

A deep tour of Kabukicho, the East's largest downtown area

BENTEN 2024 Art Night Kabukicho



From the official website <http://benten-kabukicho.com/>

[Ticket Info](#)

Over the course of three nights—November 2nd (Saturday), 3rd (Sunday), and 4th (Monday, public holiday)—the new event “BENTEN 2024 Art Night Kabukicho” will be launched in Kabukicho. Shinjuku and Kabukicho have served as a vibrant hub for avant-garde artists since the post-war recovery period, showcasing a rich tapestry of cultural diversity. As Japan's largest and last naturally occurring entertainment district, Kabukicho draws a wide array of visitors.

Moreover, throughout Shinjuku, numerous privately-operated contemporary art facilities—including bars, stages, and alternative spaces—exist, and many artists based in the area continue to be active. However, despite its significance in art history, the recognition of this vibrant locale remains relatively low.

The artistic director for “BENTEN 2024 Art Night Kabuki-cho” is Chim↑Pom from Smappa!Group, a prominent artist collective that has been actively developing projects in Kabukicho for over a decade. During the event, visitors will be able to circulate among the individual spaces that have recently opened in the Kabukicho area, demonstrating the neighborhood's already unique status as an art district. Furthermore, in collaboration with the KABUKICHOSAI™, the Cinecity Square—located in the heart of the district—will also serve as a venue. Kabukicho will transform into a melting pot of exhibitions, performances, music, and food.

As Kabukicho is often referred to as Tokyo's last entertainment district, its recognition as a unique art locale on the global stage will have a significant cultural and tourism impact. Additionally, an art festival in this unparalleled “night city” will undoubtedly influence the standardized art scene that predominantly operates within white cube spaces.

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Overview

■Title

BENTEN 2024 Art Night Kabukicho

■Artistic Director Chim↑Pom from Smappa!Group

■Date

November 2nd (Saturday) 15:00-5:00

November 3rd (Sunday) 15:00-5:00

November 4th (Monday&National Holiday) 15:00-24:00

* Please note that opening hours may vary by venue. For confirmation, please check our official website and social media channels.

■Venues: Throughout Kabukicho (including Ohjo Bldg, WHITEHOUSE, Shinjuku Kabuki-cho Noh Stage, AWAKE, Decameron, Bar Tokyo Sabaku, Kabukicho Park, and more)

■Website <http://benten-kabukicho.com>

■Instagram https://www.instagram.com/benten2024_kabukicho

■Organized by Kabukicho Art Night Organizers

■Collaborative Event: KABUKICHOSAI 2024

■Sponsored by Kabukicho Shopping District Association, Yoshino Gypsum Co.,Ltd., Masamichi Toyama, Tokyu Kabukicho Tower, [The Breakthrough Company GO](#), Koji Nakao, Fumiko Ito



YOSHINO
安全で快適な住空間を創る 吉野石膏



■Endorsed by Shinjuku City, Japan Nighttime Economy Association

■Supported by Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture



■Cooperation: D Collection, KYOTO EXPERIMENT, Smappa! Group, ANOMALY, Taisei Corporation, Hogaku Inc., [Shinjuku Unatetsu](#), [Yunika Corp.](#)

Project Member

■Artistic Director: Chim↑Pom from Smappa!Group

■Kabukicho Art Night Organizers: Ryuta Ushiro, Takashi Katayama, Maki Tezuka, Yuko Yamamoto, Kuniaki Tajima

■Venue Management: Takashi Katayama, Maki Tezuka, Yoshiaki Onishi, Darai, Renta Takahashi, Kaede Ebina

■Curator: Chim↑Pom from Smappa!Group, Yuko Yamamoto, omohito Wakui, Sanghae Kwon, Kaho Ikeda, Tomoko Yabumae

■Coordinator: Takashi Katayama, Maki Tezuka, Kuniaki Tajima

■Project Manager: Reina Ashibe

■Install: Motomu Inaoka, Hidetoshi Inanaga, Masataka Okada, Kenta Nishimura, Tomoya Kishida, Satoshi Kimura

■Creative Director: Taitan Iizuka

■Designer: Ryoto Jinnai, Yasutaka Hayashi

■Web Director: Monya

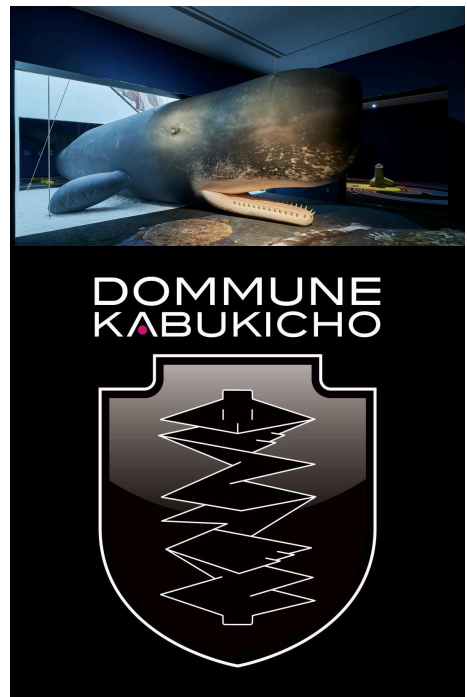
■PR: Yoshiko Kurata

■Area Relationship: Shingo Shibamoto, Fumino Sugiyama, Kai Tanaka, Keisuke Fujita, Chiga Ogawa

■Cooperation: Nao Nakamura, Mariko Mikami, Yuka Watanabe, Mio Harada

HIGHLIGHTS

1. Explore the unique and deep art spots of Kabukicho! Discover the “Artistic Face” of the night town. >>> [Venue List](#)
2. Experience a large-scale installation by Chen Tianzhuo, hailed as a leading figure of the Chinese millennial generation, across two floors of the Ohjo Building >>> [Chen Tianzhuo](#)
3. Enjoy an abundance of live programs, including music and performances!
 - GLOBAL HEARTS
 - DOMMUNE KABUKICHO
 - Chiharu Shinoda
 - Ei Arakawa-Nash
 - Chen Tianzhuo’s performance
 - Voices of Shinjuku Folk (Morio Agata, Kazuki Tomokawa)
 - ...and more!
4. Themed “casual enjoyment,” “A-yoko” is a vibrant artist alley where you can encounter the charms of artists and art collectives that you won’t find in traditional exhibitions. >>> [A-yoko](#)



Participating Artists

Number of participating artists in BENTEN 2024: A total of 61 (as of October 17, 2024 / excluding cooperative programs)

Exhibitions (12 artists/groups)

Chen Tianjoo, [messenger from hell](#) (Shiro Masuyama, Kazuhiko Hachiya, Makoto Aida, Sayako Kishimoto), Shiori Watanabe, Yuko Okada, Chiharu Shinoda, tomosi, Natsumi Aoyagi, Mai Endo, Ayano Sudo

Music (23 artists/groups)

Kazuki Tomokawa, Morio Agata, "DOMMUNE KABUKICHO" SATELLITE STUDIO (Keigo Oyamada, [Yoshinori Sunahara](#), [Masaya Nakahara](#), Chiro b2b ASIANDOPEBOYS, VMO, etc.), BACK TO CHILL ((REBEL FAMILIA (HEAVY x GOTH-TRAD), KOUAN - KOAN-, KILLER-BONG(BLACK SMOKER RECORDS), EVE, 100MADO, CITY1, MØNDAIGAI, HELKTRAM, GOTH-TRAD), Puzzle pre "We Are The Night" (Obabita, Shin Gen, Eichi Abe Sound Brain, JUN INAGAWA, VC*), New Kind of ImmigrationsB + Maki Nomiya

Performances and others (30 artists/groups)

Ei Arakawa-Nash, Koyata Aso, Chiharu Shinoda, Chen Tianjoo (with: Siko Setyanto, Kakushin Nishihara, Kadapat), FAMEME, "DOMMUNE KABUKICHO" SATELLITE STUDIO (Tomohiro Machiyama, [Pierre Taki](#), [Hitoshi One](#), Naohiro Ukawa), A-Yoko (Makoto Aida, UGO) Executive Committee, Offline Salon Nowhere (with: Magic Cut extra-Straight, Noise Curry, YOUNG NATIONAL PARK & DJ Kami Averted, Rei Toujinbara, Tainetsu Genjin, Human Man), Susukino Yoru no Triennale, Kyojima-eki, Quit Halfway, KANE=ZANMAI (with: THE FOUR-EYED, BOKUNOU), [Yukkyun](#), [Ohzora Kimishima](#)

Cooperation Project: Kabukicho Cho Festival (organized by Kabukicho Shopping District Association) (39 artists/groups)

Chim↑Pom from Smappa!Group,
[Tokyo QQQ] (performance) Aoi Yamada, Kambara Kenta, Kily shakley, KUMI, Tuki Takamura, Chibi Moeko, KELO Hirai, MONDO, YAMADA HOANITA
[Kabuki CHERRY] (showgirls) acha, AYA AVA, ELLES, Kily shakley, YUKA ZAKURO, Jacky, momoMc Lune Glitter
[PEACE TOMODACHI] (KidsDANCE) YUSEI, \$HUN, Hinata, Reira, Rinkoto, HINATA, JOY
[Aoi Tuki] (performance) Aoi Yamada, Tuki Takamura
[Drag Queen] (show) Rachel D'Amour, LIL'GRAND-BITCH, Nikujuban Gebumi
[WUSHU - SAMURAI] (show) Shinji Kanazawa
[Freestyle football + Freestyle Basketball] (show), KAZANE+KENGO
[GOGO] Konochan TEN NAWOTO
[The dance of the loincloth] (performance) Yuya Igarashi + Takkun Ikegami
[Prayer] Benzaiten + Otsuki
[Drag Queen DJ] MONDO, DQJ LUCIANO

Time Table 11/2 (Sat)

■Exhibition ■Music ■Performances and others ■Cooperation Project: Kabukicho Cho Festival (organized by Kabukicho Shopping District Association)

会場	A: <u>Ohjo</u>				B: <u>WHITE HOUSE</u>	C: <u>Noh Stage</u>	D: <u>Tokyo Sabaku</u>	D: <u>Tokyo Sabaku</u> others	E: <u>Decameron</u>	F: <u>AWAKE</u>	G: <u>YUNIKA VISION</u>	<u>Ohjo Bldg. and others</u>	H: <u>Cine City Square</u>
	B1F	1F	2F-4F	5F									
15:00				15:00-16:00 <u>Mai Endo</u>									
16:00													
17:00				16:30-17:10 <u>KATSUBENTEN Film Festival</u>									
18:00		15:00-5:00 <u>KANE-ZANMI</u> <u>AI</u>				15:00-20:00 <u>Shiori Watanabe</u>							
19:00													
20:00				17:40-22:00 <u>Mai Endo</u>									
21:00			15:00-5:00 2F-3F <u>Chen Tianzhuo</u>		11/2 15:00- 11/4 21:00 <u>Chiharu Shinoda</u>			15:00-5:00 <u>Hiroko Okada</u>					
22:00			4F <u>messenger from hell</u>			21:00-22:00 <u>Chen Tianzhuo</u>							
23:00				22:30-23:10 <u>KATSUBENTEN Film Festival</u>		23:00-24:00 <u>Shiori Watanabe</u>							
11/3 0:00	22:00-5:00 <u>Global Hearts BACK TO CHILL</u>						19:00-5:00 <u>tomotosi</u>						
1:00		22:00-5:00 <u>A-Yoko</u>											
2:00				23:40-5:00 <u>Mai Endo</u>									
3:00													
4:00													

Time Table 11/3 (Sun)

■Exhibition ■Music ■Performances and others ■Cooperation Project: Kabukicho Cho Festival (organized by Kabukicho Shopping District Association)

会場	A: Ohjo				B: WHITE HOUSE	C: Noh Stage	D: Tokyo Sabaku	D: Tokyo Sabaku others	E: Decameron	F: AWAKE	G: YUNIKA VISION	A certain place in Kabukicho	H: Cine City Square
	B1F	1F	2F-4F	5F									
15:00													
16:00													[Collabo- ration] 15:30open 16:00start 20:30close with KABUKICHO SAI 2024 Tokyo QQQ others
17:00						15:00-20:00 Shiori Watanabe							
18:00		15:00-5:00 KANE-ZANM AI											
19:00													
20:00			15:00-5:00							19:00-21:00 FAMEME			
21:00			2F-3F Chen Tianzhuo	15:00-5:00 Mai Endo	11//2 15:00- 11/4 21:00 Chiharu Shinoda	21:00-22:00 Chen Tianzhuo		15:00-5:00 Hiroko Okada					
22:00			4F messenger from hell										
23:00						23:00-24:00 Shiori Watanabe	19:00-5:00 tomotosi				23:00頃- Natsumi Aoyagi	Ei Arakawa-Nash 22:30- 22:50- 23:10- 23:30- 23:50- 00:10-	
11/4 0:00	22:00-5:00 Global Hearts Puzzle pre「We Are The Night」 JUN INAGAWA	22:00-5:00 A-Yoko											
1:00													
2:00													
3:00													
4:00													

Time Table 11/4 (Mon/Hol)

■Exhibition ■Music ■Performances and others ■Cooperation Project: Kabukicho Cho Festival (organized by Kabukicho Shopping District Association)

会場	A: Ohjo					B: WHITE HOUSE	C: Noh Stage	D: Tokyo Sabaku	D: Tokyo Sabaku others	E: Decameron	F: AWAKE	G: YUNIKA VISION
	B1F	1F	2F-4F	5F	Looftop							
15:00	15:00-21:00 [DOMMUNE KABUKICHO]	18:00- Yukkyun, Ohzora Kimishima	15:00-24:00 2F・3F Chen Tianzhuo 4F messenger from hell	15:00-18:30 Mai Endo		11/2 15:00- 11/4 21:00 Chiharu Shinoda	15:00-24:00 Shiori Watanabe		15:00-24:00 Hiroko Okada			
16:00												
17:00												
18:00												
19:00		20:00- Yukkyun, Ohzora Kimishima 15:00-5:00 KANE-ZAN MAI		19:00-19:40 KATSU BENTEN Film Festival			19:00-24:00 tomotosi		18:00-24:00 Ayano Sudo	19:00-21:00 FAMEME		
20:00				20:10-21:30 Mai Endo	20:45-21:45 A New Type of Immigration B + Maki Nomiya							
21:00												
22:00				22:00-22:40 KATSU BENTEN Film Festival								
23:00												23:00頃- Natsumi Aoyagi
				23:10-24:00 Mai Endo								

Venue

A: Ohjo Bidg.

