingly. At the end of the course, the students are expected to be able to: (1) explain the basic concepts and nature of LCYA, (2) Explain the variety of LCYA, (3) Explain the basic approaches to LCYA, and (4) appreciate and analyze LCYA and the issues of humanity they represent.

Study Program : English Study Master's Program

Program : Graduate

Website link : <https://web.usd.ac.id/fakultas/pascasarjana/kbi/>

No.	Course Code	Course	Course Description
1	FOU512	Foundation of Literature	This course offers an introductory survey of critical theory. In particular, this course will examine the ways in which critical theory relates to the disciplines of literary studies, education, and linguistics. This course will pay attention to major concepts of critical theory and basic critical skills to access texts from different registers, literary and non-literary.
2	FOU513	Foundation of Education	This course aims to provide a sound foundation of English education and a level playing field for students with various social and academic capital in English education. It helps students become competent in developing a liberating system of English education at various levels: universal, national, and local. It also helps students contribute to the science and technology of English education by conducting mini-research and submitting a research report on a current issue of English education.
3	FOU511	Foundation of Linguistics	This course provides the ELS students with the fundamentals and substantial knowledge of the English language: phonetic-phonological, morphological, syntactic, semantic, discorsal, pragmatic, and sociological; outline and fundamentals of various subfields of applied linguistics to deal with contemporary language-related issues and concerns in relation to humanity and human dignity.
4	FOU515	Caultural Studies	This Cultural Studies course offers academic depth to students in exploring their concentration of study in the fields of language, education, and literature through dialogues with leading academic figures who explore cultural studies in topics related to language, education, and literature.

5	FOU510	Critical Discourse Analysis	Critical Discourse Analysis (CDA) aims at helping the students develop their presence of power dominance and/or abuse which is present in a society as reflected in the language use of the society members or in discourse. The course discusses the concepts of power, the reflection of power in language, the approaches in the study of CDA, and the linguistic devices to support the study. Throughout the course, the student is given texts to clarify the concepts and practice their skill for text analysis and choose their text to show their sensitivity in the presence of power dominance and/or abuse and conduct a critical discourse analysis.
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Study Program : English Language Education

Program : Undergraduate

Website link : <https://web.usd.ac.id/fakultas/pendidikan/pbi/>

No.	Course Code	Course	Course Description
1	LEDU 103	Vocabulary	“Vocabulary” is a compulsory course designed to help students understand the meanings, forms, and uses of high frequency and academic words through various activities. In addition, students are exposed to various English phrases, collocations, and idiomatic expressions used in various contexts as well as the principles of word formation of contextual use. They are also required to apply vocabulary enrichment techniques independently and use dictionaries to enrich vocabularies. There is no prerequisite for taking this course.
2	LEDU 110	Pronunciation Practice	The course is designed to assist students in enhancing their spoken proficiency for communication purposes in general and their pronunciation in particular. Specifically, it is meant to familiarize students with English speech sounds (segmentals) and suprasegmentals. In general, the course is divided into two parts. In the first part, the practice focuses on the English speech sounds (consonants, vowels and diphthongs). Students will practice pronouncing words, phrases and sentences which contain the focus sounds in each meeting. In the second parts, the practice focuses on the suprasegmentals (stress, rhythm and intonation). During the process, corrections are always provided as the feedback to the students’ pronunciation problems both directly by the lecturer and the available softwares (online softwares), i.e. Oxford Advanced Learners, Cambridge Longman, and Merriam-Webster Dictionaries. Besides, differences between British and American English are also highlighted.

3	LEDU 111	Basic Grammar in Use	The course is offered to the first semester students enrolled in the English Language Education Study Program. It equips students with the fundamental concepts and practices of English language, including parts of speech, basic English sentence patterns, concords, and English tenses. By the end of this course, students are expected to have proficient knowledge of basic English grammar and to be prepared for the next grammar course.
4	SEDU 117	Basic Listening and Speaking	This course is designed to help students comprehend various frequently used discourses in English and express basic communicative functions in English. In completing the course, the students will be able to understand sentences and frequently used expressions related to areas of most immediate relevance as well as the main points of clear standard input on familiar matters regularly encountered in work, school, and leisure. Afterwards, the students will be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters as well as describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans confidently, fluently, and accurately.
5	SEDU 118	Basic Reading and Writing	Basic Reading and Writing course is designed to introduce students to some basic reading strategies and minimum requirements needed in writing as foundations of reading and writing activities. The students are to read texts related to humanism, humanistic education, self-reflection and empowerment, and success stories to improve their reading comprehension, critical thinking, reflective thinking, and vocabulary mastery in expository, descriptive, and recount texts. Through various reading activities, the students are exposed to written English employing the minimum requirement rules (e.g. agreement, grammar, tenses, spelling, and diction) and the aforementioned text types. The exposure, input, and provided feedback will facilitate them to write correct sentences in compositions and to produce their own responses, recounts, and descriptions. The overall design of the learning process refers to the cognitive levels of Bloom and SOLO taxonomy. At the end of the course, the students are expected to become effective and critical readers. As for the writing products, they are assigned to submit portfolios covering all students' compositions and reflections on their learning.

