

Lesson Plan for Course: B. A. English (General)

Lesson Plan for Course:GE1/DSC1 Code: ENGHGEC01T/ENGGCOR01T **Credit:06**

Name of the Course	THE INDIVIDUAL & SOCIETY
Course Co-ordinator	Prof.Sangeeta Mandal

- Course Outcome
- The texts included in this section sensitize the students regarding the pains and problems of the subaltern and marginalized section of the society. Unit 2 gives a generalized idea on the issue of gender focusing on women as the underprivileged and marginalized section of the society.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Introduction on Class and Class in present context	2	SB	
	Introduction on Premchand and his writings	2	SB	
	Text: Deliverance	4	SB	
	Introduction on OmprakashValmiki	1	SA	3 Tutorial Classes
	Text: Joothan	4	SA	
	Marginal "other" within the social system	2	SA	
	Submission of Project and Internal Assessment			
Aug	Introduction on Gender	2	SA	
	Introduction on Virginia Woolf and her writings	1	SA	
	Text: Shakespeare's Sister	4	SA	
	Discussion on Feminism and related issues	1	SA	3 Tutorial Classes
	Introduction on Eunice De Souza	1	SA	
	Text: Marriages Are Made	4	SA	
	Discussion on issues within the text	2	SA	
	Introduction on Race	2	SB	

Sep	Introduction on Langston Hughes and his writings	2	SB	3 Tutorial Classes
	Text: Harlem	1	SB	
	Theme: dream of freedom	1	SB	
	Racial supremacy and oppression	2	SB	
	Text: Still I Rise	2	SB	
	Mata Angelou and her advocacy of equality	2	SB	3 Tutorial Classes
Oct	Black feminism	2	SB	
	Women and struggle against patriarchy	1	SB	
	Introduction literature and war	2	SM	
No v	Introduction on Wifred Owen and his poems	2	SM	
	Text: Dulce et Decorum Est	2	SM	
	Theme: futility of war	1	SM	
	Communal violence and Ghosh	1	SM	
	Assassination of Indira Gandhi	1	SM	
	From partition to present	1	SM	
	Text: Ghosts of Mrs Gandhi	4	SM	
	Failure of the state and violence	1	SM	3 Tutorial Classes
	Introduction to Globalization	2	GB	
Dec	Roland Barthes and his idea of Myth	2	GB	
	Text: Toys	2	GB	
	Theme: Cultural Phenomena and social forces	1	GB	
	Theme: Reality and History	1	GB	
	Introduction on Dharkar	2	GB	
	Text: At the Lahore Karhai	2	GB	
	People , place and community	1	GB	
	Metaphor of food	1	GB	
	Nostalgia and remembrance	1	GB	2 Tutorial Classes

	Assessment: End-term Test	Total: 75 Hrs		17
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Resources :

1. Books:

Individual and Society: Essays, Stories and Poems
(Delhi: Pearson, 2005)

Other resources : NDL

Lesson Plan for Course:GE2/DSC2 Code: ENGHGEC02T/ENGGCOR02T
Credit:06

Name of the Course	Poems and Short Stories
Course Co-ordinator	Prof.Sangeeta Mondal

- Course Outcome
- In this section the students are introduced to out of the box texts like Sufi and Bhakti poetry and other short stories concerning the plight of tribal and dalit community. This will open a new horizon to understand the marginalised section of the society.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	BACKGROUND READINGS			
	Multilingualism and Language	2	SM	
	Hierarchies	2	SM	
	Oral Traditions	2	SM	
	Dalit and Tribal Cultures	2	SM	3 Tutorial Classes
	Sufi and Bhakti Traditions	2	SM	
	Indian Writing in English	2	SM	
Feb	Linguistic Plurality within Sufi and Bhakti Tradition	2	SM	
	Language Politics: Hindi and Urdu	2	SM	