1-13-2 Kabukicho, Shinjuku-ku

<https://ohjo.jp/>

Since its completion in 1964, this historic building in Kabukicho has transitioned from a famous coffee shop to a cabaret. Located next to the Kabukicho Benzaiten shrine, it has been beloved for its castle-like design. Currently, there are plans underway to establish an art center that will showcase contemporary art, music, dining, and various forms of entertainment in this building. The project exhibition "Na-lucky," held from September to October 2023, attracted approximately 18,000 visitors and generated a significant response. The function as a hub for culture and art will be further explored through "BENTEN 2024."

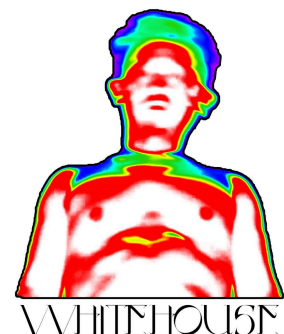


B: WHITEHOUSE

1-1-8 Hyakunincho, Shinjuku-ku

<https://7768697465686f757365.com/>

Started in 2021 by Ryuuta Ushiro from Chim↑Pom, artist Tomohito Wakui, and Nao Nakamura, this semi-open art space caters to both passport members and general visitors. The building was established in 1960 as the base for the Neo-Dada Organization and is said to be the debut work of architect Arata Isozaki, once serving as the residence of Neo-Dada leader Masanobu Yoshimura, known as "Shinjuku Whitehouse."



C: Shinjuku kabukicho Noh Stage

2-9-18 Kabukicho, Lions Plaza Shinjuku 2F

<https://nohstage.com/>

Established in 1941 as "Nakajima Shinjuku Noh Theatre," it was renamed "Shinjuku Kabukicho Noh Theatre" after being purchased by Smappa!Group in 2022. The venue serves as a platform for promoting Japanese culture, featuring training in Noh chant and dance by Shizuho Nakajima (Important Intangible Cultural Property Holder), along with various performances of traditional arts and cultural tourism content. In 2022, it hosted an exhibition themed around the ancient Noh play "Okina," which garnered significant attention.



D: Bar Tokyo Sabaku (Former "Arts Public Hall")

1-3-10 Kabukicho, T&K Building 3F

<https://sunadokei-sandbox.studio.site/>

An art bar operated in the former "Arts Public Hall", launched by artist Makoto Aida, where art enthusiasts gather. It features the "Sand Clock Gallery" on the fourth floor, showcasing works by artists such as Yuko Okada and Tomotoshi. Exhibitions by Yoshihito Konishi, Taichi Michihiro, OH MISOO, and Tetsuo Kimura are held at the bar.

E: Decameron

1-12-4 Kabukicho, 2F

<https://decameron.jp/>

Opened in 2020 in the heart of Kabukicho, this gallery features a bar designed to facilitate dialogue before and after viewing the artworks, enhancing the interactive experience of the space.



F: AWAKE

1-2-7 Kabukicho, Dai Kan Plaza Seiza-kan B1F

<https://www.smappa.net/shop/awake/>

Opened by Smappa!Group in 2018, which operates host clubs and restaurants in Kabukicho, this host club held the event "Fancy Fantasy!" by Yu Chenta in July 2024.



G: YUNIKA VISION

3-23-7 Shinjuku, Shinjuku-ku

<https://www.yunikavision.jp/>

One of Japan's largest three-sided LED screens, located along Yasukuni Street near Shinjuku Station East Exit. It continuously broadcasts high-entertainment content, including music performances, reflecting the unique character of the Shinjuku area. It also features dynamic displays that integrate with social media and smartphones.

H: Kabukicho Cine City Square

Kabukicho 1-19, Shinjuku-ku

<https://www.d-kabukicho.com/>

Located in the heart of Kabukicho, surrounded by the Tokyu Kabukicho Tower and Shinjuku Toho Building, this square was formerly known as "Rainbow Garden" and later "Young Spot," with a central fountain. It now serves as a space for relaxation and hosts various events.

Kabukicho Park / Kabukicho Benzaiten

1-13 Kabukicho, Shinjuku-ku

https://www.city.shinjuku.lg.jp/seikatsu/midori01_002115.html

This sacred site recalls the area's past as a marshland. The stone monument in front of the hall notes the history of Benzaiten, revered as the goddess of water and the arts. Established after World War II, it features the names of key figures in the post-war reconstruction of Kabukicho, including landowner Shigeo Minejima, Kizoku Kozu from the first black market "Shinjuku Market," and Kibe Suzuki, who invested in the urban planning of Kabukicho.



Program

Program: Ohjo Bldg. (A)-①

Chen Tianzhuo Solo Exhibition

Venue: [Ohjo Bldg.](#) 2F・3F

Date :

11/2 (Sat.) 15:00-5:00

11/3 (Sun.) 15:00-5:00

11/4 (Mon/Hol.) 15:00-24:00

Fee: 1DAY ticket



Cheng Tianzhuo, known as the Asian Dope Boys, will use two floors of the Royal Castle Building to create a spectacular installation. He and dancer Siko Stiyanto have turned a ritual into a performance, inspired by the traditional whaling in the village of Lamarela, Indonesia. In this exhibition, these elements are composed as an exhibition, creating a majestic landscape. The village tradition of pursuing whales and the intersection of faith and culture is now threatened by the waves of modernization, and is shown to be in danger of coexistence and survival.

■ Chen Tianzhuo

ChenThianzhuo, known as Asian Dope Boys, will occupy two floors of the Ohjo Building to create a spectacular installation. He and dancer Siko Stiyanto have turned a ritual into a performance, inspired by the traditional whaling of the Indonesian village of Lamarela. In this exhibition, these elements are composed as an exhibition, creating a majestic landscape. The village tradition of pursuing whales and the intersection of faith and culture is now threatened by the waves of modernisation, and is shown to be in danger of coexistence and survival.

<https://tianzhuochen.com/>



Program: Ohjo Bldg. (A)-②

messenger from hell

Venue: [Ohjo Bldg.](#) 4F

Date:

11/2 (Sat.) 15:00-5:00

11/3 (Sun.) 15:00-5:00

11/4 (Mon/Hol.) 15:00-24:00

Fee: 1DAY ticket

Artists: Shiro Masuyama, Kazuhiko Hachiya,
Makoto Aida, Sayako Kishimoto



The title of the exhibition “messenger of hell” comes from Sayako Kishimoto, a neo-Dada organizer who ran for the House of Councillors in 1983 and called herself a “messenger from hell. Kishimoto accepted “hell” as people's suffering and expressed her readiness to bear that burden. Her struggle against the male-centered society in which she lived has become an important motif in art criticism in recent years.

In 2023, Chim↑Pom from Smappa!Group will also present “Na-lucky,” a project in which Kabukicho will be likened to an abyss (hell). The project positioned Shinjuku's art history as an instantaneous one that occurred on the streets, in bars, and in abandoned buildings, and raised the affinity between physical expression and a city that has sold bodies and services rather than goods.

In 1994, “Shinjuku Shonen Art” was held, and about 84 groups of young artists hijacked Kabukicho. Most of the performances were staged on streets, bus stops, vacant lots, and coffee shops. The work that Makoto Aida will be performing again this year is part of this project. Ten years later, in 2004, Shiro Masuyama installed an experimental work next to the Ohjo Building, in which he allowed passersby to peer into his own image. This work explored the context of street aesthetics in Kabukicho.

This exhibition explores the meaning of “hell,” which has been the stage for happenings and bodies in this town where both positive and negative events continue to occur on a daily basis.

D COLLECTION” has been canceled due to concerns about a leak at the venue.

As an alternative, a group exhibition of artists related to Shinjuku, “messenger from hell,” curated by BENTEN, will be held.

Program: Ohjo Bldg. (A)-③

GLOBAL HEARTS

11/2 BACK TO CHILL

11/3 Puzzle pre「We Are The Night」

Venue: [Ohjo Bldg.](#) B1F

Date:

11/2 (Sat.) 22:00-5:00

11/3 (Sun.) 22:00-5:00



GLOBAL HEARTS

Fee: 1DAY ticket

Produced by Global Hearts, the company behind the popular Shibuya clubs Sound Museum Vision and Contact, which sadly closed in 2022, as well as other DJ bars, the two nights will bring together artists who have appeared at Contact, such as Goth-Trad and Jun Inagawa. and Jun Inagawa, who have also appeared at Contact.

BACK TO CHILL

Date: 11/2 (Sat.) 22:00-5:00

Lineup:

[REBEL FAMILIA \(HEAVY×GOTH-TRAD\)](#) (LIVE)

[KOAN](#) (LIVE)

[KILLER-BONG \(BLACK SMOKER RECORDS\)](#)

[EVE](#)

[100MADO](#)

[CITY1](#)

[MØNDAIGAI](#)

[HELKTRAM](#)

[GOTH-TRAD](#)



Puzzle pre「We Are The Night」

Date: 11/3 (Sun) 22:00-5:00

出演者:

[Obabita](#) -LIVE-

[Shingen](#)

[Eichi Abe](#)

[Sound Brain](#)

[JUN INAGAWA](#)

[VC*](#)



Program: Ohjo Bldg. (A)-④

「DOMMUNE KABUKICHO」 SAELLITE STUDIO

Venue: [Ohjo Bldg.](#) B1F

Date: 11/4 (Mon / Hol) 15:00-21:00

Fee: 1DAY Ticket

Programs:

- Audible ORIGINAL Tomohiro Machiyama's "One Hundred Movie Stories" Volume VI
 - Keigo Oyamada
 - DJ: [Chiro](#) b2b [ASIANDOPEBOYS](#) (from 北京)
 - [VMO](#) presents STROBE LIGHT KILL ALL SET
- ... and more!



A site-specific core satellite studio unique to Kabukicho, organized by DOMMUNE led by Naohiro Ukawa!