6	SEDU 105	Book Report	This course is designed to introduce students to Extensive Reading, develop students' understanding of literary elements/aspects, increase their interest and enjoyment of reading literary and non-literary works, and express their thought and feeling regarded to the articles they are reading. Throughout the course students are to read articles with 4 major topics, namely kindness, love, honesty, and debatable choices. Students will report each article they read to their friends and discuss the elements/aspects, their feeling, and their thoughts. This course is compulsory and offered in semester II. There is no prerequisite course for Book Report.
7	ELIT 107	Introduction to Educational English Literature	This course introduces students to three main kinds of literary genres, namely prose, poetry, and drama, by various authors of different periods and nationalities to develop understanding and ability in appreciating literary works in elementary level. Students are equipped with basic theories and apply these on their literary appreciation to weekly reading assignments and reflective responses to the works read and discussed. It will discuss how literature directly relates to the personal, social, ecological, and spiritual aspects of our life especially educational aspect. By reading and appreciating literary works, students are able to develop emphatic understanding to others and develop personal maturity.
8	LEDU 112	Intermediate Grammar in Use	This course equips students with a deeper understanding of different sentence varieties and verb features. In the first half of the semester, students are going to deal with phrase structures, and modals. Then, in the second half of the semester, topics that are discussed include passive sentences, gerunds, infinitives, causatives, and degrees of comparison. Students are expected to perform both individual and collaborative work in accomplishing the tasks. By the end of the course, they are expected to be able to compose a short text (consisting of around 500 words) that displays correct use of the learned sentence varieties and verb features.

9	SEDU 119	Intermediate Listening and Speaking	Intermediate Listening and Speaking course is designed introduce you to listening and giving personal response strategies. Throughout this course, you are expected to listen to and watch various intermediate extended discourse such as lectures, speeches, news reports, and expository passages in the given topics. Then, you will be learn to paraphrase, take notes and summarize the passages in outlines and mind-maps. You will be trained to give oral critical response and reflection based on the given topics in the form of short individual/group presentation.
10	SEDU 120	Intermediate Reading and Writing	This course is designed to, firstly, help students develop their literal and inferential comprehension, practice the reading skills (previewing, skimming, scanning, guessing word meanings from context), develop their English vocabulary and reading aloud ability. Throughout the course, students are encouraged to use reading strategies when reading various kinds of texts and to give simple critical responses to ideas presented in the texts. In general, tasks to foster students' independence in developing their reading and writing skills are also given. Secondly, in order to specifically develop the students' paragraph writing skills, the students are to practice writing topic sentences, supporting sentences, and concluding sentences as well as the concept of unity and coherence of a paragraph. On completing the course, the students are able to write using correct punctuation and spelling, use the concept of SV agreement, tenses, grammar on their writing (covering recount, descriptive, procedure and comparison) correctly.
11	LING 101	Introduction to Linguistics	Introduction to Linguistics is a compulsory course worth 2 credits. It discusses the main topics in linguistics theory in the context of English as a foreign language teaching. It equips students with basic understanding of linguistics theories in order that they have better understanding of ESL teaching.
12	ELIT 108	Prose in English Language Teaching (ELT)	This course is designed to develop students' ability in appreciating prose fiction by reading and analyzing world short stories and novels. In this course, students will read three (3) short stories, and two (2) novels. It is expected that students will be able to write a critical analysis on the literary works read by using literary theories. Students will also give responses, such as in a form of reflective writings or art works, that aim to encourage students to be more emphatic, sensitive, and mature. This course is compulsory and offered in semester III.

