



JOURNALISM COURSES AT YALE

Here is a list of journalism and journalism-adjacent courses offered at Yale. If we've missed any, please reach out at yji@yale.edu.

SPRING 2026

For more information about creative writing courses, see the English [website](#). Visit Canvas Sites for each course's specific enrollment information. Applications for courses that require them in advance may be due as early as noon on **Friday, November 21**.

ART 0740 [Writer as Designer, Designer as Writer](#). Rachel Kauder Nalebuff & Alice Chung.

ART 2525 [Adventures in Self-Publishing](#). Alexander Valentine.

ENGL 1020 [Reading and Writing the Modern Essay](#). Various instructors.

ENGL 1021 01 [Styles of Professional Prose: Writing about Music](#). Adam Sexton.

ENGL 1021 02 [Styles of Professional Prose: Writing about the Law](#). Andrew Ehrgood.

ENGL 1021 03 [Styles of Professional Prose: Writing About Medicine and Public Health](#). Randi Epstein.

ENGL 1021 04 [Styles of Professional Prose: Writing about Finance](#). Heather Klemann.

ENGL 2013 [Literary Production: Prose](#). James Surowiecki.

CSBK 2310. [Writing Narrative Nonfiction and Journalism](#). Jeffrey Hobbs.

ENGL 3433 [Narrative Podcasts](#). Aaron Tracy.

ENGL 3450 [Daily Themes](#). Kim Shirkhani. **Application due at noon on November 21.**

ENGL 3452 [Creative Nonfiction Writing: Voice and Structure](#). Richard Deming.

ENGL 3453 [Writing about the Performing Arts](#). Margaret Spillane.

ENGL 3456 [Writing Historical Figures](#). Heidi Stalla.

ENGL 3461 [Nonfiction Writing: Writing about Clothes](#). Kate Bolick.

ENGL 3467 [Writing About the Environment](#). Alan Burdick.

ENGL 3474 [Writing from the Archive: Imagining the Real](#). Adina Hoffman.

ENGL 4454 [Writing Outsiderness and Interiority](#). Rachel Kaadzi Ghansah.

ENGL 4455 [Writing About Oneself](#). Anne Fadiman. **Application due at noon on Nov. 21.**

ENGL 4458 [Writing About Place](#). Cynthia Zarin. **Application due at noon on Nov. 21.**

ENGL 4460 [Journalism](#). Susan Dominus. Application due at noon on Nov. 21. This course is a core requirement for becoming a YJI scholar and qualifying for YJI internship funding.

ENGL 4461 [Writing About Justice and Injustice](#). Sarah Stillman. **Application due at 5pm on Nov. 21.**

AFST 1135 [Media and Conflict](#). Graeme Wood.



JOURNALISM COURSES AT YALE

FALL 2025

For applications and deadlines see:

<https://english.yale.edu/undergraduate/courses/creative-writing-journalism-courses>

- AMST 3304 [Ethnography & Journalism](#). Madiha Tahir.
ART 2839 [Photographic Storytelling](#). Tommy Kha.
CSDC 2300 [Writing Portraits of Places](#). Donald Barkin.
CSMC 2300 [Crime, Corruption, and Abuse: Investigative Reporting on Sports](#). Joshua Fine.
CSSY 2300 [Writing for the Web](#). Sophie Haigney.
ENGL 1020 [Reading and Writing the Modern Essay](#). Various.
ENGL 2013 [Literary Production: Prose](#). Richard Deming.
ENGL 2455 [Writing Dance](#). Brian Seibert.
ENGL 2464 [Approaches to Contemporary Biography: Writing and Reading Biography](#). Karin Roffman.
ENGL 2826 [The Media and Democracy](#). Joanne Lipman.
ENGL 3454 [Writing about Contemporary Figurative Art](#). Margaret Spillane.
ENGL 3461 [Nonfiction Writing: Writing About Architecture](#). Christopher Hawthorne.
ENGL 4451 [The Genre of the Sentence](#). Verlyn Klinkenborg. (APPLICATIONS CLOSED)
ENGL 4459 [Writing about Science, Medicine, and the Environment](#). Carl Zimmer. ([ENGL 4459 Application](#)) (APPLICATIONS CLOSED)
ENGL 4460 [Journalism](#). Steven Brill. (APPLICATIONS CLOSED)
ENGL 4464 [The Others: Writing Literary Conflict](#). Rachel Kaadzi Ghansah. (APPLICATIONS CLOSED)
ENGL 4469 [Advanced Nonfiction Writing](#). Anne Fadiman. (APPLICATIONS CLOSED)
FILM 1620 [Introductory Documentary Filmmaking](#). A.L. Steiner.
FILM 4550 [Documentary Film Workshop](#). Charles Musser.

SPRING 2025

For applications and deadlines see:

<https://english.yale.edu/undergraduate/courses/creative-writing-journalism-courses>

- ART 040 [Writer as Designer, Designer as Writer](#). Rachel Kauder Nalebuff. Andrew Walsh-Lister.
ART 225 [Adventures in Self-Publishing](#). Alexander Valentine.