■ DOMMUNE

DOMMUNE, Japan's first live streaming studio, was established in 2010 by Naohiro Ukawa, a unique figure in the contemporary Japanese art scene, as a new cultural hub for the social streaming era. Since its opening, DOMMUNE has continued to exist as a one-of-a-kind cultural platform, with a variety of guests from around the world appearing each time they come to Japan. DOMMUNE has also influenced the London-based music channel BOILER ROOM, and BOILER ROOM TOKYO's Japan bureau is also operated by DOMMUNE. It would be no exaggeration to say that "DOMMUNE" has created the template for almost all of the sound and art streaming and culture streaming that exists in the world today. Ukawa also considers the daily production, filming, distribution, and recording of the programs produced in his studio to be his own "present art works. DOMMUNE has participated in numerous international exhibitions of contemporary art, including London, Dortmund, Stockholm, Paris, Mumbai, Linz, Fukushima, Yamaguchi, Osaka, Kagawa, Kanazawa, Akita, Sapporo. Sado Island. Over the past 10 years, he has distributed over 7,000 programs, 15,000 hours, and 300 terabytes of programming, with a total viewership of over 200 million people. His influence still remains undiminished, and in 2019, he moved his studio to the renovated Shibuya PARCO 9F. In 2021, he received the Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize. This time, BENTEN has opened its newest satellite studio "DOMMUNE KABUKICHO" !!!!!!!
<https://www.dommune.com/>

Program: Ohjo Bldg.(A)-⑤

A-Yoko

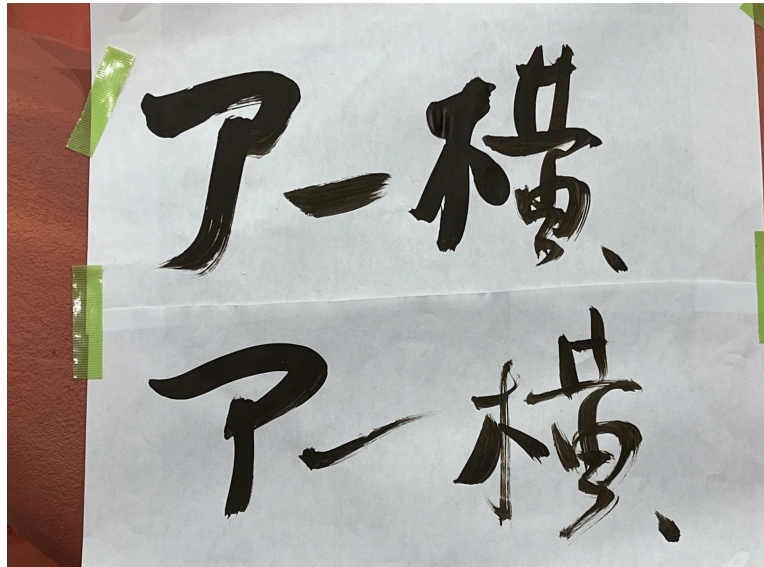
Venue: [Ohjo Bldg.](#) 1F

Date:

11/2 (Sat.) 22:00~5:00

11/3 (Sun.) 22:00~5:00

Fee: 1DAY Ticket



As an alternative to Tokyo's ever-increasing number of side streets due to the redevelopment boom, artists and the art community will gather for a side street event that will feature food, drink, performances, and merchandise sales in the Ohjo Bldg. from 22:00 until the morning. Aiming to be a place where people can enjoy themselves loosely, the ideal is "as much as possible," so there is a possibility of selling out or closing early, but on the other hand, there is also the prospect of lingering and spending the whole morning. Basically, the event will have its own unique charm, with artists who focus on good food and fun scheduled to open their stalls.

Vendors:

11/2 (Sat)

[Makoto Aida](#) / [UGO](#) / [Offline Salon Nowhere](#) / [Susukino Yoru no Triennale](#) / [Kyojima-eki](#) / [KANE-ZANMAI \(with: THE FOUR-EYED, BOKUNOU\)](#)

11/3 (Sun)

[Tochu de Yameru](#) / [Offline Salon Nowhere](#) (with: Magic Cut extra-Straight, Noise Curry, YOUNG NATIONAL PARK & DJ Kami Averted, Rei Toujinbara, Tainetsu Genjin, Human Man, BARD) / [Kyojima-eki](#) / [KANE-ZANMAI \(with: THE FOUR-EYED, BOKUNOU\)](#)

"A-Yoko," **Makoto Aida** will serve a special hotpot given to him by a friend in Chongqing, arranged mildly for Japanese people, and "Quick Experiment Land" will be opened by **Quit Halfway (Tochu de Yameru/Hikaru Yamashita)**, which aims to match customers with the theme of making money through clothing. Group's "**KANE-ZAMMAI**" will release FAKE products in collaboration with "THE FOUR-EYED," a select store in the innermost part of Kabukicho. Kinsanmai will also feature a special drink by cult-favorite creator "**BOKUNOU**".

From the art space UGO, which used to exist in Okubo, the **UGO Organizers Committee** will provide white hot water (a concept) as "UGO's hot water room. Under the slogan "Let's drink some hot water and take a break," an oasis will be created in the bustling Kabukicho area. Noise Curry" and 'condom rice balls' will be served at **Offline Salon Nowhere** from Matsudo while on Day 2, unintelligible performers have been booked to perform a wide range of genres, from special effects shows to punk, noise, and hip-hop.

In addition, **Kyojima-eki**, a socially-implemented art space in Sumida-ku, Tokyo, will also offer a portable shrine-like exhibit and "cosmic power nan" baked in a tandoor oven, and from Sapporo, the "**Susukino Yoru no Triennale**," a counter exhibition of the Sapporo International Art Festival, will participate as the "Hokkaido Susukino Products Exhibition. An artist's alley, where diverse cultures and communities from all over Japan intersect, will appear for two nights.

Program: Ohjo Bldg.(A)-⑥

Mai Endo《Ritual for Omega and Alpha》

Venue: [Ohjo Bldg.](#) 5F

Date:

11/2 (Sat.) 15:00-16:00, 17:40-22:00, 23:40-5:00

11/3 (Sun.) 15:00-5:00

11/4 (Mon / Hol) 15:00-18:30, 20:10-21:30, 23:10-24:00

Fee: 1DAY Ticket

**This exhibition contains sexually explicit works for artistic purposes, and those under the age of 18 and those with children are not permitted to enter. We ask that visitors who are uncomfortable with such works be advised of this before entering the exhibition.*



《Ritual for Omega and Alpha》
Photo: Katsuya Inoue

This work was inspired by Edvard Munch's "Alpha and Omega" for the exhibition "Could This Be the Sleeping Room of Future Artists? This video work was inspired by Edvard Munch's "Alpha and Omega" for the exhibition "Could This Be the Room Where the Artists of the Future Sleep? Against the backdrop of Munch's cross-fertilization worldview, the film juxtaposes a nude performance at the National Museum of Western Art with the history of strip theater in Japan, and features Natsu Usami, an active stripper, and Endo himself. The film critiques Western art history and Japan's postwar strip culture from a feminist perspective, focusing on the female body. While the issue of the body remains deeply rooted in the entertainment district, the exhibition also emphasizes the peculiar context of the Kabukicho area, where the plans to invite the Kabuki-za Theater were abandoned and only its name remains. The exhibition makes us reconsider the boundary between art and entertainment in light of the historical context of postwar strip culture, which originated from the frame shows at the Teitoza theater in Shinjuku, and Kabuki, which spread from the brothels.

■ Mai Endo

Born in 1984 in Hyogo Prefecture. Graduated from Tokyo National University of Fine Arts and Music, Department of Painting (Oil Painting), and completed the doctoral program of the Graduate School of Fine Arts at the same university. While a student, he studied abroad at the Academy of Fine Arts, Vienna, and in 2022, stayed in New York under the Agency for Cultural Affairs' Overseas Study Program for Emerging Artists. Her major presentations include the performance "I Am Not a Feminist! (Festival/Tokyo 17, 2017), and major solo exhibitions include "Burning Myself in Burning Thoughts" (Satellite Gallery SA-KURA, Aichi Prefectural University of Fine Arts and Music, 2021). Major group exhibitions include "Could This Room Be the Sleeping Room of Future Artists?" (National Museum of Western Art, 2024), "They Sing" (The University Art Museum, Tokyo University of the Arts, 2020), "Feminisms" (21st Century Museum of Contemporary Art, Kanazawa, 2021), "Rules? Exhibition" (21_21 DESIGN SIGHT, 2021), etc. Since 2018, she has published the queer art zine 'Multiple Spirits (Marsupi)' with critic/curator Mika Maruyama.

Program: Ohjo Bldg.(A)-⑦

KATSUBENTEN Film Festival

Venue: [Ohjo Bldg.](#) 5F

Date:

11/2 (Sat.)

①16:30-17:10

②22:30-23:10

11/4 (Mon / Hol)

①19:00-19:40

②22:00-22:40

Fee: 1DAY Ticket



Katsuben films are a unique culture found only in Japan, and are said to have developed from the traditions of rakugo and other forms of one-person storytelling, bunraku and other forms of storytelling that separate the audience from the subject, as well as from the demand for commentary on Western films. Although it was thought to be a form of the silent film era, it has been updated as a new form of expression by contemporary katsuben performers. The characteristic feature of this form is that it is not bound by a script, but transforms a single image into a variety of works.

At this year's BENTEN Film Festival, Koyata Aso will be performing katsuben. She and her father, Yata Aso, run the "Katsuben Class" and are active in a wide range of activities, including English-language katsuben overseas, scriptwriting, and directing. He is also a valuable katsuben scholar, having studied cultural studies at the University of Tokyo's Graduate School of Arts.

■Programs

「A TRIP TO THE MOON」

「Atom's Light」

「ONE WEEK」

「A Duel in Takadanobaba」

「I Graduated, But」

■Koyata Aso

A prominent Katsuben performer; a very rare and traditional style of Japanese performing arts. Was born as a daughter of a talented Katsuben performer, Yata Aso. Debuted at the age of 10 at the famous Mokubatei theater in Asakusa, Tokyo, Japan. Won the Japanese Minister of Education, Culture, Sports, Science and Technology award at the speech contest in 2003. Started Katsuben school in Tokyo in 2005. Inaugurated as a member of administration officer of Nihon Benron Renmei. Completed the doctoral program without a doctoral degree of doctoral program in Culture and Representation Course, Interdisciplinary Cultural studies Graduate School of Arts and Sciences, The University of Tokyo in 2020. Engages in a wide range of stage activities. Besides, she serves as the Deputy Editor of Monthly Asakusa. Also, the Tourism Ambassador for Konosu City, Saitama, and the Hometown Ambassador for Bungoono City, Oita. Contributes as a writer for the Taito City Website "TAITO Travel Guide".

https://katsuben.com/whats-katsuben/koyata_profile/

Photo: Ebisu Yasutomo



Program: Ohjo Bldg.(A)-⑧

A New Type of Immigrations B + Maki Nomiya's Music Live

Venue: [Ohjo Bldg.](#) Looftop

Date: 11/4 (Mon/Hol) 20:45-21:45

Fee: 1DAY Ticket



■ A New Type of Immigrations B + Maki Nomiya

A new kind of band, born out of the community “A New Type of Immigrations” in the fall of 2023. The head of the community, Masamichi Toyama, is in charge of poetry reading. The original music is a mix of iPhone voice memo tracks of jam sessions in a home studio by Tomoko Sawada (guitar) and Andre Utao (16 years old), father and son on drums, boldly layered by Machiko Machikaku (theremin) with effects, and mixed by Junichi Moriwaki with his unique sense of balance, Junichi Moriwaki mixes them with his unique sense of balance, streaming them one after another.

Ohjo Building 1F Food Area

tacos trap'

11/2 (Sat) 11/3 (Sun)

Tacos made tastier! Gluten-free!” is the motto of the restaurant, which opened in Shinjuku Itchome with the hope of spreading tacos throughout Japan. The restaurant offers 15 kinds of tacos, including the classic pork carnitas tacos and vegan tacos, as well as classic Mexican cocktails and mezcal.



beet eat

11/4 (Mon/Hol)

The owner Takebayashi hunts and cooks by himself. Based on Indian curry, fermented foods, and macrobiotics, he opened “beet eat” (Kitami, Setagaya-ku, Tokyo) in 2015, serving gibier and spice curry and natural wine. beet eat Harakado will open at Tokyu Plaza Harakado in 2024.



Program : WHITEHOUSE(B)-①

Chiharu Shinoda Indah “Plaza of Emotion”

Venue : [WHITEHOUSE](#)

Date :

Exhibition

11/2 (Sat) 15:00 OPEN

11/4 (Mon・Hol) 21:00 CLOSE

Fee :

Exhibition 1DAY Ticket

Permanence show 1DAY Ticket+1000 yen

**Please issue a 1DAY ticket in advance at the reception of the Ohjo Building before coming to the event.*

**Please pay 1000 yen at the WHITEHOUSE counter.*

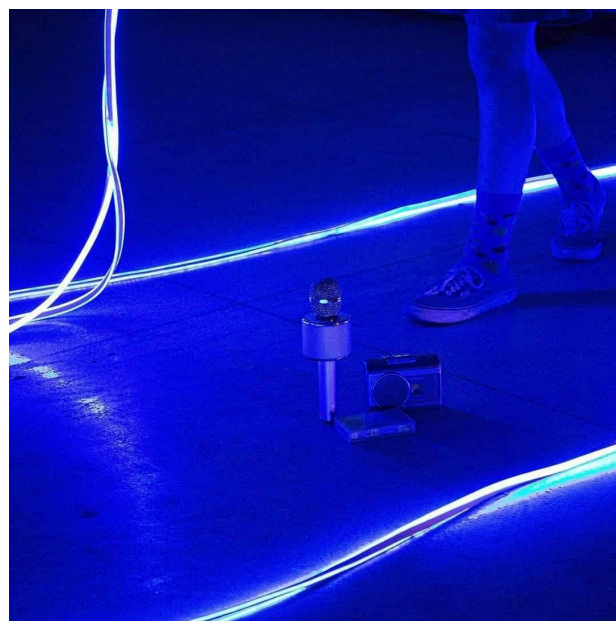


Photo
Twilight

Composed and Performed: Chiharu Shinoda
Production Cooperation: ADAM artist lab Taipei 2019

During the event, the WHITEHOUSE will be a 55-hour open plaza. Anyone can enter at any time, and it is also equipped with a rest area and a soup kitchen. It is a plaza where you or he can freely conceive of the public you think of.