13	LEDU 113	Advanced Grammar in Use	This course equips students with the knowledge to produce compound and complex sentences, conditional sentences, and condense the complex sentences by means of non-finite constructions and use English compound, and complex sentences correctly accurately in given tasks.
14	SEDU 121	Advanced Listening and Speaking	In completing the course, the students will be able to employ strategic skills, to comprehend upper intermediate to advanced, extended discourse such as news reports, informative narratives, persuasion, argumentation in the form of videos, podcasts, or reading articles; paraphrase, take notes and summarize upper intermediate to advanced, extended discourse such as news reports, narratives, persuasion, argumentation and in the form of videos, podcasts, or reading articles. Afterwards, the students will be able to do speech preparation, speech content organization, and oral delivery techniques in order to deliver oral critical responses and reflections confidently, fluently, and accurately based on the given topics.
15	SEDU 122	Advanced Reading and Writing	This course is designed to develop students' critical thinking skills in reading and writing through a metacognitive approach. To achieve these outcomes, students will be assisted in developing knowledge of cognition and regulation of cognition in reading and writing various text types namely expository (compare and contrast, cause and effect, and classification), persuasive and argumentative genres with various topics. Specifically, they are trained to apply logical principles, careful standard of evidence, and reasoning to the analysis and discussion of claims, beliefs and issues through planning, monitoring and problem-solving, as well as evaluation strategies. This course is offered in Semester 3. To be eligible to enroll in this course, students need to have passed Basic Reading and writing, and intermediate Reading and Writing classes in the previous semesters.

16	EEDU 109	Teaching Methods and Conventional Media	In this Teaching Methods and Conventional Media (TMCM) course, students are to develop creative and innovative learning activities that meet the learning purposes, learners' characteristics and learning styles, available sources and resources, and learning conditions. In order to have such ability, students are to explore knowledge of the established approaches, methods, and techniques, strategies in teaching language skills and elements, conventional media and some classroom management principles. Students are also to develop simulated teaching procedures based on the learned approaches, methods, techniques and strategies complemented with the appropriate conventional media for teaching.
17	EEDU 110	Learning programme Design and Assessment	Drawing on the Backward Design, this course is set to equip students with a systematic procedures, starting from identifying learning goals, determining learning assessments, and developing materials/strategies. Goals are drawn from solid grounds of research on the students' developmental tasks. Assessments are viewed from the three perspectives, i.e. assessments of, as, and for learning. Materials/strategies are framed within digital contexts . This course gives students insights into the concept of curriculum, its program design, implementation, and assessments. In this course, the students are introduced to the concept of curriculum in general and also to the current curriculum used in Indonesia and its elements including syllabus and learning interaction plan. Besides, students are equipped with the knowledge of material development. Having the knowledge of curriculum, of its elements, and of material development, students are also given practice to develop teaching materials for grade-schools based on the current curriculum used. As the final product, the students are expected to generate a set of lesson planning documents. Further, they need to analyse the appropriate assessments.

18	ELIT 109	Drama in English Language Teaching (ELT)	Drama course is designed to facilitate students to read, analyze, and interpret World drama scripts. In this course, students learn some elements of drama script, analyze the intrinsic and extrinsic aspects of a drama, and understand the properties for a play production. Students also write or adapt a one act drama script that may function as a means of teaching English language.
19	LEDU 114	Grammar in English Language Teaching (ELT)	This course equips students with the knowledge to produce compound and complex ones, and condense the complex sentences by means of non-finite constructions. Students are trained to be able to apply grammar topics in Grammar in ELT accurately and deliver correctly and confidently the grammar topics in Grammar in ELT to learners of English.
20	EEDU 111	English for Young Learners	This course equips students with the knowledge and skills to teach English to young learners of primary school level. The knowledge refers to the understanding of the policy of teaching a foreign language (i.e. English) to young learners, stages of child developments, child characteristics, classroom management and assessment for young learners whereas the skills include all learning activities to enable the students to implement the knowledge already learned which will result in fun and appropriate English classes for young learners. At the end of the course students are assigned to observe a certain primary school and come up with any ideas to help the school such as producing teaching media or suggesting teaching techniques.

21	LING 102	Introduction to English Phonetics and Phonology	Introduction to English Phonetics and Phonology is a course that introduces students to the concepts of English Phonetics and English Phonology. Students are introduced to English sounds (English Phonetics) and English sound patterns (English Phonology). The course covers the description of how English sounds are produced, so students can learn to produce the sounds accurately. Some English sounds are not found in Indonesian, so by observing the process of how to articulate the sounds, it is expected that students will learn to produce the sounds accurately, and understand how sounds are represented by IPA symbols. Understanding of sound patterns will help students understand what sound combinations are feasible and what combinations will result in silent consonants or silent vowels. At the end of the course, students can explain how this course is very relevant to language learning and language teaching. This course is compulsory and offered in Semester IV. It is expected that students have taken Introduction to Linguistics before they take this course.
22	EEDU 112	Digital Learning Media Development	This course covers both theoretical and practical knowledge of using digital learning media to enhance language learning. Besides exploring digital learning theories, this course also discusses the integration of technology based on language skills and elements. This course consists of 6 units and each unit is divided into 2 meetings which are lecture and workshop. Each unit assists students to design, develop & evaluate interactive digital media and apply them in the class. At the end of the course, students are expected to be able to develop and organize several digital media into an integrated VLE (virtual learning environment) platform which is tried out to some targeted users. Students taking this course are also required to take Learning Methods and Conventional Media simultaneously.

