

Test Tiles Assessment & Portfolio Update (directions at bottom of page)

Insert well-cropped photo of your tiles in this box:

hyperLink to Published Portfolio page here:

[Student Online Portfolios](#)

4—Wow! Everything looks perfect! You CLEARLY took extra care with every aspect.

3—Good job! You have followed all directions and don't have many mistakes!

2—Most, but not all directions followed .

1—Many directions not followed.

Highlight where you think you are and **Turn In to Google Classroom**

Producing Criteria(x.5)	4: Exceeds	3: Meets	2: Partially Meets	1: Does Not Meet
Tile Size & Shape	All tiles are all the same size and shape. The hole is centered and fits on the wall. All tiles have fairly straight and smooth edges.	All tiles are close to the same size and have a hole in close to the same place. The hole is big enough for the wall nail. Most tiles have fairly straight and smooth edges.	Tiles are mismatched in size. Edges are rather wonky. Some of the nail holes are not even/clean.	Tiles are very mismatched. Edges are very wonky. Tiles do not fit on the wall nails.
Tile Side thickness	Side thickness is very even, clearly used the $\frac{1}{4}$ " guide, and there are no bumps/lumps	Side thickness is fairly even, clearly used the $\frac{1}{4}$ " guide, but there may be some bumps/lumps	Side thickness is inconsistent	Side thickness is very inconsistent
Surface Texture	All tiles have a very carefully pressed / marked texture area from the upper left to the lower right corner.	All tiles have a marked texture area from the upper left to the lower right corner. There is open space in the top right and the lower left.	Your texture area is inconsistently placed on your tile. There is inconsistent open space.	Your texture area is in the wrong place on your tile.
Tile Surface Attention & Refinement	There are no crumbs or cracks and tiles are very flat.	There are few crumbs or cracks and tiles are relatively flat.	There are lots of crumbs or cracks and tiles are not very flat.	There is not much attention paid to surface neatness.
Glaze Application	"Meets" criteria plus: No white spots where you missed glazing spaces. Glaze application is very even	Very few white spots where you missed glazing spaces. You've added the correct layers of glaze to each tile. Glaze edges are wiped clean of glaze	Some white spots where you missed glazing spaces. Glaze is mostly even; Base of tiles are not all wiped.	Lots of white spots where you missed glazing spaces. Glaze is uneven; Bases of tiles are not wiped.
Tile Identificatio	The number and name of each glaze used is	The number and name of each glaze used is	The accuracy of numbers and	It looks like not much effort has

n	accurately and very neatly written on all four tiles, base coat on left, top coat on right. Your initials are very neat and on the back of your tile.	accurately and fairly neatly written on all four tiles, base coat on left, top coat on right. Your initials are on the backs of your tiles.	names of each glaze used is inconsistent and not neatly written on all four tiles Your initials may not be on the backs of your tiles.	been put into tile identification.
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Overall Grade you think you deserve for your work:	4-----3-----2-----1
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Responding / Reasoning / Thinking (x .25) (this is its own grade and your writing will go on your portfolio!)(Note: to receive a "4" on your reflection you must be very thorough, use specific references to your work, and have great SEC.)

Please comment on making and glazing your tiles. Use a thoughtful paragraph with complete sentences to thoroughly answer **each** of the following questions (This will *meet* standards. Going beyond by being very specific to your work and demonstrating more thinking will *exceed* standards. See rubric below.):

1. Answer the **Essential Question** for this project: *What aspects of a ceramics piece might show an artist's attention to Quality of craftsmanship?* What did **YOU** do to show **Quality Craftsmanship** in your tiles?
2. Please describe how the glaze changed when you layered different colors and your tiles were fired? Why did this or why did this not surprise you?
3. How will you benefit/what did you learn from this exercise? Please include at least three benefits in your response.

Reflective Writing Rubric: Highlight where you think your writing is:

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conven-</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the

<i>tions</i>			understand.	response very difficult to understand.
Conventions Spelling Punctuation Mechanics	Uses articulate and appropriate language, sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	Uses appropriate language, word choice and sentence structure. Few errors in standard English conventions.	Word choice and sentence structure is limited. Exhibits errors in conventions, but does not hinder meaning.	Word choice and sentence structure is very limited. Many errors in conventions are evident, hindering the meaning.

Glaze Test Tile online portfolio page (x .10):

1. The following will go on your **Test Tiles** portfolio page:
2. Take a tidy photo of your four tiles with a black background (using the table works well) Insert image of your tiles, sized Large but not gigantic.
3. Insert **Purpose** (as a header) **(and copy and paste the bullets below):**
 - To create four equally formed tiles
 - To demonstrate the effects of layering glaze colors
 - To develop glazing skills
 - To contribute to a test tile wall for current and future ceramics students
4. Under your **Reflection** header, include your responses to the Reasoning/Thinking questions from above, double checking for spelling/typos. Do NOT include my prompts, but be sure your responses have woven in the questions/prompts.
5. Want to move towards EXCEEDING standards on your portfolio page? Do some research on test tiles, find images, other ways to make them, anything you feel is helpful. Whatever you find, be sure your placement of it is logical and you've explained why you think it might help your page be more complete.