The plaza is full of someone's memories, traces and signs. Words that have been and words that will be, folded like parchment that has been rewritten over and over again, await you.

Performances are held regularly in this plaza. First, “Twilight” by Chiharu Shinoda will be held at sunset.

Then there is “XXX,” an unknown performance that will be created in the future.

For those of you who are exhausted and seeking healing in Shinjuku, I extend my heartfelt sympathy.

■ Chiharu Shinoda

In 2004, she founded Fai-Fai with his classmates at Tama Art University, and until she left the group in 2012, he mainly directed, wrote scripts, and worked on projects as a core member. Since then, she has been based in Bangkok and continues to work as a solo artist. Currently resides in Tokyo. She teaches a course on “How to Stop Theatre” at the School of Aesthetics.

In 2016, he performed “ZOO” written by Manuela Infante at Kyoto Experiment. Organized “Supernatural Pavilion” at Bangkok Biennial in 2018.

In 2019 Participated in ADAM artist lab in Taipei and WSK Festival Music Hacker's lab in Manila. In 202, Collaboration with YCAM on the online performance “The 5x5x5x Legged Stool”. In 2022, directed “no plan in duty” performed in a house in Itabashi, Tokyo.

In 2023, she will perform “Mayokage/Mayokage” at Mayawan Festival in Yogyakarta.

<https://shinodachiharu.com/>



Program : Shinjuku kabukicho Noh Stage(C)-①

Shiori Watanabe

Venue: [Shinjuku
kabukicho Noh Stage](#)

Date :

11/2 (Sat)

15:00-20:30, 22:30-24:00

11/3 (Sun)

15:00-20:30, 22:30-24:00

11/4 (Mon・Hol)

15:00-24:00

Fee :

1DAY Ticket

**Please come to the reception*

desk at the Ohjo Building and

issue a 1-DAY ticket before coming to the event.



A new Noh work “Iruma River” by Shiori Watanabe, Noboru Yasuda, Shingo Kato, and Dominique Chen, will be presented as a video installation by Kyoko Yasuhara a.k.a .Chinjao Rosu. Under the theme of “The Human Declaration,” “Iruma River” is a work that questions the liberation from the myth of the Emperor System and the illusion of a single race, as well as the coexistence of diversity and nature. The work depicts that the emperor, who was regarded as a symbol of anthropocentrism rather than a symbol of ecology after the modern era, returned to his human form after the defeat in World War II, but remains an official existence that differs from the common image of human beings.

The installation will also feature Watanabe's new series in which portraits of emperors are created as glass masks.

■ Shiori Watanabe

Born in Tokyo in 1984, she completed her graduate studies at Tokyo University of the Arts in 2017. Through works that create artificial ecosystems, such as a circulatory system using a water tank, she expresses her unique observations on the relationship between the extinction, protection, and elimination of species throughout all living things, the community of nations from the perspective of ecosystems, and the workings of nature and humans. Recent solo exhibitions include “BLUE” (SACS Shibuya, 2024) and “Kuchira” (Decameron Kabukicho, 2022).

<https://watanabe-shiori.tokyo/>

<https://www.instagram.com/shiori6876/>



Program: Shinjuku kabukicho Noh Stage(C)-②

Tianzhuo Chen

Venue: [Shinjuku kabukicho Noh Stage](#)

Date・Performer:

11/2 (Sat) 21:00~

Part I: Moyang / Ancestor

(perform by Siko Setyanto X Kakushin Nishihara)

11/3 (Sun) 21:00~

Part II: Seaman / Fisherman

(perform by Siko Setyanto X Kadapat)

Fee:

1DAY Ticket

**Please come to the reception desk at the Ohjo Building and issue a 1-DAY ticket before coming to the event.*

Numbered tickets for the day's performances will be distributed on a first-come, first-served basis at the Ohjo Bldg. reception desk beginning at 3:00 p.m. each day.

**You must present your 1 DAY ticket to receive a numbered ticket.*

**Numbered tickets will no longer be distributed once the maximum number of tickets has been reached.*

**Customers with numbered tickets will be admitted first, and if space is available, customers without numbered tickets will be admitted.*

**Doors open every day at 20:45.*



In this two-day performance series, Tianzhuo Chen and Siko Setyanto converge their distinct artistic visions to create a transformative experience on the Shinjuku Kabukicho Noh stage. Drawing from the rich traditions of Noh theater, each day presents an innovative exploration of movement and imagery, blending contemporary elements with traditional forms.

On Day 1, Siko Setyanto collaborates with Kakushin Nishihara, a performer of the Satsuma Biwa Tsuruta style, guiding the audience on a meditative journey that evokes the fluidity of oceanic narratives. Their soundscapes enhance the performance's atmosphere, enriching the emotional resonance of the storytelling.

On Day 2, Kadapat will assume musical composition duties, introducing an idiosyncratic sonic landscape that complements and contrasts with the previous day's experience. Together with Siko, they will explore the intricate relationships among the divine, fishermen, and ancestors, reflecting a complex ecosystem and spiritual connections.

Through simplicity and stillness on the sacred Noh stage, Chen and his collaborators create a visual and musical maelstrom that intertwines tradition, ecology, spirituality, and technology, where the boundaries between reality and the spiritual realm dissolve, ultimately inviting audiences to engage with the profound connections within this multifaceted narrative.

■ [Tianzhuo Chen](#)

Program: Bar Tokyo Sabaku(D)-①

“Obsessive Pending Plan” tomososi

Venue: Bar Tokyo Sabaku

Date:

11/2 (Sat)、11/3 (Sun) 19:00-5:00

11/4 (Mon・Hol) 19:00-24:00

Fee: 1DAY Ticket

**Please come to the reception desk at the Ohjo Building and issue a 1-DAY ticket before coming to the event.。*



写真: Tomotosi “Look at Me Closer”

This site-specific exhibit takes advantage of the location of Shinjuku's deepest venue.

This three-dimensional work combines images of people who have obtained the same mirrors that influencers use within their social media posts and point their cameras at them (at tourist attractions in Tokyo, photographed back at the photographer from the perspective of the tourist attraction).

Cooperation: Kenta Ishige, PARSEL, Darai

■ tomososi

Born in Yamaguchi prefecture in 1983. After graduating from university, he worked in architectural design and urban planning for several years, and began showing his work in exhibitions in 2014. He mainly produces video works based on the theme of “actions that transform human movement. He has also been running the TOMO museum since 2020, proposing new ways to use the city. He has held many exhibitions including “ttv” (Chuo Main Line Gallery, 2018) and “Hopeless Delay Plan” (TAV GALLERY, 2023).

<https://tomotosi.com/>

<https://www.instagram.com/tomotossi/>



Program: Bar Tokyo Sabaku(D)-②

「Ochiru」「Inoru」Works of Sound and Place by Hiroko Okada

Venue: [Bar Tokyo Sabaku](#)

[Tomarigi](#)

[Vacant lot along Sakura Street](#)

[PicPeck Building Exterior Wall](#)

Date: All Days

11/2 (Sat) 15:00-5:00

11/3 (Sun) 15:00-5:00

11/4 (Mon・Hol) 15:00-24:00

*Tomarigi opens 11/2-4 15:00-23:00

Fee: Free



Walking around the hidden spots of Kabukicho listening to the sounds and voices. Listen closely to the sounds emanating from your smartphone and see the invisible landscape. Narration by Yuko Okada.

■ Hiroko Okada

Artist. Her works with a message to society are inspired by her own experiences of love, childbirth, child rearing, and nursing care, using a transversal method of expression. In addition to her personal activities, she is involved in “Aida Family,” “W HIROKO PROJECT,” and the alternative puppet theater company “Gekidan★Shiki” etc. She plans to experiment with XR theater at Shunjuza in Kyoto in February 2025.

<https://okadahiroko.info/>

<https://www.instagram.com/hiroko10000/>



Profile Photo: Norizumi Kitada

Program : Decameron(E)-①

Private Super Starry Night new!

会場: [Decameron Kabukicho](#)

Date :

Exhibition

11/2 (Sat) 18:00-24:00

11/3 (Sun) 18:00-24:00

11/4 (Mon・Hol) 19:00-20:00, 21:00-24:00

Performance :

The venue for the performance has been changed to the [Ohjo Bldg.](#)

11/4 (Mon・Hol)

①18:00-

②20:00-

**Each performance lasts about 20 minutes*



We regret to inform you that applications for viewing in the reserved priority area have closed due to reaching capacity. Viewing from outside the priority area is still possible, but please be aware that it may be restricted depending on venue conditions.

Fee: 1DAY ticket

**Please come to the reception desk at the Wangjo Building and issue a 1-DAY ticket in advance.*

Yukkyun, a pop icon who calls for the awakening of the DIVA that lies dormant in the heart, and Ayano Sudo, who has captured the desire for transformation and ideal images that transcend gender while visiting the world of beauty in all ages and cultures. These two artists, who have collaborated and shared a sense of beauty, will **invite Kimishima Oozora, who performed with Yukkyun on her single “Private Superstar,”** to present a performance and visual depiction of a relationship that respects and celebrates each other, despite the many contradictions.

■ Yukkyun(DIVA)

Born in Okayama, Japan in 1995.

Graduated from Aoyama Gakuin University with a degree in Comparative Arts in the Graduate School of Letters. A member of the soundtrack-based avant-pop unit “Cinema and Boy CQ,” he began his self-produced solo career “DIVA Project” on a full scale in 2021. He provided lyrics for “Denpagumi.inc” and “West,” writes columns and movie reviews, and appears on the TBS Podcast “Y2K Shinsho.” His love for J-Pop divas and free aesthetic sense has broadened his activities. In September 2024, she released her second album, “UMAREKAWARANAI ANATA WO” (“I’ll Never Be Born Again”).

■ Ohzora Kimishima

Born in 1995 in Ome City, Tokyo. Active as a songwriter, guitarist, and sound producer, involved in the production, recording, and live performances of various musicians, including Kayo Yoshizawa, Ainá the End, Yukkyun, Tokutaro Hosoi, Kisaki Sakaguchi, RYUTist, adieu (Moka Kamishiraishi), and Ibuki Takai. Began solo activities in earnest after releasing the EP “Gogo no Hanshakko” in 2019.

■ Sudo Ayano (Photographer/Artist)

Born in 1986 in Osaka, Japan, he received his MFA from Kyoto City University of Arts in 2011. She won the Canon New Cosmos of Photography Grand Prix in 2014 for her self-portrait “Gespenster,” in which she portrays a real-life missing girl. She has exhibited



her work at art exhibitions and art fairs in Japan and abroad, and is also active as a photographer. A solo exhibition is scheduled for December 2024 at MEM in Ebisu, Tokyo.

Program: AWAKE(F)-①

Fancy Fantasy! by FAMEME

Venue: [AWAKE](#) , Certain place in Kabukicho

Date:

11/2 (Sat) 、 11/3 (Sun) , 11/4 (Mon・Hol) 19:00-21:00

Fee: 1DAY ticket + 3,000yen (free drink for 1 hour)

**Please come to the event after issuing a 1DAY ticket in advance at the reception of the Ohjo Building.*

FAMEME's first Japanese-language single "Fancy Fantasy!" will be unveiled to the public on a large screen in Kabukicho to commemorate the release of the music video. Group, a host club and restaurant operator in Kabukicho, Shinjuku, opened in 2018, and will hold a pop-up of the "Fancy Fantasy! by FAMEME" event, which was held in July 2024 and created a FAMEME whirlwind. The pop-up host club, which is open to all genders for a limited period of time, will unravel the pseudo-romance of heteronormativity from a queer perspective.