23	EEDU 105	Micro Teaching	Microteaching course is an English language teaching and learning course. The materials of the theoretical study include the review of the English learning contents and the development of the English lesson plan. The dominant learning processes in this course are the student teacher's practices of their teaching skills in opening, closing, explaining, asking questions, providing reinforcement/stimulus, and finally integrating teaching skills. Through these teaching practices, the student teachers are expected to have sufficient knowledge and skills to plan and manage classroom learning.
24	EPRO 102	Standardized Test	This course aims to provide students with the knowledge and practical skills required to successfully prepare to take the IELTS Academic Test. It is a popular choice for students wishing to study at a university in an English-speaking country. This course will prepare you to take the IELTS Academic Test with confidence. Like the test itself, course content is organised into the four main skill areas: Speaking, Listening, Reading, and Writing. Each section of this course includes engaging multimedia presentations reviewing key test-taking skills, strategies and techniques. In each of the four test areas, students will be given information about the format of the test, as well as advice about the skills and strategies that will be useful when taking the test. The learning activities will include practice on test-taking skills and strategies, individual practice tests, individual study, group study and classroom practice tests. The individual study and group study allow students to work independently and collaboratively. Students are facilitated to plan their own learning, monitor their own progress, and evaluate their own learning. The aim is for the students to get a IELTS band of at least 6.0. This course also helps students make use of their metacognitive strategies in learning to achieve the targeted scores in the English proficiency tests successfully.

25	ELIT 110	Play Performance	Play Performance is designed to introduce students to fundamental concepts of drama. It elaborates underlying principles of drama performance that come into play on digital platforms. Besides, it deals with various issues in digital drama staging. The topics addressed among others are script analysis, drama production, and artistic aspects of digital drama. It is designed to improve students' hard skills in English language as well as students' soft skills i.e. collaborative, decision making, communication, creative, critical thinking and digital skills. Play Performance is a compulsory course and offered in Semester V.
26	SEDU 123	Creative Writing	Creative Writing is offered to introduce students to the process and techniques of creative writing. It encourages students' engagement in writing stories and poems in English, offering a range of strategies to help student develop as a writer. The emphasis is highly practical, with workshop technique, exercises and activities designed to ignite and sustain the writing impulse. The course encourages ways of using memory, experience, observation, and imagination to write stories and poems, as well as building a daily writing discipline. Students will write stories and poems inspired by their observations of surroundings, personal memory, and other work. The class projects are class IG to showcase students' poems and other individual/group projects, and a publication of a book presenting students' best stories and poems.
27	TISI 101	Theories and Practice of Translation	Theories and Practice of Translation is designed to introduce the arts and crafts of translation. Students are equipped with the knowledge and practical knowledge of concepts, types, principles, problems and procedures involved in translating. They are also exposed to hands-on experiences of translating various text types, both specified and literary. Some new issues and latest development in translation are also introduced and explored, such as translation in mixed mode and media, machine translation and computer-assisted translation tools.

28	LCUL 101	Cross Cultural Understanding	This course explores numerous questions and analyses cultural similarities and differences with regards to Eastern (such as Indonesian) and Western (such as American and British) cultures. Recognizing that each society has its own beliefs, attitudes, customs, behaviours, and social structures, students are able to understand that people have a sense of identity, standards by which to live, and goals to strive for; that the term “culture” has many different meanings, referring to the patterns of belief and behaviour common to a particular group of people (such as the reasons why English people think and behave the ways they do).
29	REDU 101	Research Methods	In this course, students will learn the nature of research and research problems. This course discusses learning materials with various types of research methods, including their appropriate instruments for data gathering to help students for preparing their research activities for their thesis. Students will develop a research prospectus for their theses. There is no prerequisite for the course, but the students joining this course should have high competence in English composition.
30	KEWR 101	Service Programme Design	This course is designed to equip students with entrepreneurship skills related to English learning services as well as develop professional attitudes for entering the workforce. At the end of the course program, students should be able to implement their entrepreneurial skills to design English learning services according to target clients’ needs using the Design Thinking framework. Students taking this course are also required to take English for Specific Purposes simultaneously.
31	ENDU 104	English for Specific Purposes	This course is meant to give the students experience in developing an ESP program. On doing this, students will learn theories of the nature of English for Specific Purposes, ESP design approach, need analysis, ESP syllabuses, and ESP material development, which are targeted to an ESP program development conducted by the students.

