

Dexibell VIVO S10 vs Nord Stage 4 88: Professional Stage Pianos Compared

Meta Description: Compare the Dexibell VIVO S10 and Nord Stage 4 88 on sound engines, keyboard action, and price. Find both at Sam Ash with financing options.



Alt text: Dexibell VIVO S10.

Key Takeaways

- Choosing between the Dexibell VIVO S10 and the Nord Stage 4 88 comes down to what you need most from a flagship stage piano: acoustic piano realism or a full multi-keyboard platform.
- The VIVO S10 uses T2L technology to combine sampling with physical modeling, giving it unlimited polyphony and extended sample lengths of up to 15 seconds on lower notes. The Nord Stage 4 88 offers three fully independent sections covering piano, organ, and synthesis, each with its own complete effect chain and 512 program slots.
- Both feature aftertouch and comprehensive organ simulations with physical drawbar controls, but they represent different philosophies: Dexibell's unlimited polyphony and T2L modeling versus Nord's multi-keyboard platform with independent per-layer effects.
- The \$1,700 price difference is a real factor: the VIVO S10 at \$4,299.99 is the stronger choice for pianists who prioritize acoustic realism, while the Nord at \$5,999

justifies the premium for keyboardists who need deep synthesis and per-layer effects in one rig. [Sam Ash](#) carries both, with financing options that spread the cost into manageable monthly payments.

Flagship Instruments from Different Traditions

If you are comparing the Dexibell VIVO S10 and the Nord Stage 4 88, both are available at Sam Ash and represent the top of two very different design philosophies. The VIVO S10 is built around T2L technology, which layers physical modeling on top of extended samples to simulate the full decay of acoustic instruments, while the Nord Stage 4 88 gives you three complete and independent sections for piano, organ, and synthesis in one instrument. That structural difference is what actually drives the \$1,700 price gap between them.

At \$4,299.99, it costs \$1,700 less than the Nord and is the stronger choice for pianists who need deeply authentic piano response above all else. The Nord Stage 4 88 at \$5,999 is a full multi-keyboard platform with three independent sections covering piano, organ, and synthesis, each with its own complete effect chain. It has a strong following among touring keyboardists who need one instrument to cover everything in a live rig.

This article breaks down the sound engines, keyboard actions, organ controls, connectivity, and pricing of both instruments so you can decide which one fits your playing.

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Dexibell VIVO S10: Italian Excellence with Unlimited Polyphony



Caption: [The VIVO S10](#) represents Dexibell's flagship stage instrument, combining their proprietary Advanced T2L technology with premium Italian craftsmanship.

Alt text: Dexibell VIVO S10 88-key stage piano with 9 motorized drawbar faders and OLED display

T2L Sound Engine: Sampling Meets Modeling

At the core of the VIVO S10 is Dexibell's Advanced T2L (True to Life) technology, which combines high-resolution sampling with physical modeling to deliver organic, evolving tones that go beyond static sample playback.

The unlimited polyphony sets the VIVO S10 apart immediately. The quad-core processor drives 320 digital oscillators, providing truly unlimited voices at 24-bit/48 kHz resolution with 32-bit floating-point internal processing.

Extended sample lengths capture waveforms up to 15 seconds long on lower piano notes, far exceeding typical digital pianos. This extended recording captures the complete decay and harmonic evolution of acoustic instruments: not just the attack and initial decay, but the subtle shift in harmonics as string vibration stabilizes and eventually fades.

Beyond sampling, T2L models sympathetic resonance, cabinet resonances, key-on/key-off noises, hammer and damper sounds, and other mechanical behaviors that give acoustic instruments their living character. Holophonic 3D recording techniques add spatial realism engaging through headphones or stereo monitors.

3.2 GB Sound Library

The VIVO S10's wave memory stores 180 premium sounds plus over 100 organ presets covering the essential categories. Concert grands and uprights captured with Dexibell's extended sampling include selections from their legendary PLATINUM series.

Classic tine and reed electric pianos provide authentic response. Seven organ types (TW1, TW2, FARF, VX, PIPE plus two user-downloadable) cover tonewheel, transistor, and pipe organ territory.

Additional voices include strings, brass, synths, guitars, basses, vibraphone, marimba, and more. User expandability through downloadable sounds and SoundFont compatibility ensures the library grows with your needs.