Up: FAMEME in Kabukicho, 2023, photo by Fuyumi Murata, Courtesy of the artist and ASAKUSA

Bottom: Fancy Fantasy! by FAMEME, 2024, photo by Gu Tianxia, Courtesy of the artist and ASAKUSA



■ FAMEME

The character was created in New York City in 2019 by Taipei artist Yu Chengda (余政達), who critically explores the influencer phenomenon in Asian social media and celebrity-generated cultural trends. In "Crazy Rich Asian," he evangelizes the durian, the king of Asian fruits and a powerful smell, for the family business. A celebrity, entrepreneur, designer, and singer, FAMEME will expand her business from 2019 to 2022, establishing the Museum of Durian in New York, Durian Gym in Seoul, and Durian Pharmaceutical in Taipei. He then turned into a singer, releasing the single "Rub a Dub Charlie's Angel in the Tub" in collaboration with Taiwanese rapper Chun Yan, while also working on the streetwear brand "Durian Duty To Be Free". In 2024, he will release his first Japanese-language single "Fancy Fantasy!" and is also preparing to make his debut on the Malaysian silver screen.

<https://www.fameme.online/>

<https://www.instagram.com/famemenyc/>



Program: YUNIKA VISION(G)-①

Natsumi Aoyagi

Venue: [YUNIKA VISION](#)

Date: [11/2 \(Sat\)](#) , [11/3 \(Sun\)](#) , [11/4 \(Mon・Hol\)](#) around 23:00-

Fee: Free

YUNIKA VISION, Shinjuku's largest street vision, will feature a site-specific video by contemporary artist and poet Natsumi Aoyagi. The artist's words, characterized by her observations of familiar objects, and the unconsciousness of people passing through public spaces will depict the moments and atmosphere that intersect in the city.

Details, including the date and time, will be announced later on BENTEN's Instagram and website.

■ Aoyagi Natsumi

Artist, Poet.

Born 1990 in Tokyo. As an artist of contemporary art using visual media, she creates project-based thematic works based on fieldwork and research. In 2016, she graduated from the Graduate School of Film and New Media, Tokyo University of the Arts with a B.F.A. in Media Imaging. Recent works include "Logbook of a Sea Goddess" (Towada Art Center, Aomori, 2024)

"ICC Annual 2024: Faraway, so close" (ICC, Tokyo, 2024) NMWA

Japan Committee Exhibition: "New Worlds" (Kodensha Space, Tokyo, 2022), "TWO PRIVATE ROOMS – A Circle of

Reading" (Online project, 2020-) "The Yebisu International Festival

for Art & Alternative Visions" (Tokyo Photographic Art Museum, 2018), Collection of poems "grow up"

Awarded the 28th Nakahara Chuya Prize. She presides over Kohon and honkbooks, a practitioner-collective. Also works under the artist name "Datsuo".



Program: Certain place in Kabukicho

Call of Shinjuku Folk

Venue: [Ohjo Bldg.](#) and others.

Date:

11/2 (Sat)

17:30 Open 18:00 Start

18:00~ **Kazuki Tomokawa**

18:45~ **Mori Agata**

Fee: Free

Kabukicho used to be a forest. The forest had a swamp, and Benten-sama was enshrined by the swamp. Benten-sama is the well-known “god of music” and the god of water. The former forest and swamp have now been reclaimed and sunk to the bottom of concrete. But even now, as if guided by Benten-sama, or rather like migratory birds sojourning in the swamp, people still gather and mist up. Instead of thinking back to “that time” in Shinjuku, we listen to the call of the folk to rebirth “this time”. I hope it will be such an evening.

■ Kazuki Tomokawa

Poet, singer, painter, and bicycle racing enthusiast. Born on February 16, 1950 in Hachiryu-mura, Yamamoto-gun, Akita Prefecture (now Mitane-machi). He began writing poetry after being struck by Chuya Nakahara's poem “A BONE,” which he happened to see in his junior high school library. He entered Noshiro Technical High School, where he worked as the manager of the basketball team and read a lot of literature by Osamu Dazai, Hideo Kobayashi, and others.

In the early 1970s, he began to sing songs to the poems he had written up to that point, releasing his first EP in 1974 and his first album, “Finally, the First One,” in 1975. His representative songs include “Ikiterutte Ittemiro” (“Say with Conviction, I am Alive”), “Shikizokonai no Uta” (“Song of Death and Destiny”), “Todo wo Korosuna” (“Don't Kill the Steller's Sea lion”), and “Yoru he Isogu Hito” (a song he wrote for Naomi Chiaki). His reputation has grown overseas, and to date he has performed in Scotland, Belgium, Switzerland, France, Germany, Ukraine, Beijing, Taiwan, South Korea, and the United States. In 2024, he released his 26th original album, “Ika wo Kaini Iku” (I'm Going to Buy Squid), his first album in eight years.

<https://tomokawakazuki.com/>

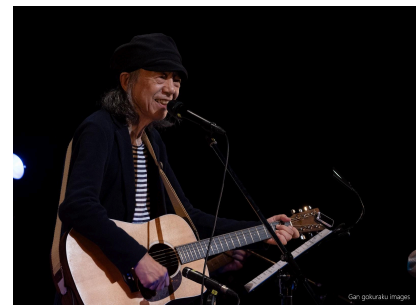


■ Morio Agata

Born September 12, 1948 in Hokkaido, Japan. Became a darling of the times with his debut song “Sekishoku Elegy” (Red Colored Elegy) in 1972.

He has continued to create new wave, cutting-edge original musical expressions in step with the times. His representative songs include “Hoshizora Cycling” (Virgin VS ('82), which became the ending theme for “Urusei Yatsura”), “Haru no Arashi no Yoru no Tejinashi” ('85), “Itoshi no Dairoku Wakusei” ('85), “Bandoneon no Leopard” ('87), a unique tango expression, “Sato Keiko Sensei wa Zankoku na Hito desu” ('01), etc. He has directed three films for theatrical release. He has directed three films for theatrical release, and is also active as an actor and writer. Since 2011, he

has released an ambitious series of original albums every year for 10 consecutive years under the motif of “2010s Rock.” In 2022, he will celebrate his 50th anniversary and release 57 titles and 733 songs by subscription. 50th anniversary music party will be held at Shibuya Kokaido on September 22, Published his first biography book, “Ai wa aitte nani naru” (written by Morio Agata and Moriyuki Imamura) from Shogakukan. Released “Enshu Nada 2023” in 2023; held “Last Taruho Picnic” at Asukayama Park, Oji, in June 2024. Released his 52nd original album “Orion's Forest” on October 30, 2024. <http://www.agatamorio.com>



Program: A certain place in Shinjuku 2-chome

“Summer Rental” Ei Arakawa-Nash

Venue: A certain place in Shinjuku 2-chome

Date:

11/3 (Sun)

22:30-、22:50-、23:10-、23:30-、23:50-、00:10-

About 10 minutes each performance, advance reservation required.

Fee: 1DAY ticket

**Please come to the reception desk at the Ohjo Building and issue a 1-DAY ticket in advance.*

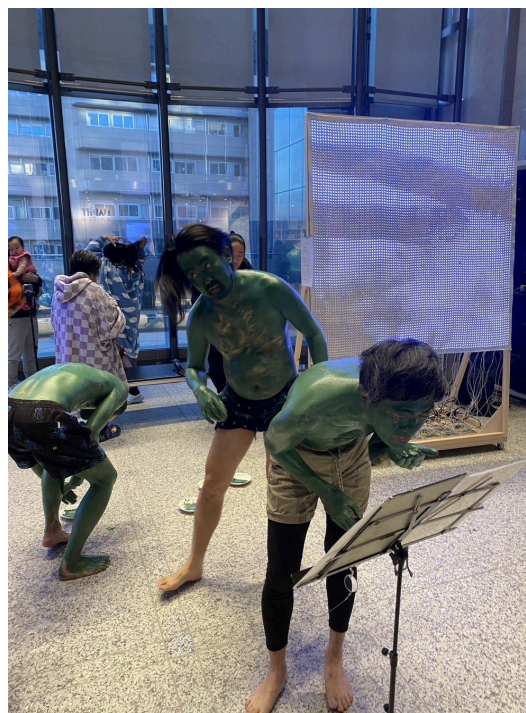


Photo: Ei Arakawa-Nash, *Plush Subjectivity*, 2024

Reservation: Advance reservations via ArtSticker have been closed. Please apply at the reception desk of the Ohjo Building.

*This ticket will be issued at the Ojo Building (1-13-2 Kabukicho).

*You will watch the performance on site by connecting your smartphone to zoom and listening to the audio through earphones or other devices. **You need to install the Zoom app to watch.**

*No smartphones, earphones, or Wi-Fi for Internet access will be provided. Viewers are requested to provide their own devices.

*Please be careful not to obstruct traffic when viewing the performance.

*Details of the venue and zoom URL will be given at the reception desk of the Ojo Building on the day of the event. Please present the QR code of your reservation at the reception desk. It takes about 20 minutes on foot from the Ojo Building to the venue. Please allow plenty of time for your visit and arrive at the BENTEN reception(Ohjo Bldg.) at least 30 minutes before the start time.

*To view the performance, you will need to purchase 1-DAY ticket.

*In the event of inclement weather, the event may be cancelled. Please understand in advance.

A short play “Summer Rental,” written by philosopher Masaya Chiba and contributed to an installation at the Arakawa Nash Medical Exhibition (The National Art Center, Tokyo), will be performed by actors on the street in Shinjuku 2-chome.

■ Ei Arakawa-Nash

Born in 1977 in Iwaki, Fukushima, Nash Arakawa is a US citizen queer performance artist who has lived in New York since 1998 and Los Angeles since 2019. Continually collaborating with a variety of artists, Ei Arakawa-Nash expresses the uncertainty of art as a group performance while redefining the subject of “I”. He is currently a professor in the graduate art program at Art Center College of Design, Los Angeles.

<https://www.a5rkw.com/>

<https://www.instagram.com/ei.arakawa.nash/>



Program: Collaborative program (sponsored by Kabukicho Shopping District Association)

KABUKICHOSAI 2024

The Kabukicho Matsuri, which has been held at CineCity Plaza since 2021 and has attracted attention every year for its chaotic and energetic performances that allow visitors to experience Kabukicho's unique atmosphere, will be held at the same time as BENTEN 2024!

主催: Kabukicho Shopping District Association
(Contact: 03-3209-9291)

Venue: Kabukicho Cine City Plaza

Date:

11/2 (Sat) 15:00-20:00

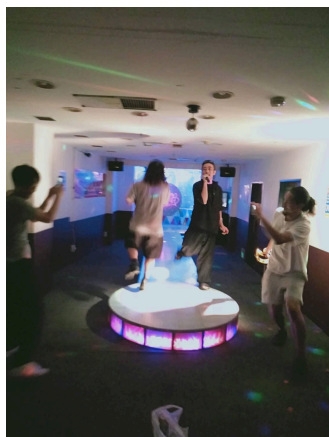
11/3 (Sun) 15:30 Open 16:00 Start -20:30 Close

Fee: Free



11/2 (Sat)

■Chim↑Pom from Smappa!Group



For the 2023 exhibition "Na-Lucky," Chim↑Pom from Smappa!Group renovated the Kabukicho Ohjo Building, a former karaoke box, and constructed a karaoke room inspired by the word "abyss," from which the word hell is derived. This time, the project will be opened to the entire Kabukicho area, with an **open-air karaoke** session to be held at Cine City Plaza. Celebrities and unknowns alike are equally welcome to participate, and this is a place for sharing and connecting people through song. The event will be broadcast on the signage of the Kabukicho Tower, creating a live and spectacular atmosphere. The project provides a place where everyone can enjoy the karaoke project free of charge.

11/3 (Sun)

Event Producer : Oi-chan (OIP)

■ **[TOKYO QQQ]** (performance)

Aoi Yamada, Kambara Kenta, Kily shakley, KUMI, Tuki Takamura, Chibi Moeko, KELO Hirai, MONDO, YAMADA HOANITA



■ **[Kabuki CHERRY]** (showgirls)

[Kabuki CHERRY] (showgirls) acha, AYA AVA, ELLES, Kily shakley, YUKA ZAKURO, Jacky, momoMc Lune Glitter



■ **[PEACE TOMODACHI]** (KidsDANCE)

YUSEI / \$HUN / Hinata / Reira / Rinkoto / HINATA / JOY

■ **[Aoi Tuki]** (performance)

Aoi Yamada, Tuki Takamura

■ **[Drag Queen]** (Show)

Rachel D'Amour, LIL'GRAND-BITCH, Nikujuban Gebumi

■ **[WUSHU • SAMURAI]** (Show) Shinji Kanazawa

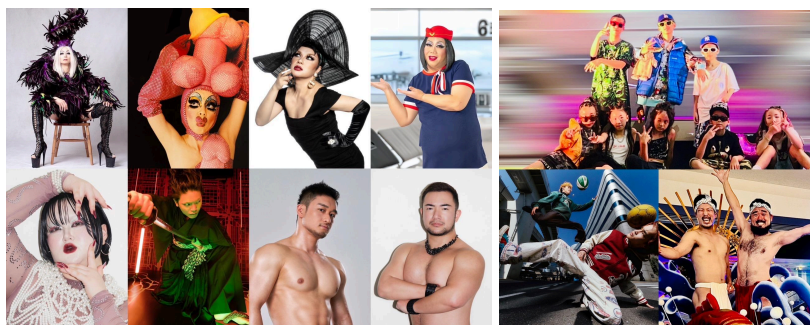
■ **[Freestyle football + Freestyle Basketball]** (Show) KAZANE+KENGO

■ **[GOGO]** Konochan TEN NAWOTO

■ **[The dance of the loincloth]** (performance) Yuya Igarashi + Takkun Ikegami

■ **[Prayer]** Benzaiten + Otsuki

■ **[Drag Queen DJ]** MONDO / DQJ LUCIANO



Area Relations

In addition to the official program, original events will be held simultaneously at stores in the Shinjuku/Kabukicho in cooperation with area relationship members who are engaged in various activities

Mugino Oto

Satellite event in collaboration with BENTEN 2024, an all-night art event in Kabukicho, inviting local multi-talented artists of the young generation, to be held on Sunday, November 3, the day before the national holiday, at the dining bar Mugino Oto.