32	ENDU 105	International Curriculum	International curriculum focuses on developing students' critical and fluent knowledge, skills and attitudes towards various types of global curricula and their practical applications in the international classroom teaching learning processes
33	LING 115	Introduction to English Morpho-Syntax	The course is aimed at familiarizing students with English Morphology and Syntax. In Morphology the system of categories and rules involved in word formation and interpretation is discussed. In syntax, students learn grammatical concepts and terminology. By using that knowledge, students should be able to identify syntactic patterns and explain syntactic constructions. Furthermore, the system of rules and categories that underlie sentence formation is dealt with using a simple version of transformational syntax. The prerequisite is Introduction to Linguistics.
34	ELIT 111	Approaches to Literary Criticism	The Approaches in Literary Criticism course focuses on approaches in literary criticism as it applies to literature and culture; study of major twentieth-century theories and applications: formalist, intertext, archetypal/symbolic, psychoanalytic, Marxist, reader-response perspectives; and review of methods concerning an appreciative literary criticism. In this course, students are required to select the literary criticism materials, namely a particular literary work and an approach for their literary criticism writing. In doing so, students are enhanced and animated to experience the richness of the experience of diversity seen in the selected literary work. This course is an enrichment subject and offered in Semester VI. The prerequisite course for Approaches to Literary Criticism is ELIT 107 Introduction to Educational English Literature.

	ELIT 112	Poetry	Poetry in ELT is designed to encourage students to enjoy reading poetry. In this course, students will analyze the intrinsic elements of a poem, which include Rhythm, imitation, Style and Tone, Pleasure and/or Truth, Technique of Verse. Students are also able to show their understanding and ability to analyze a poem by making use of literary theories. The values of finding realities of life depicted in the works may encourage students to be more emphatic, sensitive, and mature.
35	ENDU 106	English for Creative Industry	This course gives students insights into and ask the students to practice the ability to produce digital information in English effectively in spoken and written and deliver the information using technological media. Therefore, this course is going to introduce the ability to use the technology in making the message more interesting and at the same time keep informative for the people who receive the information. There is no required course for the subject. This course is part of MBKM Program in the area of “Magang Dunia Industri” related to Mass Media and Publishers.
36	REDU 103	Research Proposal	Research Proposal is a course which is designed to assist students write their final assignment; that is, producing scientific writings which can take the form of a thesis, a journal article or a research paper, or developing other creative products, such as books or teaching media. At the end of the semester, they are to finish writing the research proposal (i.e. the first three chapters of the thesis, an elaborate research plan for journal article writing or scientific product development, or the draft of all three chapters of the final paper). Besides, they are expectedly ready with the prototype research instruments needed for gathering the data. The course is concluded with a seminar on the designed proposal.

37	EEDU 113	Distance Learning	In this distance learning course, students will showcase their comprehension of distance learning concepts within English educational settings. Students will learn to formulate and execute innovative distance learning programs. The course will enable students to exhibit their skills in carrying out distance learning programs. Moreover, students will gain the skills to plan, implement, and evaluate the integration of distance learning design in English classrooms. As a final task, students will generate a set of learning designs tailored for distance learning implementation, including the utilization of Learning Management Systems and similar tools.
38	REDU 108	Qualitative Data Analysis	The Qualitative Data Analysis course is designed to equip students with the basic approaches, methods, and techniques in using qualitative data analysis methods in research on English language teaching. First, students develop adequate understandings on major qualitative data approaches. Second, students carry out basic exercises on those major qualitative data approaches. The approaches, methods, and techniques in using qualitative data analysis learned theoretically are implemented in simplified examples.
39	REDU 109	Statistics in ELT	Statistics in ELT course is designed to equip students with the basic approaches, methods, and techniques in using statistics in research on English language teaching. First, students carry out exercises on descriptive statistics operation for quantitative data presentation. Second, students carry out basic exercises in inferential statistics strategies including the use of null hypothesis, hypothesis tests, significance analysis, and inferential statistics findings. The approaches, methods, and techniques in using statistics learned theoretically are implemented in simplified case studies through intensive practices and evaluated according to its predicted effectiveness.
40	LEDU 115	Textual Grammar	This course presents the students with the use of grammar both in spoken and written discourses. The course trains students to identify challenges of English structure in order to understand authentic texts and apply relevant grammatical aspects discussed in the course to communication purposes. The analysis on the authentic uses covers, for example, basic elements of English sentences and parts of speech.