Hybrid Wood Keyboard with Aftertouch

The TP-400W keyboard action combines wood and polymer construction for authentic piano feel with environmental stability.

White keys feature wooden cores for proper mass and response, with polymer components ensuring consistent action across climate conditions touring musicians encounter. Ivory/ebony feel surfaces provide grip and moisture absorption like traditional acoustic piano keys.

Progressive hammer action weights the keyboard heavier in the bass, lighter in the treble. Triple contact sensors capture every nuance including key-off velocity for realistic damper behavior.

Channel aftertouch responds to key pressure for real-time modulation. Press into held notes to add vibrato, filter sweeps, or volume swells.

9 Motorized Drawbar Faders

One of the VIVO S10's most distinctive features: nine motorized faders that replicate classic tonewheel organ drawbars while adding unprecedented flexibility. Automated control means the faders physically move to match stored settings when recalling patches, providing instant visual feedback of drawbar positions.

Beyond organ drawbars, these faders can control reverb levels, volume for individual parts, and custom parameter assignments. LED meters display current fader positions and parameter values.

Professional Outputs and Connectivity

Balanced XLR main outputs (L/R) provide the cleanest connection to professional PA systems and recording interface. Unbalanced 1/4" secondary outputs offer additional routing flexibility with independent programming for routing each part separately.

Four pedal inputs include FOOT 1 (progressive damper with sympathetic resonance), FOOT 2 (assignable), FOOT 3 (expression/assignable), and FOOT 4 (morphing/assignable).

Bluetooth audio streaming plays music through the S10, while MIDI BLE 4.2 enables wireless control via the VIVO Editor iOS app. USB provides audio/MIDI to computers and storage/MIDI to devices. X MURE app integration enables multitrack accompaniment patterns.

Price

The Dexibell VIVO S10 is available at Sam Ash for \$4,299.99, representing \$500 in savings from the \$4,799.99 MSRP. Financing options spread the cost to approximately \$180 per month over 24 months or \$139 per month over 36 months.

Nord Stage 4 88: The Industry-Standard Multi-Keyboards



Caption: The Nord Stage 4 represents the fourth generation of the keyboard that's become synonymous with professional stage performance.

Alt text: Nord Stage 4 88 stage keyboard with physical drawbars and three independent sound sections

Three Independent Sound Sections

[The Stage 4](#) fundamentally reimagines the architecture, replacing the previous Panel A/B system with seven independent sound parts across three sections that each rival dedicated instruments.

The Piano section provides 2 parts with 2GB sample memory for sounds from the exclusive Nord Piano Library. The 120-voice polyphony handles complex passages. Advanced String Resonance models the harmonic interactions between currently played notes.

The Dynamic Pedal Noise produces realistic pedal mechanism sounds with Nord Triple Pedal. New features include Dynamic Compression for controlling dynamic range, Unison for thickened sounds, Tru-Vibrato, and Round Robin sampling for natural variation.

The Organ section provides 2 parts with Nord's award-winning C2D simulations; the same engine from their dedicated organ products. B3 Tonewheel delivers authentic Hammond sounds, B3 Bass, and Classic Vox and Farfisa cover vintage transistor organs.

Two Pipe Organ models serve worship and classical contexts. The enhanced Model 122 Vintage Rotary Speaker includes close and distant mic positions.

The Synth section provides 3 parts with the powerful Wave 2 Engine including Virtual Analog synthesis with classic waveforms, shaper, hard sync, and noise; FM synthesis for complex harmonic content; Wavetable synthesis for evolving textures; and Sample playback from the 1GB synth memory. The 46-voice synth polyphony handles complex patches.

The classic transistor ladder filter includes drive and 12/24dB Low Pass, High Pass, Band Pass, and combined modes. Three ADR envelopes control Pitch, VCF, and VCA. The LFO provides 5 waveforms. The Advanced Arpeggiator features Polyphonic, Gate, and Pattern modes with customizable patterns synchronizing to Master Clock.

Physical Drawbars with LED Indicators

The Stage 4 reintroduces physical drawbars, a significant upgrade from the "drawbuttons" of earlier generations. Nine tactile, responsive drawbar controllers provide real-time control over organ tone.

LED graphs show current drawbar positions, which matters on dark stages where you cannot see fader positions. Drawbar Live mode enables immediate hands-on manipulation during performance.