A satellite event in collaboration with BENTEN 2024 will be held on Sunday, November 3, the day before the celebration, at the dining bar Mugino-Oto. Toward the end of the weekend, when Kabukicho is crowded with performances, exhibitions, and club events in various parts of the city, we invited multi-talented artists of the young generation who are making a splash locally. DJs and artists from Kansai(West) to Kanto(East) who are active in street protests, Nichome, Internet radio, and other bottom-up activities will be gathered for a groovy and energetic night by youth who are not burnt out.

Open: 11月3日 (Sun) 23:00-5:00

Place: Mugino Oto

Shinjuku No.7 Building B1F, 1-12-15 Kabukicho, Shinjuku-ku

DJ:

■ dj woahhaus <https://www.instagram.com/sy1re/>
Tokyo-based DJ, emo and swag of urban scenes and peripheries.

■ DJ Manabi <https://www.instagram.com/kowaku/>

Born in 2002. Lives and works in Tokyo. Experienced DJ in many upper-class venues with a focus on noise/experimental music. Recently, he is into his own track making. Also active in B2B/collective "Systems" and online platform community "Mana Online".

■ Giuseppe <https://www.instagram.com/giuseppeperoncino/>

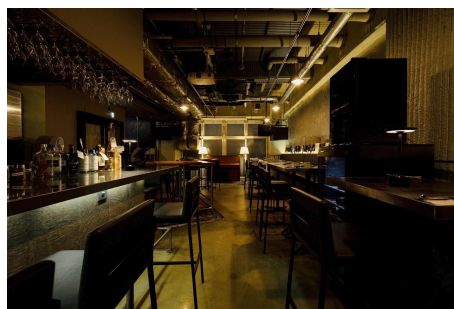
afro house:

■ glico https://www.instagram.com/glico_o0/

reggae / UK bass:

■ miute https://www.instagram.com/miute_/

He has been DJing since 2020 and his music is sexy and fun, yet tight and badass, with a focus on Reggaeton and Dancehall. He has also made his UK debut in South London and Peckham in 2023, and his mixes have been featured on NTS Radio and Refuge Worldwide.



THE FOUR-EYED

During BENTEN 2024, in addition to regular hours (12:00~21:00), special late-night hours will be held!

BOKUNOU will be selling a limited number of BENTEN's official "FAKE" goods made by Bokunou and BENTEN. For more information about the goods, please check our Instagram @the_foureyed and @bokunou.

Open:

11月2日 (Sat) 12:00-5:00

11月3日 (Sun) 12:00-5:00

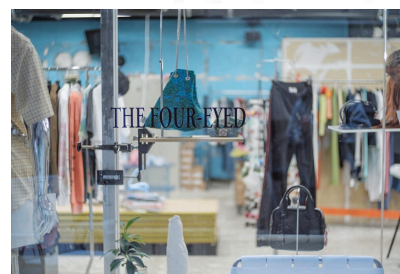
11月4日 (Mon+Hol) 12:00-24:00

Place: [THE FOUR-EYED](#) (Palais d'Or Kabukicho 1F, 2-8-2 Kabukicho, Shinjuku-ku)

■ **THE FOUR-EYED**

A new world of freedom and borderlessness. The Four Eyed, a select store with an "aggressive" location behind a love hotel in Kabukicho 2-chome, Shinjuku, was opened in September 2016 by Keisuke Fujita, a former photographer and deputy editor for STREET, FRUITS, and TUNE magazines. The shop was opened in September 2016 by Keisuke Fujita, a former photographer and deputy editor of STREET, FRUITS, and TUNE magazines. It is said to have attracted the support of fashion connoisseurs and has many fans in the industry. Last September 2023, when it celebrated its 7th anniversary, an anniversary event was held at the Ohjo Building during the exhibition "Na-Lucky" by Chim↑Pom from Smappa!Group.

THE FOUR-EYED



Gramophone Night

There is a little noise from SP records,
Why don't you enjoy listening to the nice sound of SP
records in a leisurely manner?

Open: 11/3 (Sun) 20:00-Midnight

Place: [Suzu Bar](#)

1F G1 Street, 1-1-10 Kabukicho, Shinjuku-ku

WEB <https://www.facebook.com/suzubar.shinjuku/info>



BAR GOLD FINGER

Open: 11/3 (Sun) 17:00-23:00

Place: [BAR GOLD FINGER](#)

2-12-11 Shinjuku, Shinjuku-ku

WEB www.goldfingerparty.com

It has been featured in media around the world as a hot spot in the LGBTQ town
Shinjuku Ni-Chome. This international bar is produced by "GOLD FINGER", which
has been introducing Japanese L-Girls culture since 1991. Tell the staff the
password [BENTEN GACHA] and you can try GACHA GACHA once for free!



BENTEN 2024 Concept

1. Art is in the pARTy

Parties are the essence of the Kabukicho neighborhood.

The city has focused on party culture in order to serve a momentary and festive evening.

This can also be said from an artistic perspective. Postwar Shinjuku was the stage on which happenings such as "Zero Dimension (Zero Jigen)," "Neo-Dadaism Organizers," "Shinjuku Shonen Art," and "Jokyo Gekijo Theater" broke out in the public sphere and in crowded buildings. They were transient and performative events such as rituals, festivals, and plays rather than exhibitions. The fact that Kabukicho is not a town that has sold goods, but rather things, services, and bodies, the context of expression in Shinjuku overlaps beautifully with the intangible nature of the town.

Even in the current state of art, there is a growing emphasis on the collaborative and experiential nature of the arts. At Documenta 15, artistic director ruangrupa's theme was "Make Friends, Not Art," a message that shifted the focus of art from the supremacy of artworks and artists to human relationships. Art is in the pARTy" developed by Chim↑Pom from Smappa!Group is a counter to the universality of art, Group's "Art is in the pARTy" is a counter to the universality of art and a thesis that expresses the current collectivism. Unlike "Make Friends, Not Art," however, "Art is in the party (human relations \doteq 'make friend') is a statement that sees the possibility of human relations in art.

2. Peace

Parties, however, can be a breeding ground for social problems because of their hedonistic nature. This is especially true when it is combined with the supremacy of sales. The entertainment districts have been criticized many times, but the aforementioned festival culture is rather an anarchic one that is at odds with capitalism and authoritarianism. In particular, the "Folk Guerrilla in Shinjuku" of

the 1960s are legendary for their anti-war parties that confronted authority and shouted anti-war protests.

The background to the acceptance of such political and radical culture is the unique capacity of the entertainment district. The origin of the Shinjuku area in the 1920s was an area where prominent anarchists and communists lived, and where Japan's first black market was established after World War II. The context is supported by the fact that Shinjuku Ni-Chome, the largest LGBTQ+ town in Japan, has cultivated sexual diversity. Despite its dangerous aspects, Kabukicho has developed into a place that celebrates freedom, and can be seen as the embodiment of "symbiosis" in which people live with minorities and others. Peace from Kabukicho. This means that the "nightlife district," which has responded to postwar democracy by consuming freedom, will step forward and become a party to renewing the existing image of peace. The unexpectedness of the message emanating from the entertainment district, which has a dark impression, will serve as a hook to propose a proposal for the tragic times.

3. Arts/Entertainment

The name "Kabukicho" comes from the fact that local residents tried to attract the Kabuki-za Theater to the area as part of a reconstruction plan for the town, which had been burned down after the war. As a result, the Kabuki-za did not come, and only the name remained. Considering how kabuki, Noh, and other traditional Japanese performing arts were originally born out of the integration of the sacred and the secular, as if they were beggars on the riverbanks, and grew up in the downtown areas such as Yoshiwara, the gap between the current conservative performing arts and their roots is strongly reflected in this case.

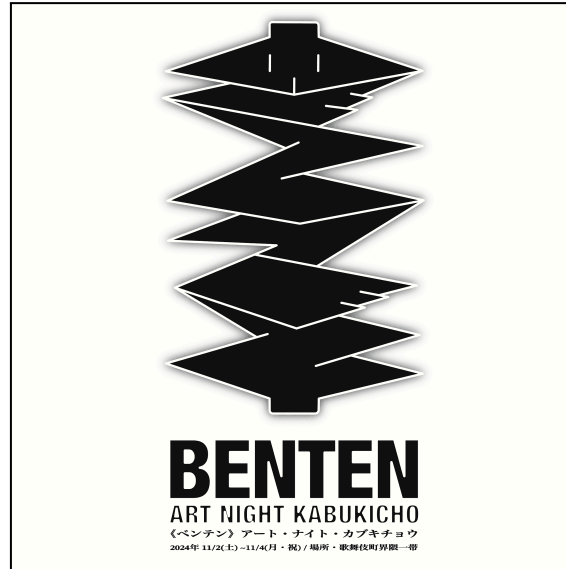
The beginning of the performing arts in Japan is said to be a strip by Amenouzume, the god of the arts in the Kojiki and Nihonshoki. It is said that when the sun goddess Amaterasu hid in Iwato and the world lost its light, the gods held a feast in front of Iwato, and Amenouzume danced naked on top of her body, which excited all the gods. It is described that light was restored to the world when Amaterasu opened the door of Iwato out of concern for its bustling outside. In considering the art of Kabukicho, high art alone is not enough. In addition to the entertainment district culture of pole dancing, drag queens, and striptease, there is also the underground theater of the Jokyo Gekijo Theater, which is set in the Hanazono Shrine, a shrine dedicated to the performing arts. In addition to such entertainment-oriented culture as pole dancing, drag queens, and striptease, the performing arts as a form of radical physical expression, such as the underground theater of the Situation Theater and the show tent, have continued to influence the arts. The redefinition of art and performing arts has long been shaking Japanese art as a uniquely Japanese issue (faith, ecology, social class, etc.) that cannot be interpreted in a Western context. The awareness of these issues that art in Kabukicho will continue to transmit to the world in the future will lead to a redefinition of the values of art concerning the West and the East.

4. Origin of the title

The title "BENTEN" comes from Kabukicho Park/Kabukicho Benzaiten, which has been protected as a sacred place in Kabukicho. Known as the god of entertainment, it is also the god of water, and is enshrined throughout Japan as a remnant of what was once a waterfront. The inscription on the erected monument reads as follows. The inscription reads, "Kabukicho used to be called Omura-no-mori (Omura Forest), and there was a large swamp, and Benten-sama was enshrined in the swamp area. Takako Okayasu, a believer, evacuated with Benten-sama on her back, and later moved it to the Mineshima family, who were the first to develop Kabukicho. After the war, Kihei Suzuki, the head of the town council, launched a reconstruction plan and worked with collaborators to rebuild the town, and it was decided that the Benten site would be preserved in its original state. The Benten-do Reconstruction Dedication Association was formed and pledged to worship Kabuki Benten as the guardian deity of the community forever.

BENTEN 2024 Artistic Director:
Chim↑Pom from Smappa!Group

About the BENTEN 2024 Logo



The BENTEN2024 logo combines the image of the folding lantern, which originated in Japan, with the image of a spiral structure (DNA), which is reminiscent of something being spun, as well as the history of sedimentation and compression in Kabukicho, as shown in “Bill Burger”. The logo mark is a fusion of the image of the folding lantern from Japan, the image of a spiral structure (DNA) reminiscent of something being spun, and the history of accumulation and compression of Kabukicho as indicated by the “Bill Burger”.

