

Class Offerings

Weekly Performing Arts Classes | Ages 3–Adult

At Royal Theater Academy, we believe the performing arts are for everyone. Our studio classes in acting, dance, and music are designed to build confidence, creativity, and community for students of all skill levels. Whether your child is stepping on stage for the first time or preparing for an advanced performance opportunity, RTA is here to nurture their growth and love for the arts.

Classes Run August 31st-December 21st

🎟️ Class Descriptions

🎭 Improv Team (Ages 8 - 10) (Ages 11+)

Improv Team focuses on ensemble based improvisation, collaboration, and performance. Students develop quick thinking, strong listening skills, confidence, and group storytelling through structured games, scene work, and live performance exercises. This class encourages creativity, teamwork, and fearless performance in a fun and supportive environment.

🎭 Adult Improv (Ages 18+)

Adult Improv offers a welcoming and low pressure environment for adults to explore creativity, communication, and storytelling through unscripted performance. The class emphasizes collaboration, confidence, spontaneity, and having fun while learning core improv principles and ensemble based scene work.

💃 Dance for Musical Theater (Ages 3 - 5) (Ages 5 - 7)

Dance for Musical Theater introduces young performers to foundational dance technique through movement, music, storytelling, and theatrical expression. This course introduces young performers to theater through dance movement. Students will learn dance technique while also exploring character work through imaginative games and play. Students will learn to connect physical movement with storytelling in a nurturing, fast-paced, and active environment.

✨ Ages 5-7 Session A and Session B are the SAME classes offered on different days for scheduling convenience. Students only attend ONE session per week.

👞 Tap Technique (Ages 8+)

Tap Technique focuses on developing rhythm, musicality, coordination, timing, and clean tap fundamentals. Students will strengthen foundational tap vocabulary while exploring combinations and performance skills that support both concert dance and musical theater performance.

💥 Dance Technique (Ages 8+)

Dance Technique is designed to help performers strengthen the technical dance foundation needed for musical theater performance. Students work on flexibility, body awareness, turns, leaps, musicality, performance quality, and choreography retention while building confidence and versatility as performers.

🎭 Acting: Exploring Characters and Acting Through the Song (Ages 7 - 11)

Acting: Exploring Characters and Acting Through the Song provides a comprehensive toolkit for young actors to build rich characters and deliver captivating musical performances. Over two distinct sections of this course, students will learn to bring characters to life by using methodical tools to deep dive into character exploration and transform song selections into deeply felt story telling.

✍️ Acting: Playwriting & Directing (Ages 12 - 17)

Acting: Playwriting & Directing gives students the opportunity to explore storytelling from the creative side of the stage. Students learn the foundations of script writing, character creation, scene structure, directing choices, and collaborative storytelling while developing creativity, communication skills, and a deeper understanding of theatrical performance and production.

🏆 Musical Theater Competition (Ages 10+)

Musical Theater Competition is an advanced performance based program designed for dedicated performers interested in competitive musical theater opportunities. Students work on vocal performance, acting technique, dance execution, ensemble storytelling, audition preparation, and competition material while developing professionalism, versatility, and strong collaborative skills.

This team will travel to TWO performance and competition events throughout the season, giving students opportunities to perform, collaborate, and represent Royal Theater Academy in a competitive musical theater environment. 🎭✨

Please note:
💵 Musical Theater Competition has an elevated tuition cost beyond our standard $90/month

class pricing due to additional instruction, rehearsal time, competition preparation, travel related expenses, and event participation.

📋 More detailed information regarding tuition, expectations, travel, rehearsals, and event schedules can be found here:
[Link]

📅 Weekly Class Schedule

Fall Season Dates - August 30th - December 13th
All classes are held at our very own studio! **7066 Village Parkway, Dublin, CA 94568**.
Drop-ins not permitted. Enrollment is for the full session.