41	LING 107	Introduction to English Sociolinguistics	The course is designed to introduce students to fundamental concepts of Sociolinguistics. It elaborates underlying principles that come into play in describing language use and society. Besides, it deals with various issues in Sociolinguistics. The topics addressed among others are language varieties, language choice, language change and politeness. The course also discusses the importance of Sociolinguistics in language teaching. Sociolinguistics is a compulsory course and offered in Semester V. The prerequisite course is LING 101 Introduction to Linguistics.
42	LING 109	Semantics and Pragmatics	This enrichment course enables students to explore fundamental aspects of semantics. It discusses the concepts of semantics, and its relationship with pragmatics. Upon completion, the students are able to understand the concepts of semantics, the relation between semantics and pragmatics, and apply the knowledge and theories in tackling semantic issues in English teaching and learning. The prerequisite course is Introduction to Linguistics.
43	ENDU 103	Mass Media Communication	Mass Media Communication is an introductory course designed to provide basic instruction in writing for print and online media and advertising. Exploration of the role of mass media in today's world and its impact on our daily lives will be included in the course curriculum. Upon completing the course, the students are expected to be able to write accurately and comprehensively using the tenets of good news writing. The students are also expected to demonstrate correct newspaper style in news writing the ability to write hard news copy in an informative and timely way, the ability to write an online news story, including breaking news, and the ability to write features that capture reader interest.
44	TISI 153	Consecutive Interpreting	Interpreting is designed to introduce the students to modes of interpreting and principles of interpreting. During the course, the students are given practice to interpret English utterances to Indonesian and vice versa. On completing the course, the students are able to spontaneously interpret a spoken/recorded communication in English into Indonesian and vice versa. This course is offered in Semester 7.

45	TISI 151	Register Translation	This course is designed for English language education students who wish to develop their skills in translating different registers of English language. Throughout the course, students will learn how to identify different registers of English, apply appropriate grammatical and lexical choices for different registers, and translate texts accurately and appropriately for different contexts. The course covers a range of registers including formal, informal, technical, literary, academic, and business, and addresses common challenges and ethical considerations in translation. By the end of the course, students will have developed their translation skills and gained a deeper understanding of language use and translation in diverse contexts.
46	TISI 152	Simultaneous Interpreting	Simultaneous Interpreting is designed to introduce the students to principles of simultaneous interpreting. During the course, students are given practice to simultaneously interpret English utterances to Indonesian and vice versa. On completing this course, students will be able to simultaneously interpret a spoken / recorded communication in English into Indonesian successfully, and vice versa.
48	REDU 104	Thesis	This course is an independent study guided by a supervisor to generate academic writing on a topic according to students' research focus. This course is an ultimate culmination of students' learning in this undergraduate program to demonstrate the mastery of their fields and the application of the theories for a language teaching and learning problems.
49	REDU 105	Research Paper	This course is an independent study guided by a supervisor to generate academic writing on a topic according to students' research focus. This course is an ultimate culmination of students' learning in this undergraduate program to demonstrate the mastery of their fields and the application of the theories for a language teaching and learning problems. The final product is a research paper.

50	REDU 106	Published Article	This course is an independent study guided by a supervisor to generate academic writing on a topic according to students' research focus. This course is an ultimate culmination of students' learning in the undergraduate program to demonstrate the mastery of their fields and the application of the theories for a language teaching and learning problems. The final product is a published article in a journal.
51	REDU 107	Innovative Project	This course is an independent study guided by a supervisor to generate learning/teaching product (for example, an English learning software) on a topic according to students' research focus. This course is an ultimate culmination of students' learning in the undergraduate program to demonstrate the mastery of their fields and the application of the theories for a language teaching and learning problems.

Study Program : English Education Master's Program

Program : Graduate

Website link : <https://web.usd.ac.id/fakultas/pendidikan/mpbi/>

No.	Course Code	Course	Course Description
1	CEDU201	Curriculum: From Planning to Assessment	A century-old discipline, the study of curriculum has largely addressed various ideological contestations. This course is set to equip master degree program with major background, both historical and indeological ones, so as to situate curriculum inquiries within a pragmatic end relevant to today's dynamic changes and complexity
2	PEDU225	Educational Psychology	This course is designed to equip students with sound knowledge and understanding of various theories in educational psychology ranging from behaviourism, cognitivism, affectivism and social constructivism. It particulalry investigates how these theories are understood and implemented in the light of self-regulation and metacognition in English Language Learning.
3	POTLEDU204	Principles of Teaching Linguistics	Principles of Teaching Linguistics is a compulsory subject worth 3 credits. It covers the main topics in linguistics theories in the context of English as a second language teaching. It equips students with basic understanding of linguistics theories in order that they have a better understanding of ESL teaching. Students are expected to have knowledge and skills to teach linguistics in schools and universities.
4	REDU205	Research Trends in English Language Teaching	Research Trends in English Language Teaching (ELT) is designed to familiarize students with fundamental concepts and latest trends of ELT research. It elaborates underlying principles that come into play in different types of research. It deals with various issues in education research. The topics addressed are listed in the Schedule and Materials below.