Creative Director: Taitan Iizuka

Designer: Ryoto Jinnai

Artistic Director: Chim↑Pom from Smappa!Group

An artist collective formed in Tokyo in 2005 by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka, and Toshinori Mizuno. They pursue the realities of the times and present a series of critical works that intervene in contemporary society with all their might. In addition to participating in exhibitions around the world, they also develop various projects on their own. Since its formation, the group has been developing various projects in the public sphere under the theme of “urbanism,” which represents “the individual and the public. In addition to *Super Rat* (2006-), which captures rats resistant to poison, *BLACK OF DEATH* (2008, 2013), which gathers and guides crows in the sky, and *LOVE IS OVER* (2014), which was a demonstration of member Ellie's wedding on the street, they have also created their own artist-run In addition, he has extended the possibilities of the street through projects such as “Chim↑Pom Street” (2016-), which incorporates the “street” itself into the site to practice a public way of being in the space.

In 2017, at the Asian Art Biennial in Taiwan, they laid out “Chim↑Pom Street,” a 200-meter path from the public street to the museum interior, promulgating his own regulations that transcended public and private, becoming the site of block parties and demonstrations that became legendary.

In 2018, he presented “Ningen restaurant,” a project created in a building in Kabukicho just before it was to be demolished in the midst of redevelopment associated with the Tokyo Olympics. As a live art event that blended various people and localities, it presented a spontaneous way of life to society and had a great impact. In addition, he has also tackled environmental issues caused by mass consumption and mass disposal, as well as works that deal with the theme of the members' lives themselves. They have not consumed/allowed many of his projects to be transient, but have created his own discussion forums and archives through the publication of books and other means. They continue to transform his projects into various forms as a wake-up call to the events that seem to get buried in the vast amount of news.

They also actively curate exhibitions and events of other artists living in the same era and in various genres, transforming and expanding not only the state of the artists but also the situation of the “periphery”. The works of Project Pace are in the collections of the Guggenheim Museum, the Pompidou Center, and other museums as well as Japanese museums, and the group is currently developing its activities as a representative Asian collective to open up new eras.

In April 2022, the group changed its name from Chim↑Pom to Chim↑Pom from Smappa!Group
<http://chimpom.jp/>



Photo: Seiha Yamaguchi

Curators

■ [Chim↑Pom from Smappa!Group](#)



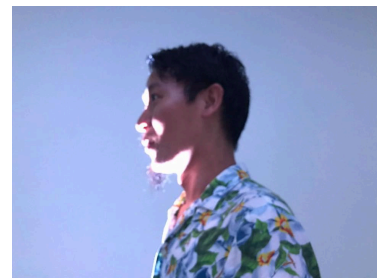
■ Yuko Yamamoto

Director of ANOMALY. After working at a well-established contemporary art gallery, In 2004, she opened “Yamamoto Gendai” in the wild factory district of Kagurazaka, Tokyo, the flower district of literary giants. Since then, She has been active in the industrial warehouse districts of Shirokane and Higashi-Shinagawa. In 2018, she co-founded “ANOMALY” with “URANO” and “Hashimoto Art Office” to advocate a style of gallery management that is not bound by existing frameworks. In collaboration with artists, she is also actively involved in outdoor activities such as music, theater, and art events.



■ Tomohito Wakui

Born in 1990 in Niigata. Artist. Musician. director and curator of WHITEHOUSE. Major exhibitions include “nonno” (8/ART GALLERY/Tomio Koyama, Tokyo, 2016), “Dark Independants” (online/anonymous location in Tokyo, 2020), “JUNK’S PORTS” (ANOMALY, Tokyo, 2023), “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” (Museum of Contemporary Art Tokyo, 2024)



■ Sanghae Kwon

Curator at Museum of Contemporary Art Tokyo, born in 1990. PhD in Arts Studies and Curatorial Practices, Graduate School of Global Arts, Tokyo University of the Arts. His curatorial practices, platform management, and research activities across contemporary art and performing arts focus on exploring collectivity in performance and transnational historical practices of individuals and communities. Associate Researcher, Minato City Cultural Arts Hall (2022-23), Performing Arts International Co-Production Observer, Japan Foundation, Contemporary Art Coordinator, Saitama Triennale 2023.



■ Kaho Ikeda

Independent Curator. She has been researching collectives and DIY cultures that have developed from indigenous cultures and social conditions, mainly in East and Southeast Asia. She has co-organized exhibitions and workshops with local artists with her interest incross-disciplinary curation that combines exhibitions, performing arts, and educational programs. She gained experience as an assistant at the Mori Art Museum and became independent in the spring of 2023. Currently Co-Programme Director at Yamanaka Suplex and curator of Kobe Rokko Meets Art 2024 beyond.



Ticket

**Tickets can be purchased at ArtSticker (<https://artsticker.app/events/49502>)
or at the venue counter (Ohjo Bldg. reception desk) on the day of the event.**

Basic Fee (1DAY ticket)

Adult	3,000Yen
Under 18*	2,500Yen
Junior high school students and under	Free

*Some programs require separate payment.

*Persons under 18 years old are not allowed to enter from 22:00~5:00 due to regulations.

*Junior high school students and younger must be accompanied by a parent or guardian.

*Residents of Shinjuku City will receive a 100 yen discount from the general admission price. Please present your ID (driver's license, insurance card, passport, etc.) at the reception desk. The 100 yen will be refunded at the reception.

*Persons with a disability certificate and up to one accompanying person will be admitted free of charge.

*There are no elevators in the Ohjo Bldg., Shinjuku Kabukicho Nohbutai, Decameron, WHITEHOUSE, and Bar Tokyo Sabaku. Please use the stairs to move between floors.

*Re-entry is possible as many times as you wish on the day of the event.

*Please note that there is a possibility that the opening time may change. Please check the official website and SNS for the latest information before coming to the venue.

Personal Sponsorship

 BENTEN Support Ticket 

All-day ticket & "A-Yoko" name-printed lanterns

We are looking for people who support the "BENTEN 2024" initiative!



*Purchasing this ticket allows you to enter the exhibition as many times as you like during the exhibition period (from November 2 (Sat.) 15:00 to November 4 (Mon., holiday) 23:59).

*You can put your name on the lanterns that will be placed on the 1st floor of the Ohjo Bldg. However, only those who purchase the lanterns with their names on them up to 3 days prior to the event will be eligible.

*If you sponsor one unit for 10,000 yen (including 1-day ticket), we will put your name on the lanterns that will be displayed at the venue.

Available at ArtSticker (<https://artsticker.app/events/49502>)



Contact

■Press Contact Yoshiko Kurata

E-Mail: yoshiko.krt@gmail.com

■Inquiries about the programs BENTEN 2024 Committee(Kabukicho Art Night Organizers)

E-Mail: kabukichoartnight@gmail.com

GLOBAL HEARTS

(2nd BACK TO CHILL / 3rd Puzzle pre “We Are The Night”)

Performers List

■ REBEL FAMILIA(HEAVY×GOTH-TRAD)

After leaving Dry&Heavy, bassist Takeshi “Heavy” Akimoto formed the band in 2001 with up-and-coming sound originator Goth-Trad, who is renowned as one of the strongest sound originators in the world. Their debut performance at the outdoor festival METAMORPHOSE that year became legendary. In April 2002, they released their first single “Stand Alone” and participated in the Fuji Rock Festival for the first time, and in May 2003, they released their first full-length album “Rebel Familia” and an analog-only single “Captured” (which sold out immediately). In May 2004, he released “Solidarity,” a collaboration album with old acquaintances THA BLUE HERB, Shing02, DJ Baku, DJ Hikaru, and others. On June 21, 2006, the long-awaited single “Solidarity” was released for the first time in two years. The single was a hit, marking a new history in the dub world as a collaboration with reggae legend Max Romeo. In November, in response to the requests of many fans, the 12-inch analog single “Babylon Fall -Quality Cutz-” was released. 1000 copies of the limited pressing of the single were immediately sold out. The long-awaited third album, released in March 2007, features Shing02, a longtime musical friend active worldwide, and Imazato (Struggle For Pride), who has a huge following on the streets. The new album is based on the style of the previous albums and creates a new “sound”. A limited edition of 1,000(120-inch analog) containing ‘Ghost Town’ by Shing02 and ‘King of Gladiator’ by Imazato were released and sold out on the same day. In response to many fans’ requests, a 12-inch analog release of “Musical Terrorist” with Ari Up was also released in August. They continue to search for new sounds in their live performances and production activities.



■ -KOAN-

Inaugurated in 2023

Suddenly appeared

Noise Scam Performance Group



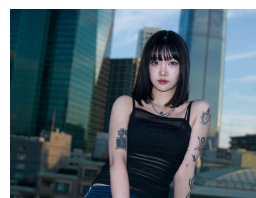
■ KILLER-BONG(BLACK SMOKER RECORDS)

He is the president of “Black Smoker Records”. The blackest man.



■ EVE

Techno/Hardtechno DJ born in Korea in 2000. She started playing the piano at the age of 3 and moved to Japan at the age of 7. Her musical talent blossomed when he started playing the saxophone at the age of 10, winning gold medals at national competitions. Since the age of 20, she has been playing dance music that moves his inner self, especially the beautiful sounds of synthesizers and dark and trippy hypnotic sounds, and she has been playing with a wide variety of music from Hardcore to Ambient. she delves into the deep darkness from Hardcore to Ambient and expresses it with his slender fingertips. Since 2021, she has been active in the Tokyo scene as a weekly member of the HARDTECHNO party/label “VIXLATIXN”, and in 2022, started his career as a trackmaker. She has released a compilation album on his own label VIXLATIXN, which features artists from Japan and abroad, and has also released music on labels in Berlin and abroad. Active not only in Tokyo, but also in large-scale outdoor festivals such as Brightness Open Air, Re:birth, and Fuji Rock Festival. In 2023, the band will make its international debut with a tour of Asia and Europe. In August 2024, the band will perform on Berlin's online platform HÖR. With their hard, industrial and hypnotic style of play, EVE is expanding their reach in Berlin and around the world.



■ 100MADO

In 1997, he started DJing mainly in the Kansai area, mixing Jungle and Abstract Hiphop, while also participating in experimental projects such as BusRatch, and in 2001, he performed with Christian Marclay at the Museum of Contemporary Art Chicago. After moving to Yokohama and working with Chaplin and others, he started DJ 100mado around 2004 to pursue Dubstep and Heavy Bass sounds.

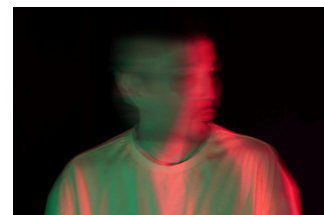
In 2006, he joined Back To Chill, one of Japan's leading Dubstep events, from its inception. As 100mado, he has been active in various scenes such as D&B~Jungle, 100bpm slow techno, Makumba Sound (Broken Beats 130 Bass sound), Ring237 (Dark Techno), and so on, while keeping Dubstep style as his main focus.



■ CITY1

With his earth-crawling bass and organic sensibility, he fuses tribal, reggae, dub, ethno, gamelan, salsa, and other indigenous sounds from around the world with an urban atmosphere to create a whirlwind of chaos on the floor.

His original tracks have received support from top DJs in the global bass music scene.



■ MØNDAIGAI

Based in Tokyo, Japan. He has released EPs on SUBOTAGE RECORDS - 2019 (Switzerland), FKOF Records - 2021 (UK), Locus Sound - 2023 (UK) and participated in compilations. In 2022, he released a self-produced DJmix for Deep Tempo (UK). He is exploring underground and euphoric grooves.



■ HELKTRAM

A sound maker who creates original sounds based on DUBSTEP, including inorganic noise and heavy bass, based on his own interpretation that is not bound by preconceived notions. He is active in a wide range of activities, appearing at parties throughout Japan and abroad. Since 2016, he has been releasing music from overseas labels and has various releases planned for the future.



■ GOTH-TRAD

He is a sound originator who creates heavyweight music with various approaches. In 2001, he formed Rebel Familia with Takeshi "Heavy" Akimoto. Starting with their debut live performance at "METMORPHOSE," they have performed at many festivals in Japan, including Fuji Rock Festival. By 2007, they had released five singles and three albums.

As a solo artist, he released his first album "GOTH-TRAD I" in 2003. In 2005, he released his experimental second album, "The Inverted Perspective," which features his own instruments and effectors. In November of the same year, they released their third album, "Mad Raver's Dance Floor," which was a new approach to dance music called "Mad Rave."

The title track "Back To Chill" from "Mad Raver's Dance Floor" became a hot topic in the London dubstep scene, and in 2007, "Back To Chill EP" was released on UK's SKUD BEAT label and 12" on DEEP MEDI MUSIK. During an 8-country European tour, he played a live set at London's legendary DUBSTEP party "DMZ" and wowed the local audience. In 2012, they released their long-awaited 4th album "New Epoch" from DEEP MEDI MUSIK, and performed at the Fuji Rock Festival 2012. Festival 2012, and has performed at numerous European and U.S. festivals from 2009-2019.