Day	Class	Age Range	Time
Sunday	Improv Team	Age 8-11	5:00-6:00 PM
Sunday	Improv Team	Age 12-17	6:00-7:00PM
Sunday	Adult Improv	Age 18-60	7:00-8:00 PM
Wednesday	Dance For Musical Theater	Ages 3-5	4:00-5:00 PM
Wednesday	Dance For Musical Theater Session A	Age 5-7	5:00-6:00PM
Thursday	Dance For Musical Theater Session B	Age 5-7	4:00-5:00PM
Friday	Tap Technique	Age 8+	5:00-6:00PM
Friday	Dance Technique	Age 8+	6:00-7:00PM
Friday	Musical Theater Competition	Age 10+	7:00 - 9:00PM
Saturday	Acting - Exploring Characters and Acting Through the Song	Ages 7-11	9:00-10:00 AM
Saturday	Acting - Playwright and Directing	Ages 12-17	10:00-11:00 AM

💰 Tuition & Discounts

Studio Class Tuition:

- $90/month per weekly group class

💡 Season & Annual Pass Holder Discounts

Families participating in an RTA **Mainstage Musical Production** receive the following exclusive benefits:

- 🎟️ **One required studio class** included in your pass for an effective discounted rate
- 👨‍👩‍👧‍👦 **15% off all group classes** for the entire family (limit 2 discounted classes per household; additional classes billed at regular rate)
- 🎤 **15% off all private voice lessons** for enrolled students

📄 **See our "Mainstage Informational" for full details**, including costume credits, free show tickets, and other performer perks.

🎤 Private Singing Lessons

Individual Vocal Coaching - Ages 7+ | All Levels Welcome

Private voice lessons offer personalized instruction that helps students refine vocal technique, expand range, and build confidence as solo performers.

Scheduling:
Available weekly, Monday-Sunday, based on instructor availability.

- *Bi-weekly options available upon request (not recommended for beginners). For scheduling, email Studio@royaltheateracademy.com.*

Rates:

- 45-minute weekly sessions – $260/month
- 60-minute weekly sessions – $320/month

- 🎭 **Mainstage Annual Pass Participants receive 15% off private lesson tuition**

Program Highlights:

- Breath control, tone production, and vocal health
- Solo performance prep and audition support
- Monthly progress tracking
- Personal portfolio: recordings, music selections, and reflections
- Song interpretation and character expression

📅 Non-Class Days & Refund Policy

At Royal Theater Academy, our tuition is structured with planned non-class days already factored into the monthly rate. This includes holidays and seasonal breaks (e.g., December, January, Spring Break).

As a result, **we do not offer credits or refunds for shorter months**.

🔁 Missed Class Refunds (RTA-Initiated)

While we are committed to having a teacher or substitute available each week, in the rare event that **RTA must cancel a class due to a staffing issue**, **1 class credit** will be applied to your account.

Credits are prorated based on your tuition type:

- **Mainstage Pass Holders** (avg. $50/month):
  1 missed class = $12.50 credit

- **Standard Tuition** ($90/month):
  1 missed class = $22.50 credit

No Class Days:

- Labor Day: September 7, 2026
- Fall Break: November 23-29, 2026

Please note: Credits apply only when RTA initiates the cancellation. We do not issue credits for student absences.

📌 Studio Rules & Attendance Policies

To ensure a respectful, productive, and safe learning environment for all students and staff, the following expectations and policies apply to every class participant and their families:

✅ General Expectations

For Students:

- Come to class prepared, on time, and dressed appropriately for your class style.
- Show consistent participation and a willingness to try, even when challenged.
- Practice at home when applicable-especially in dance and acting classes where memorization, choreography, or scene work may require reinforcement outside of class.
- Treat your instructors and peers with kindness, focus, and respect.
- Ask questions when you're confused-we're here to help!

For Parents & Guardians:

- Ensure your child arrives and is picked up on time.
- Encourage your child's at-home practice and engagement in the full session.
- Respect the closed-door classroom policy beginning **Week 2.**
    - Observers are welcome during designated showcases only.
- Support your child's experience with positive reinforcement and open communication, especially when they face challenges or try something new.