Six Complete Effect Sections

Each of the Stage 4's layers has its own complete effect chain, giving you six independent effect sections total. Mod 1 includes Tremolo, Auto Pan, Ring Modulator, Wah-Wah, Auto-Wah, and Pump (sidechain simulation). Mod 2 includes Phaser, Flanger, Vibe, Chorus, Ensemble, and Spin.

Delay provides Tempo, Feedback, and Mix with Ping Pong, Tap-Tempo, Feedback Filter, and Analog mode, plus new Flam and Space options. Amp/Speaker offers Twin, JC, and Small simulations with Filter Mode. EQ provides 3 bands with a sweepable mid.

The reverb includes 6 algorithms: Spring, Booth, Room, Stage, Hall, and Cathedral. The compressor includes Fast Mode. Rotary Speaker provides selectable speed with separate overdrive.

512 Programs with Layer Scene

Eight banks with eight pages each holding eight programs provide 512 storage locations. The Preset Library includes ready-to-use Piano, Synth, and Organ sounds with effects.

Layer Scene enables easy switching between two different sound configurations at the touch of a button; you can jump from piano+strings for verses to organ+synth for solos instantly. These simplified transitions ensure program changes don't interrupt sustained notes.

Sound Expansion

Nord Sound Manager (Mac/Win) allows replacing any piano or synth sounds with downloads from the growing Nord Piano Library and Nord Sample Library. Nord Sample Editor enables creating custom virtual instruments from your own samples. Sound Manager and the Nord Sample Editor mean the Stage 4's library can be continuously updated and expanded as your requirements change.

Triple Sensor Keybed with Aftertouch

The Stage 4 88 uses a fully weighted 88-key hammer action keybed with triple sensor technology. Medium weighting gives the action a feel that works for both piano and organ playing without being too heavy for fast passages. The triple sensors capture each note's complete velocity profile from initial contact through full key depression, allowing accurate dynamic response across the entire range.

Price

The Nord Stage 4 88 is available at Sam Ash for \$5,999.00, representing \$2,400 in savings from the \$8,399.00 MSRP. Financing options spread the cost to approximately \$250 per month over 24 months or \$194 per month over 36 months.

Which Sound Engine Fits Your Playing Style: T2L Modeling or Multi-Keyboard Platform?

Dexibell's T2L Approach



Caption: Dexibell focuses intensely on authentic acoustic instrument reproduction through combined sampling and physical modeling.

Alt text: Dexibell VIVO S10 keyboard action detail showing ivory and ebony feel key surfaces

The T2L engine doesn't just play back recordings, it simulates the complex behaviors that make acoustic instruments feel alive: sympathetic resonances, cabinet interactions, mechanical noises, and harmonic evolution over extended sustains.

The unlimited polyphony ensures that nothing interrupts the T2L engine's work. No matter how many notes you sustain, no matter how complex your layers, every voice continues until it naturally decays. This is valuable for piano performance, where heavily pedaled passages can easily exceed typical polyphony limits.

Those extended sample lengths (up to 15 seconds on bass notes) mean the instrument captures what happens to a note after the attack, including the slow harmonic shifts that occur as string vibration gradually fades.

Nord's Multi-Keyboard Platform

Nord takes a different approach: creating the definitive platform for keyboardists who need [piano](#), organ, and synthesis in one instrument.

The Stage series has evolved through four generations of refinement, and its track record means many sound engineers and bandmates are already familiar with how it integrates into a live setup.

Each of the three sections is fully developed in its own right. The Piano section draws from the acclaimed Nord Piano Library. The Organ section delivers the same C2D simulations found in Nord's dedicated organ products. The Synth section brings Wave 2's FM, VA, sample, and wavetable synthesis.

The six per-layer effect sections enable complex sound design that most stage pianos cannot match. When you need a piano with light chorus into spring reverb, organ through

heavy rotary and overdrive, and synth pads with ping-pong delay and cathedral reverb all running simultaneously, the Stage 4 handles it.

How Do the Dexibell VIVO S10 and Nord Stage 4 88 Compare Spec for Spec?

