A review of the article "The Lost Father in Death of a Salesman"

The article "The Lost Father in Death of a Salesman" analyses in depth the role of Willy's father in the book "Death of a Salesman" in contrast with the author Arthur Miller. The article explains that Willy's father represents Arthur Miller, who left his son at a young age as well. The first sentence of the article is a quote "What we can't see is more important than what we can see" by Arthur Miller. This refers to the fact that although Willy's father never makes an appearance in the play, we can see the deleterious effect that his father's absence has had on him. Willy has created a idea of his father and that he will never be able to his father's ideal's.

The author of the article, Charlene Fix, analizes the different names in the book, explaining their meaning and what they say about the character's personality. Fix also suggests that Willy's name is from Greek mythology making the problem of the "lost father" seem more important and severe.

The way Charlene Fix relates to Greek mythology makes her article very interesting. It is obvious that she has studied the book through many different points of view and perspectives.