## **RoleAbout Theatre Festival**

		Group ID					
Title of Song Title of Musical							
Round	☐ Prelims 1		Prelims 2	☐ Prelims 3	☐ Prelims 4	☐ Finals	
Category	☐ Duet		Group	☐ Classical	☐ Modern	☐ Contemporary	
Circle one rating in each category and provide specific meaningful feedback to justify your rating.							
Technique	,	Superior	Exce	llent	Good	Fair	
	mers' vocal prod	uction (intonatio	n, musicality), physi	cality, and preparednes	SS.		
NOTES							
Movement	t s	Superior	Excel	llent	Good	Fair	
Rate the actors NOTES	s' staging/moveme	ent choices and	their motivation by t	he circumstances, envi	ronment, and other character(s) i	n the scene.	
Authentic	ity	Superior		Excellent	Good	Fair	
Rate the actors character(s).	s' believability in th	nese areas: (a) e	expression of the ch	aracters' intentions and	d emotional/mental state; (b) inter	action with other	
NOTES							
Overall Effectiven	ess	Superior		Excellent	Good	Fair	
Rate the actors' choice of material, professionalism, focus and ability to hold the audience's interest.							
NOTES	<b></b>			□ Desfeccion	al □ Ctudo=t		
Judge's Nar	me 			□ Profession -	al □ Student		