5	ETTS221	English Test Taking Strategies (Elective)	In this course, students are going to explore various English test-taking strategies that will help them prepare for international standardized English tests, such as TOEFL. The course is designed as a blended learning mode where students learn both in class and outside class on their own. Students are also expected to report their individual learning progress and are strongly recommended to take independent learning activities seriously and regularly.
6	TEDU220	English Language Teaching Practicum	ELT Practicum is a teaching practice course in the education faculty. This course is intended to improve students' knowledge, skills and attitudes as a whole in managing English learning through teaching observation activities, teaching practice by applying student-centered learning models and critical analysis of the learning practice. Students' critical analysis in the English teaching and learning process aims to improve English learning quality, confirm theories, or possibly to find theories which are developed from their practices. The analysis should be based on learning theories and cutting-edge methodology, as well as the development of information technology in learning.
7	TECHEDU221	Technology in English Language Teaching	Language learning literature suggests a growing interest in a holistic view of language pedagogy, which integrates planning, assessment, and materials/strategies. This course is set to equip graduate students with ample opportunities to develop substantive knowledge related to evaluation in English education and practical implications related to language learning assessments. In addition, students are also stimulated to engage in an introductory scientific investigation of a language evaluation, which describes the tensions, contradictions, contestations, ambiguities, and conflicts in the area.
8	REDU227	Research Proposal Seminar in ELT	Research Proposal Seminar in ELT is designed to integrate conceptual and practical knowledge with regards to (a) subject matters of English education, which cover English pedagogy, linguistics, and literature, (b) scientific inquiry skills (relevant epistemologies and research methodologies), and (c) presentational skills. By the end of the course, each course participant is required to submit three chapters of their graduate thesis.

9	REDU207	Thesis	Thesis is designed to integrate conceptual and practical knowledge with regards to (a) subject matters of English education, which cover English pedagogy, linguistics, and literature, (b) scientific inquiry skills (relevant epistemologies and research methodologies), and (c) presentational skills. By the end of the course, each course participant is required to submit all five chapters of their graduate thesis.
10	ECIS216	Advanced Teacher Professional Development	This course is designed to enable students to critically conduct a research on the current issues of Teacher Profesional Development (TPD) in English education. Students are introduced to current issues in TPD in local contexts and international context so that they can compare and contrast the practices, such as on teachers' activities to develop their professionalism, particulary for the 21st learning skills. This course is an elective subject offered in the second semester, and continued in the third semester with the different course name "Advanced Teacher Professional Development" (Course Code: ECIS 216)
11	ECIS217	Advanced English Education Curriculum	Advanced English Education Curriculum (ECIS 217) is designed to deepen students' fundamental concepts and lateset research of English Education Curriculum. It elaborates the underlying principles that come into play in different types of curriculum in Indonesia and the world. It deals with various issues in advanced education research in the ELT curriculum in Indonesia as well as in other countries.
12	ECIS218	Advanced Educational Linguistics	This course aims to enable students to be capable of producing a ready-to-publish journla article, whose length is between 4.000 and 8.000 words on educational English linguistics. The publication should be in an indexed quality journal, as in prestigious indexers, for example, Scopus, Web of Science, Directory of Open Access Journals (DOAJ) and Sinta 4 or above (S3, S2, and S1).

13	ECIS219	Advanced Educational Management	This graduate-level course aims to provide students with a deep understanding of educational management principles, practices, and leadership strategies. Through a combination of theoretical frameworks, case studies, practical exercises, and discussions, students will develop the skills and knowledge necessary to effectively lead educational institutions and drive positive change.
14	ECIS 223	Advanced Second Language Learning and Acquisition Theories	This course is designed to enable students to critically produce a research report on the current issue of Second Language Learning and Acquisition (SLLA) in English education. Students are introduced to current issues in SLLA in local contexts and international context so that they can compare and contrast the practices, such as on how students motivate themselves to learn English in this century. This course is an elective subject offered in the third semester as the continuation of Second Language Learning and Acquisition (SLLA) course offered in the second semester.

Study Program : Mathematics Education

Program : Undergraduate

Website link : <https://web.usd.ac.id/fakultas/pendidikan/s1pmat/>

No.	Course Code	Course	Course Description
1	GEOM101	Plane Geometry	The course helps students understand concepts, facts, principles, and skills in plane geometry. 1. Statements, Reasoning, Measurements, Definitions and basic Postulates in plane geometry, 2. Formal proof in geometry, direct proof, indirect proof 3. Angles and angle relations, perpendicularity of two lines, parallelism, polygons, convex, concave 4. Triangles: angles in a triangle, congruent triangles, isosceles triangles, equilateral triangles, ratios and proportions, similar triangles, right triangles, perimeter and area 5. Quadrilaterals: properties, kite, rectangle, square, rhombus, trapezoid, perimeter and area 6. Circle: segments, angles in a circle, circumference and area
2	FIHU501	Ethnomathematics	This course provides the basics of understanding ethnomathematics studies and its educational aspects. Project-based lecture method, where students work in groups. Students are asked to plan and carry out an ethnomathematics study for a cultural form and develop a learning plan that uses the results of that study. The final results of the lecture include scientific articles presented at national seminars and a design of teaching materials using the results of the study for several materials or basic competencies that are appropriate in secondary schools.

