

**MVLA  
2025-26  
COURSE INFORMATION SHEET**

**Course Title:** Stagecraft I/II

**CTE Pathway Sequence (if applicable)**

**School:** MVHS

**UC/CSU requirement:** F

**Textbook and/or other learning resources:** Texts will be provided by the teacher. Students are provided work gloves and safety glasses.

**Course Description/Student Learning Outcomes:**

This is a class designed to apply the art of stagecraft by students who are interested in design, construction, painting, lighting, sound, management, and the many other forms of expression in this field. Each student will come to understand the fundamentals of stagecraft through group projects, demonstrations, and assignments. This class will also be responsible for running and maintaining the theatre complex for the other performing arts disciplines, the school, and the community.

Student learning outcomes are based on the California Arts Standards. After a year of study, students will be able to:

**Standards 1-3 (Creating)**

Generate, conceptualize, organize, develop, refine, and complete artistic ideas and work.

**Standards 4-6 (Performing)**

Select, analyze, and interpret artistic work for presentation. Develop and refine artistic techniques and work for presentation. Convey meaning through the presentation of artistic work.

**Standards 7-9 (Responding)**

Perceive and analyze, interpret intent and meaning, and apply criteria to evaluate artistic work.

**Standards 10-11 (Connecting)**

Synthesize and relate knowledge and personal experiences to make art. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**Course Outline/Units of Study/[CTE Industry Standards](#)(If applicable to your course):**

In the first semester of this class, under the direction of the theater teachers, Stagecraft II students will design and Stagecraft I students will build theatrical elements for a theatrical production, including the stage. In the Spring, students will do the same for the Spring Musical and April One-Act. In addition, all students will design and build props, costumes, lights, sounds, projections, and sets in a variety of styles and genres.

**Assessment and Grading ([BP 5121](#) / [AR 5121](#)):** To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

**Performances, Projects, & Assignments:** 75%

**Participation & Ensemble Skills:** 25%

2. Achievement evidence collected within each grading category:

**Performances, Projects, & Assignments:** Application of artistic and practical criteria to theatrical designs. Script analysis. Analyzing and comparing artistic choices in multiple theatre works.

- Design projects
- Script analyses
- Performance critiques

**Participation & Ensemble Skills:** Safe and appropriate use of equipment, collaboration with peers, participation in class activities, preparation, listening, and demonstration of constructive theatre habits are all part of the grading in a hands-on, practical class where individual skills impact group performance.

- Daily participation grade

3. Grading scales:

|                 |                |                 |
|-----------------|----------------|-----------------|
| A+ Over 99%     | A 93 to 98.99% | A- 90 to 92.99% |
| B+ 87 to 89.99% | B 83 to 86.99% | B- 80 to 82.99% |
| C+ 77 to 79.99% | C 73 to 76.99% | C- 70 to 72.99% |
| D+ 67 to 69.99% | D 63 to 66.99% | D- 60 to 62.99% |
|                 | F 0 to 59.99%  |                 |

4. Homework/outside of class practices ([AR 6154](#)):

*Students will not receive regular homework, but they may be expected to complete occasional assignments outside of class. In addition, students are expected to read at least one script and attend at least one performance of a live (or streamed) play or musical outside of MVHS each semester. Students are also expected to attend all official MVHS productions (Fall Play & Spring Musical) and will receive a free ticket to each. Exceptions given for students who are part of the production, either onstage or backstage.*

5. Excused absence make up practices ([Education Code 48205\(b\)](#)):

*Students with an excused absence will have the opportunity to make up missed work. They must schedule an appointment during tutorial or after school to make up a performance.*

6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

*There are no course-specific guidelines for academic integrity violation. Please see the MVHS Academic Integrity Policy: Honesty, trust and integrity are vital components of the education process. The Governing Board believes that academic honesty and personal integrity are fundamental components of a student's education and character development. The Board expects that students will not cheat, lie, plagiarize or commit other acts of academic dishonesty. There are three categories for violations of academic integrity based on the severity of the offense (Categories A, B, and C). Examples of academic integrity violations include, but are not limited to, copying homework, allowing someone else to copy your work, plagiarism (taking or passing off another's ideas as one's own, including using Internet sources without documentation), copying from another's exam, improperly obtaining and/or using tests, and using unauthorized notes/materials. Check with your teachers if you are unsure of their expectations.*

7. Late work practices:

*Our department believes that all work must be of an excellent quality which means that constant improvement is a necessity. Students are expected to practice until they master their part. Late or missing assignments will be marked as 'Incomplete' until requirements have been satisfied.*

8. Revision practices:

*See number six above. Specifically, students will have the opportunity to perform again to achieve proficiency.*

9. Extra credit practices:

*No extra credit will be available for this course.*

10. Additional grading practices:

*Stagecraft is largely a participation-based course. Repeated absences may have an adverse effect on a student's grade. Students are expected to come to class prepared and ready to participate.*

11. LMS Used:

Google classroom

**Instructors' email addresses:**

**pancho.morris@mvla.net**

**Additional information:**

**Performing Arts Department Expectations:**

**Attendance:** *It is important that students attend all rehearsals and performances.*

**Outside Performances:** *"Students will observe performances of suitable genres that they are not actively participating in." Quantity and follow-up will be determined by individual teachers.*

**Performance Proficiency Assessments:** *"Students will be given multiple opportunities to achieve A-Level work." For performance-based assessments, students will achieve A-Level work or be given the opportunity to retest.*

**Safety:**

*Safety is the most important consideration in Stagecraft. Students are expected to follow all safety protocols and to help to maintain a safe environment in which to work. Students should wear closed-toe shoes, tie long hair away from the face, and bring clothes that can get dirty. Any dangerous behavior or disregard for safety will not be tolerated.*

**Digital Device Policy:**

*Devices can only be used in class at the teacher's discretion and should use them in line with the MVLA Digital Device and Behavior Policies. If distraction becomes an issue, the teachers will manage the situation as they would with any other distraction and in line with the relevant policies.*