Feature	Dexibell VIVO S10	Nord Stage 4 88
Sam Ash Price	\$4,299.99	\$5,999.00
24-Month Financing	\$180/month	\$250/month
Keys	88	88
Key Action	TP-400W Hybrid Wood/Polymer, Hammer Action	Triple Sensor Hammer Action (Medium)
Triple Contact	Yes	Yes
Aftertouch	Yes	Yes
Key Surface	Ivory/Ebony Feel	Standard
Sound Technology	Advanced T2L (Sampling + Modeling)	Piano Library + C2D Organ + Wave 2 Synth
Polyphony	Unlimited (320 oscillators)	120 voices (piano), 46 voices (synth)
Audio Resolution	24-bit/48 kHz (32-bit float internal)	Sample-based
Wave Memory	3.2 GB	2 GB (piano) + 1 GB (synth)
Sounds	180 + 100 organ presets	Expandable via Nord libraries
Sound Sections	4 Parts (Main, Lower, Coupled, Pedal)	7 Parts (2 Piano, 2 Organ, 3 Synth)
Organ Types	TW1, TW2, FARF, VX, PIPE + 2 User	B3, B3 Bass, Vox, Farfisa, 2 Pipe
Drawbars	9 Motorized Faders	9 Physical with LED indicators
Synth Engine	Sample-based	Wave 2 (VA, FM, Sample, Wavetable)
Arpeggiator	No	Yes (Polyphonic, Gate, Pattern modes)

Effects	12 Independent DSP (17 types) + 24 Reverb	6 Effect sections per layer
Master EQ	3-band digital	3-band with sweepable mid
Outputs (Main)	Balanced XLR L/R + Unbalanced 1/4" L/R	4 × 1/4" (L/R Main + Sub)
Pedal Inputs	4 (Progressive Damper + 3 assignable)	Multiple (Sustain, Rotor, Expression, Control)
MIDI	In, Out, Thru	In, Out
USB	To Host (Audio/MIDI) + To Device	Type-B (MIDI)
Bluetooth	Audio + MIDI BLE 4.2	Not available
Display	128 × 64 OLED	2 OLED displays
Programs	81 internal + unlimited via USB	512 (8 banks × 8 pages × 8)
Included	Damper pedal, plexiglass music rest, power adapter	Power cord, USB cord, manual

Why Sam Ash for Your Flagship Stage Piano

Sam Ash keyboard specialists understand both instruments and can walk you through how the VIVO S10's unlimited polyphony serves heavily pedaled piano passages, or how the Stage 4's Wave 2 Engine opens synthesis territory that sample-based instruments cannot access. Our [digital piano collection](#) includes both flagship instruments with full spec details.

Call 800-472-6274 to talk through your performance requirements before buying. Financing options spread either investment across manageable monthly payments, and our 45-day return policy gives you room to confirm the instrument works in actual performance conditions before committing.

[Free shipping](#) on orders over \$49 covers delivery on both instruments, and 60-day price protection covers you if a better deal surfaces after purchase.

[Shop our digital piano collection today!](#)

Frequently Asked Questions (FAQs)

Which has better piano sounds?

Both deliver exceptional piano sounds through different approaches. The Dexibell's T2L engine combines sampling with physical modeling, capturing extended sample lengths (up to

15 seconds) and simulating sympathetic resonance, cabinet interactions, and mechanical behaviors.

The Nord draws from the acclaimed Nord Piano Library with Advanced String Resonance and Dynamic Pedal Noise. Most professionals consider both world-class; the difference is character rather than quality.

Is the Dexibell's unlimited polyphony really necessary?

For heavily pedaled piano performance, yes. Traditional digital pianos with 64, 128, or even 192-voice polyphony can run out during sustained passages with layers and effects. The Dexibell's 320-oscillator architecture ensures nothing ever cuts off prematurely. For organ and synth performance, the difference is less critical.

Which is better for organ players?

Both excel at organ with physical controls. The Dexibell's motorized faders automatically recall drawbar positions and can be assigned to various parameters. The Nord's physical drawbars with LED indicators offer a traditional feel with visual feedback.

Does the Nord have better synth capabilities?

Yes. The Nord's Wave 2 Synth Engine provides genuine synthesis capability with Virtual Analog, FM, sample, and wavetable modes plus a sophisticated arpeggiator. The Dexibell is primarily sample-based. If synthesis depth matters significantly to your performance, the Nord offers more creative territory.

Can I get both the Dexibell VIVO S10 and Nord Stage 4 88 at Sam Ash?

Yes, [Sam Ash](#) carries both flagship stage pianos. Our keyboard specialists can demonstrate both instruments to help you understand which approach serves your performance style.

***Note:** Pricing and/or product availability mentioned in this post are subject to change. Please check our [website](#) for current pricing and stock information before making a purchase.