JOURNALISM COURSES AT YALE

- ENGL 120 [Reading and Writing the Modern Essay](#). Various.
- ENGL 121 [Styles of Professional Prose: Writing about Cities](#). Pamela Newton.
- ENGL 121 [Styles of Professional Prose: Writing about Legal Affairs](#). Lincoln Caplan.
- ENGL 121 [Styles of Professional Prose: Writing about Music](#). Adam Sexton.
- ENGL 121 [Styles of Professional Prose: Writing About Medicine and Public Health](#). Randi Epstein.
- ENGL 2013 [Literary Production: Prose](#). Sam Huber
- ENGL 3433 [Narrative Podcasts](#). Aaron Tracy.
- ENGL 3450 [Daily Themes](#). Kim Shirkhani. **Application Due November 1**
- ENGL 3453 [Writing about the Performing Arts](#). Margaret Spillane.
- ENGL 3456 [Writing Historical Figures](#). Heidi Stalla.
- ENGL 3461 [Nonfiction Writing: Writing about Clothes](#). Kate Bolick
- ENGL 3467 [Writing About the Environment](#). Alan Burdick.
- ENGL 4455 [Writing About Oneself](#). Anne Fadiman. **Application Due November 1**
- ENGL 4458 [Writing About Place](#). Cynthia Zarin. **Application Due November 1**
- ENGL 4460 [Journalism](#). Susan Dominus. **Application Due November 1**
- ENGL 4461 [Writing About Justice and Injustice](#). Sarah Stillman. **Application Due November 1**
- ENGL 4462 [The Journalism of Ideas](#). James Surowiecki. **Application Due November 1**
- ENGL 4464 [The Others](#). Rachel Kaadzi Ghansah. **Application Due November 1**
- ENV 613 [Writing for a Changing Environment](#). Stephanie Hanes.
- GLBL 5003 [Narrative Storytelling for Policymakers](#). David Morse.
- HIST 105 [Writing from the Archive: Imagining the Real](#). Adina Hoffman. **Letter of Interest Due November 18. Please contact (adina.hoffman@yale.edu) for more info.**
- PLSC 135 [Media & Conflict](#). Graeme Wood. (Professor Wood has confirmed he is teaching the class even though his name is not currently listed on the course catalog.)

College seminars don't seem to be listed on the course catalog yet, but here's one to look out for:

(Grace Hopper College Seminar) Telling Stories With Maps: From Ancient Times To The New York Times. Aaron Reiss
([link TK - missing from course catalog](#))

FALL 2024

- MBB 459 / ENG 459 / EVST 459: Writing about Science, Medicine, and the Environment. Carl Zimmer. **(APPLICATIONS ROLLING OVER THE SUMMER) NEW**
- AMST 245/PLSC 247 The Media and Democracy. Joanne Lipman.
- ENGL 413 Literary Production: Prose. Jack Hanson.



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ENGL 419 Writing about Contemporary Figurative Art. Margaret Spillane.
ENGL 421 Nonfiction Writing: Writing about Architecture. Christopher Hawthorne.
ENGL 463 Writing Outsiderness and Interiority. Rachel Kaadzi Ghansah.
ENGL 467 Journalism. Steven Brill. [ENGL 467 Application](#)
ENGL 469 Nonfiction Writing. Anne Fadiman. [ENGL 469 Application](#)
ENGL 474 The Genre of the Sentence. Verly Klinkenborg. [ENGL 474 Application](#)
ENGL 484 Writing Across Literary Genres. Cynthia Zarin. [ENGL 484 Application](#)
JDST 345/ENGL 431 Ghostwriting. Joshua Cohen.
THST 215/ENGL 434 Writing Dance. Brian Seibert.
ENGL 145 Introduction to Television
AMST 463/FILM 455 Documentary Film Workshop. Charles Musser.
AMST 406/ENGL 326 The Spectacle of Disability. Jim Berger

PREVIOUSLY OFFERED

CSBR 200: The Podcast: 21st Century Alternative Radio. A Storyteller's Perspective, Dennis Quinn
CSES 200: Emotion in Journalism, Jeffrey Hobbs
CSTD 200: Telling Stories With Maps: From Ancient Times to the New York Times, Aaron Reiss
PLSC 236: Presidential Politics and the News Media, Walter Shapiro
PLSC 246: Twenty-First Century Political Journalism, Colin McEnroe
ENGL 437: Approaches to Contemporary Biography: Writing and Reading Biography, Karin Roffman
ENGL 421: Styles of Acad & Prof Prose, various Profs. depending on section and content
ENGL 467: Journalism, Susan Dominus
ENGL 480: Writing about Justice and Injustice, Sarah Stillman
ENGL 988: Literary Production: Prose, Meghan O'Rourke
PLSC 229: The Race Beat: Writing About Race in Politics and Policy, Emmanuel Felton
EDST 238: The Education Beat: Writing on Policy, Learning, and Life, Jane Karr
ENGL 473: The Journalism of Ideas, James Surowiecki