🗣️ Communication & Grievance Policy

We welcome open communication and are always happy to answer questions about your child's class experience. However, to maintain a professional and distraction-free learning space,

please do not approach instructors before, during, or immediately after class with concerns or grievances.

- If you have a general question about your child's experience, brief clarifying conversations are welcome.

- For anything deeper; such as confusion about class curriculum, teaching style, or concerns about instruction, please email us at studio@royaltheateracademy.com. This allows us to respond thoughtfully and with the full support of our educational leadership team.

Our instructors are artists and educators and your respect for their time and space helps them give their best to your students.

📆 Attendance Requirements

- Students may not miss more than 25% of the scheduled classes in a session. Excessive absences may result in removal from class without a refund for the ENTIRE session.

- If you plan to discontinue a class, you must provide written notice 30 days in advance. Monthly tuition will be prorated accordingly, but you are financially responsible through the end of your 30-day notice period.
    - *Example: If you withdraw on the 10th, your final payment will reflect the remaining 20 days of the month.*

- No notice is required at the end of a session. If you do not plan to enroll for the next session, you do not need to submit a drop request.

🎬 In-Studio Showcase & Community Performance Opportunities

RTA's studio classes are designed with an **educational focus**, centered on developing technique, creativity, and confidence through consistent, process-driven instruction. While we do not hold a traditional recital, students will have opportunities to perform and share their progress in the final week of their session.

🎭 In-Studio Showcase

All students will participate in a **casual in-class showcase** during the final week of each session. Families are invited to attend and observe:

- Choreography or scene work developed throughout the term
- Exercises and warmups that show skill development
- A celebration of each student's progress and commitment

🌟 Community Performance Opportunities

We are proud to offer students the chance to perform in exciting **community events**. These opportunities help students build confidence, develop stage presence, and engage with the world beyond the studio.

Mainstage Pass Holders

- **Required to participate** in all community performances connected to their production, including:
    - RTA's **Showcase Series** in partnership with the **City of Dublin**
    - **Extra rehearsals will be scheduled on select weekends** leading up to these events (Saturday & Sunday)

Non-Pass Holders

- **Optional participation** in community events.
- **Must confirm availability and attend scheduled tech rehearsals in order to perform**
    - ***Dance Classes will be confirmed based on participation levels***
    - ***Tech Rehearsals will be scheduled outside the normal weekly schedule on Saturdays and Sundays leading up to an event.***

We are excited to provide these enriching opportunities throughout the season and encourage all students, especially those passionate about performing, to take advantage of them!

🧩 Introduction to RTA's "Collaborative Curriculum"

At Royal Theater Academy, we're committed to creating a unique, engaging, and effective learning experience for every student. Our **Collaborative Curriculum between RTA and its educators** ensures instruction stays fresh, responsive, and rooted in core performing arts fundamentals, while also allowing flexibility to meet each student's needs.

Here's how it works:

Initial Framework
Each 5-month session begins with a shared **rubric sheet** outlining core ideas, themes, and skill goals.

Teacher-Led Design
Instructors develop their own lesson plans using their unique expertise while aligning with session-wide goals.

Skill Building Across Disciplines

- **Dance:** Across-the-floor drills, strength/flexibility, rhythm, choreography, and technique
- **Singing:** Breath work, vocal warm-ups, pitch accuracy, scale execution, expressive delivery
- **Acting:** Character development, script analysis, facial expression, and authentic movement

Student-Centered Adaptation
Teachers tailor content as they get to know each student's experience level and needs.

Ongoing Evaluation
Instructors provide regular feedback and adjust pacing to support growth and progress.

Through this collaborative model, we:

- Foster a vibrant and personalized classroom environment
- Deliver well-rounded theater education
- Support each student's individual artistic path

✅ Ready to Join the RTA Family?

We're here to help you find the perfect fit. If you have questions or need help registering, reach out any time, ***e-mail: studio@royaltheateracademy.com***

Register For Classes Now!