



MATERIAL LIST:

Figure Painting with Tom Campbell

Please keep all purchase receipts in case items need to be returned.

Paint

Oil or Acrylic Paint Colour List: This list tries to limit the colours that need to be purchased. It consists of two of each of the primary colours so that all other colours can be mixed from them. There are many brands of paint that may have different names. Artist quality paints are more expensive than student quality paints, because student quality paint has less pigment in it, but is fine for getting started. Most brands will have a selection of both.

Yellows:

- Cadmium Yellow Light (greenish yellow)
- Cadmium Yellow Deep (orangish yellow)

Blues:

- Ultramarine Blue (purplish blue)
- Cerulean or Phallo or Turquoise blue (greenish blue)

Reds:

- Cadmium Red Light (orangish red)
- Alizarin Crimson (purplish red)

Then you will need some earth colours:

- Yellow Ochre
- Burnt Sienna
- Raw Umber

And a large tube of Titanium White

Paint Mediums

- For Oil Paint : Odourless Mineral Spirits, Gamblin Brand is the best, and Linseed Oil
- Acrylic Paint: Matte Medium

Brushes

Brushes are more personal and their size (& shape) varies according to the size of the painting being made.

Think of 3 sizes, small, medium and large. The large being a brush that can easily cover the surface you are painting without much effort, but without being cumbersome.

(Pls. see next page...)

Substrates

- This can be a stretched canvas, canvas panel, wood panel (which may need to be primed with white Gesso), Canvas Paper.

Other

- Palette and Palette knife
- Rags for clean up
- Sketchbook and pencil