In May 2015, he remixed the underground noise-core band “ENDON” and released a split 12” with Merzbow’s remix on Daymare. In December of the same year, the band released a 12” split with a remix of Merzbow on the Daymare Recordings label. In December of the same year, he collaborated with the world-class Japanese band “Boris” for the event “Low End Meeting” at Daikanyama UNIT. DEADSONG” was performed. Their live performance with a sound system and experimental approach with ultra-low bass sound became the talk of the town.

His own party “Back To Chill” started in 2006, and in November 2014, he held a special event with REDBULL MUSIC ACADEMY TOKYO, which became the first Back To Chill label to release a Back To Chill will release its first compilation “MUGEN” in November 2014. In 2016, Back To Chill celebrated its 10th anniversary by releasing a limited dubplate version of its 5th album “PSIONICS,” which includes collaborations with Boris and Dalek, for special members only. In April 2017, Back To Chill held its first international show at Korner in Taipei.

In September 2018, “EARTAKER”, a new unit formed in 2017 with vocalist “Diesuck” and noise artist “Masayuki Imanishi”, released its first debut album “HARMONICS” on the up-and-coming label “Bedouin Records”. Their new sound has been attracting a lot of attention.

In March 2019, Daymare Recordings (Japan)/Avalanche Recordings (overseas) will release a split album with JK FLESH (GODFLESH), focusing on Slow-Motion Industrial Dub Techno. KNIGHT OF THE BLACK TABLE” has been released and has been performed at “Le Guess Who? presents PRESSURE” (London), and a live B2B set with JK FLESH. From 2020, numerous international tours and domestic events have been canceled due to the coronavirus, but in 2021, the 12” single “Airbreaker VIP/APES in 2021 on DEEP MEDI MUSIK. He has also released three new albums on his Back To Chill label, “MUTATIONS”, “PSIONICS(Normal Version)”, and SURVIVAL RESEARCH”, and is actively producing and managing his own label.

<http://www.gothtrad.com>

<http://www.facebook.com/gothtrad>

<http://soundcloud.com/goth-trad>

<https://www.instagram.com/gothtrad/>

<http://twitter.com/GOTHTRAD>

<http://backtochill.com/>

<https://backtochilltokyo.bandcamp.com/>

■ Obabita

Belongs to Frog3. He is based in Tokyo, Japan, and mainly plays electronic music. Released a solo album “Entice” last year and the first single “Nightheron” this year. He proposes timeless and genre-less music and expresses himself experimentally.

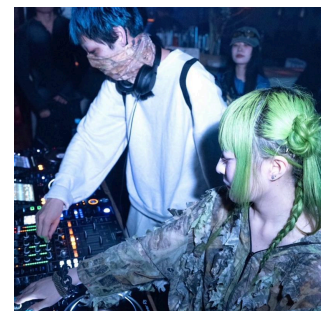


■ SHINGEN

A tribal DJ unit that breathes new life into the club scene with a sound that fuses modern beats and primitive rhythms.

AKUTAGAWA weaves heavy rhythms and Mishaguji plays irregular sounds. The intermingling of male and female personalities creates a sense of unity by fusing ancient spiritual sensibilities with modern energy.

In the midst of the diverse culture and culture of Tokyo, they value music that connects the traditional and the modern.



■ Eichi Abe

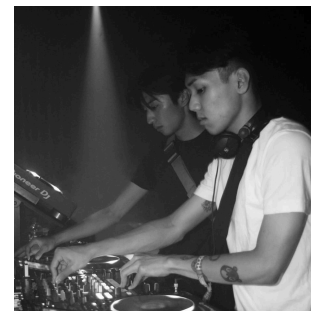
EICHI ABE is a Tokyo DJ.

With a focus on electronic music, he mixes hard techno, tribal, trance, ambient, and deconstructed club without being bound by stereotypes, weaving a single set like an epic story. It is not just a DJ show, but a festival created together with the clientele. Amidst the intense drums, thick electronic sounds of analog synthesizers, heavy bass, and melodies, you will find there surprises, new discoveries, euphoria, passion, and pure joy.



■ Sound Brain

Born in Tokyo in 2002, hayate and taiyo are a DJ unit that started out at the same junior high school, where they shared a common interest in dance music and spent their days DJing at home after school. After that, they started djing individually and expanded their activities in various venues such as Beginning and MMO. In 2023, the two of them started their activities as SOUND BRAIN, hosting a party called AIRPORT, where they play a wide range of sounds including house and garage with hard groove techno as the core. They also put a lot of effort into creating music, and continue to pursue their own sound on a daily basis.



■ JUN INAGAWA

Illustrator / DJ, born and raised in Japan with a longing for manga and anime, spent his middle and high school years in California, USA. After spending a lot of time in solitude due to the change of environment, he continued to confront his own aesthetics, and his talent as an illustrator blossomed after an encounter with street culture. After collaborating with fashion brands, he returned to Japan in 2018 and moved his base of activities to Tokyo.

In his first solo exhibition “Magical Girl Destroyers (Moe)” held at DIESEL ART GALLERY in 2019, he vividly expressed the image of “OTAKU HERO,” an imaginary friend who mirrors Jun Inagawa's aesthetics and tastes. The image of “OTAKU HERO” is vividly expressed, and is projected in a multifaceted manner in the numerous projects and animation works that follow.



In the 2020s, he began to deepen his DJ activities as an art form by developing a radical style that blends the electro, techno, and rave music he had heard since childhood into a genre-less fusion. Since then, he has been playing numerous weekly gigs in Tokyo's underground venues.

In 2022, he formed the unit Frog 3 to embody the electronic music he loves in a more flesh-and-blood form. He has been steadily making his way as a musician behind the scenes at his own pace, accelerating his borderless activities.

Caught in the whirlpool of major changes from the 2010s to the 2020s, Jun Inagawa is currently seeking new forms of expression based on an independent spirit to break through the existing “Jun Inagawa image” and explore the possibilities of further creation. He is preparing several major announcements in the near future.

The future of this adventurous neo-geek as a creator, who encompasses everything from a worldwide scale to micro aesthetics with a sense of purity, is “To Be Continued...”.

■ VC*

Born in Tokyo in 2003.

Influenced by electronic music, he started his career as a DJ in 2021, and in 2022 began working as a Tokyo-based DJ as SYSTEMS, a b2b unit with kowaku. He is also an organizer of “Under System,” a powerful party that has emerged as one of the most prominent figures in the Tokyo scene. His individual playing focuses on a harder, heavier sound than that of SYSTEMS, and he plays a wide range of music genres from hard groove to grime, shaking up the youth of Tokyo's underground.



DOMMUNE KABUKICHO

Performers List

■ **Chiro**

Born in China in 1995.

Founder and creative director of the streetwear brand OAWEAR (Once Again Wear).

As a young generation artist/designer, her creative methods and working methods are not limited, but explore the world through a series of art forms based on different media such as painting, fashion, and fine art.

She enhances drama and internal conflict by blending styles ranging from religious ritual to psychic prophecy, transforming everyday objects into powerful symbols through her work, and interweaving elements of magic, spirituality, and prophecy. This dynamic interplay reflects a deeper inner conflict that deeply shapes her creative process and influences the experience of rhythm, sound, and melody.

Her work has been featured on platforms such as NTS, SVBKVLT, and ASIAN DOPE BOYS.



■ **VMO a.k.a Violent Magic Orchestra**

VMO is the kind of people who call black metal band names in katakana. For example, Darkthrone, Mayhem, Emperor (Osamuichi Mabe ex.Sotaiseiron), and visual director KEZZARDRIX (who has done live visuals for Millennium Parade and Babymetal in the past).

Formed with 3 (now 5) strobes and a smoke machine. Later joined by vocalist ZASTAR, they came from a planet called HELVETECH in the year 2099.

They are creating an art music project that blends techno, black metal, industrial, noise, and GABBER to create a luminous, smoky, art music project.

It's like a fusion of black metal and Kraftwerk, or APHEX TWIN with corpse paint. Incidentally, they are currently the most power consuming unit in live music venues and clubs.

The VMO's total power consumption is 5000W (easily equivalent to 56 amplifiers).

Released its first album "Catastrophic Anonymous" featuring Chip King of The Body,

The first album "Catastrophic Anonymous" featuring SUNNO))) and Attila of MAYHEM is released on Virgin Babylon Records, led by World's End Girlfriend.

The worldwide version was released on Throatruiner Records, a subsidiary of DEATHWISH, to which CONVERGE belongs.



A-Yoko List of Participants

■ Makoto Aida 2nd Nov (Sat)



He will be 59 years old on October 4. This spring, he painted a bit for the first time in a long time. It was just like an esquisse for a large painting. Now, I am making a large three-dimensional work using plastic-like materials with a certain studio. The exhibition will be next spring at a certain place in western Japan.

■ UGO Organizing Committee 2nd Nov (Sat)



A volunteer organization that ran the Shin-Okubo UGO, a phantom art space that existed in Shin-Okubo from 2020-2022. After the space closed in 2022, it continued to organize activities (parties, etc.) based on sustainability as an organization without a location, and occasionally does something. They will try to do something once in a while.

Contents

Welcome to "UGO's Hot Water Room"... We will offer you an original drink for each member. How about a glass of white water for your thirsty body? It's not a social gathering, it's not a bar, it's like a moment in the hot water room (just drink the hot water and relax).

■ Susukino Yoru no Triennale 2nd Nov (Sat)



Susukino Yoru no Triennale was a project led by artists and gallerists in 2014 and 2005 to coincide with the Sapporo International Art Festival, to create nighttime tourism (night time economy) after the exhibition, and as a place to introduce both nationally and internationally active artists and local artists.

After the cancellation of the Corona Disaster in 20 years, the third exhibition was held in February 2012. This exhibition examines the diverse human condition against the backdrop of the festive atmosphere, physicality, and gender perspectives of the entertainment district Susukino.

■ **Offline Salon Nowhere** 2nd (Sat)・3rd Nov (Sun)



An offline salon in Tokiwadaira, Matsudo, Chiba, run by Kusamura Madlat.

I wonder what he was doing when we were flying high.

As Kusamura Madlat, we have been aiming for a trance-like state through all kinds of switching-squat culture (SSC) based on installations. And surely, after such revolutionary moments, we were supposed to be the best, but one question arises: “Heaven can't last forever.

Heaven can't be forever, can it?”

Nowhere is “nowhere” and “here and now.

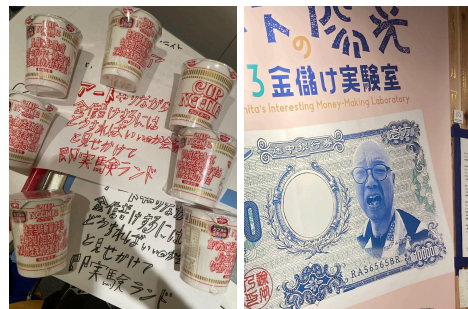
In other words, there is nothing but now.

Can we create a place where heaven lasts forever? No. Is there enough?

A domestic paradise, loosely organized locally.

I see the true “ARTNATURE” there!

■ **Tochu de Yameru／Hikaru Yamashita** 3rd Nov (Sun)



I make and sell a lot of low quality and low price clothes named Tochu de Yameru. The book “Byte Yameru Gakko” (2017), which exposes all the things that are easy to do and can make money by inventing business because of the widespread use of smartphones, is currently being held at Sangenjaya Lifestyle Design Center until December 26 at Hikaru Yamashita's Money-making Laboratory.

■ **Kyojima-eki** 2nd (Sat)・3rd Nov (Sun)



Kyojima-eki was named by Hirosegai as a device to attract people by pranking the letters on the sign of a large old private house.

This old house was initiated by Corona and has continued to develop with artists and friends in the context of my life while living there for four years. It is a public project that is born with hope and ends with dreams every day in downtown Tokyo called Kyojima.

■ **KANE-ZANMAI (with: THE FOUR-EYED, BOKUNOU)**
2nd (Sat), 3rd (Sun), 4th (Mon)



THE FOUR-EYED



A store project where the artist collective “Chim↑Pomfrom Smappa!Group” and related artists develop and sell original goods and experimental “products” and “goods”.

KANE-ZANMAI A-Yoko Store

All days Open!!

2nd (Sat) 15:00~5:00

3rd (Sun) 15:00~5:00

4th (Mon) 15:00~24:00

New FAKE products and BENTEN goods designed by “THE FOUR-EYED” in the innermost part of Kabukicho will be sold exclusively at the “KANE-ZANMAI A-Yoko Store”. Also, on the 3rd and 4th nights, drinks priced according to the style of drink by the cult-favorite creator “BOKUNOU” will be available for purchase.