3	STAT301	Probability Theory	Probability Theory is a course that studies the basics of probability theory such as the principles of numbering, permutations, combinations, experiments, sample space and events, probability of an event, discrete and continuous random variables and discrete probability distributions and continuous. Furthermore, students will also learn how to analyze problems of a nature probabilistic using these theories. The material provided through this course is important material for students in carrying out learning at senior high school class related to probability cases.
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Study Program : Philosophy of Divinity

Program : Undergraduate

Website link : <https://web.usd.ac.id/fakultas/teologi/>

No.	Course Code	Course	Course Description
1	FITE108	Seminar in Philosophy and Theology I : "Minds and Machines: Will AI Exceed Human Intelligence?"	Some might call it Skynet hypothesis, Artificial General Intelligence, or Singularity, according to which artificial intelligence might one day exceed human intelligence. On this theory, the continuous advancements in AI will eventually reach a point where it goes beyond the capabilities of the human brain. Some might worry that any progress made in AI, whether it be the IBM machines that won Jeopardy or the impressive AI language model GPT-4, brings humanity closer to a potential existential danger. Essentially, we are constructing our future physical sentient successors. Is such progress possible? Should we be worried about it? How will our future be like? Are human intelligence, feelings, and wills reducible to physical machines?
2	FITE109	Seminar in Philosophy and Theology II : Leadership and Pedagogical Strategies in the Book of Proverbs	The Book of Proverbs offers a wealth of insights for pedagogy on leadership. This seminar, therefore, will explore how this ancient text can be applied to contemporary educational and leadership contexts. Proverbs depicts the qualities of a wise and just leader. Good leaders have love for humanity and fear of God. They lead by example, making decisions that are both wise and fair. Proverbs also emphasizes the importance of discipline and education in shaping the younger generation. This book contains of a variety of pedagogical methods, including advice, rebuke, and instruction. This seminar will invite participants to dive deeper into the thought of the sages who guide the novice leaders through Proverbs and then to be equipped with practical insights and tools that can be applied in their own lives.

Study Program : Chemistry Education

Program : Undergraduate

Website link : <https://web.usd.ac.id/fakultas/pendidikan/kimia/>

No.	Course Code	Course	Course Description
1	HEEA045	Healing Earth	Science, spirituality and ethics in looking at environmental problems. Lecture material includes: water crisis, loss of biodiversity, global climate change, energy, food systems and natural resources.

Study Program : Management Master's Program

Program : Graduate

Website link : <https://web.usd.ac.id/fakultas/ekonomi/mmusd/>

No.	Course Code	Course	Course Description
1	MM-5101	Financial Management in the Hospitality Industry	This course focuses on essential financial management techniques used in the operation of a contemporary, capital investment decision-making and hotel valuation purposes
2	MM-5103	Human Resource Management in the Hospitality Industry	The general purpose of this course is to familiarize students with the basic principles and techniques of human resource management
3	MM-5104	Marketing Management in the Hospitality Industry	This course explores marketing and themes unique to hospitality and tourism. It presents many new ideas along with established marketing principles, exploring not only the foundations of marketing in the hospitality world but also new trends in the industry.
4	MM-5202	Professional Ethics for the Hospitality Industry	This course introduces students to the important topic of tourism ethics. It also illustrates how ethical principles and theory can be applied to address contemporary tourism industry issues.
5	MM 5203C	International Business in the Hospitality Industry	This course will provide a comprehensive overview and deeper understanding of trends and issues to researchers, practitioners, and students. It will do this by showing how to master current and future challenges when entering and competing in the global hospitality industry.
6	MM 5304C	Strategic Management in the Hospitality Industry	The course emphasizes the value and process of strategic management. In addition to familiarizing students with new subject matter, students are expected to integrate and apply their prior learning to strategic decision making in organizations

7	MM 5305	Information & Communication Technology in the Hospitality Industry	The course is designed to explore the current situation caused by advancement of science and technology in the tourism and hospitality sector. The course also expose students to understand the impact of every single innovation in IT sector can potentially change the strategy followed by tourism and hospitality companies in running a business
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