	Tribal Verse	2	SM	
	Internal Assessment			
Mar	Introduction to Dalit Literature	3	SA	3 Tutorial Classes
	Text: "Dalit Sahitya: The Historical Background"	2	SA	
	Traditional representation and modern outrage of the Dalits.	3	SA	
	Text: Habit by F.M. Shinde	2	SA	
	The Dalit question	3	SA	
	Shinde's contribution as a Dalit writer	2	SA	
	Text: Poem by N.T. Rajkumar	2	SM	
	The Dalit Question as dealt with in the poem	2	SM	
	Text: Karukku by Bama	2	SM	3 Tutorial Classes
	Bama's delineation of the Dalit issue	2	SM	
Apri 1	Introduction: Many aspects of Indian literature Regional, Literature in English, Translation literature	3	SB	
	Text: Indian Pride and Indian Prejudice: Reflections on the Relationship between Regional Indian Literatures and Indian Writing in English.	2	SB	
	What is Indian in Indian Writing in English	2	SB	
	Text: Mother Tongue by Padma Sachdev	2	SB	
	Mother Tongue as a part of one's identity.	3	SB	
	The forefathers of Indian writing in English- An Introduction	3	SA	
	Text: Kanthapura by Raja Rao	2	SA	
May	The Indian essence in the story.	2	SA	
	Text: Passage to America.	2	SA	3 Tutorial Classes
	The new emerging voices in Indian Writing in English	2	SA	

	Women voice in Indian Literature: An Introduction	2	SA	
June	Text: A Flowering Tree: A Woman's Tale	3	SA	
	Traditional Representation of women in literature	1	SA	
	The social constraints in the path of empowerment	1	SA	
	Text: A Woman's Retelling of Rama-Tale	1	SA	
	Women as represented in historical and mythical tales	3	SA	5 Tutorial Classes
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

2. Books:

Cultural Diversity: Selections from Modern Indian Literature, ed. Sukrita Paul Kumar, Macmillan.

3. Other resources : NDL

Lesson Plan for Course:GE3/DSC3
Credit:06

Code: ENHGEC03T/ENGGCOR03T

Name of the Course	NOVELS & PLAYS
Course Co-ordinator	Prof.SangeetaMandal

- Course Outcome
- This course will introduce students with Dickens and Shakespeare. Student will accumulate knowledge about fiction (novel) and drama in detail after reading Oliver Twist and Merchant of Venice.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	<i>Oliver Twist</i> by Charles Dickens		SM	
	Introduction to Dickens	2	SM	
	Life of Dickens	1	SM	

	Dickens and his age	4	SM	3 Tutorial Classes
Aug	Text	10	SM	
	Society and Class.	5	SM	
	Criminality	2	SM	
Sep	Poverty	2	SM	
	Religion	3	SM	
	Fate and Free Will	3	SM	
	Identity	2	SM	
	Others	3	SM	3 Tutorial Classes
Oct	<i>Merchant of Venice</i> by William Shakespeare		GB	
	Introduction	3	GB	
No v	Text	10	GB	
	Wealth	2	GB	3 Tutorial Classes
	Friendship	3	GB	
	Marriage	2	GB	
	Justice	3	GB	
	Love	2	GB	
Dec	Isolation	2	GB	3 Tutorial Classes
	Choices	2	GB	
	Law, Mercy, and Revenge	4	GB	
	Greed vs. Generosity	3	GB	
	Race	3	GB	3 Tutorial Classes
	Submission of Project			
	Assessment: End-term Test	Total: 75 Hrs		15

Resources :

Books:

1. Dickens, Charles. *The Adventures of Oliver Twist*. Ticknor and Fields, 1868.
2. Shakespeare, William, and M. Lindsay Kaplan. "The merchant of Venice." *The Merchant of Venice*. Palgrave Macmillan, New York, 2002. 25-120.

4. Other resources : NDL

Lesson Plan for Course:GE 4/DSC 4 Code: ENGHGEC04T/ENGGCOR04T
Credit:06

Name of the Course	Short Story and Poetry
Course Co-ordinator	Prof.SangeetaMandal

- Course Outcome
 - This course will introduce students with works of O. Henry, Lynd , Ruskin Bond and poets like Wordsworth, Frost, Ezekiel and Ramanujan. The aim is to familiarise our students with the works of the world's greatest short story writers and poets. This course offers an overall frame work of genres like short story and poetry.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Introduction to Essay	2	SM	
	Introduction to Addison	2	SM	
	Text	1	SM	
	Important aspects	4	SM	3 Tutorial Classes
Aug	Text by Lynd Text by Addison Comparison	10	SM	
	Lynd and Addison as a short story writers	5	SM	
	Major areas	2	SM	
Sep	Introduction to Poetry	2	SM	
	Poetry of Wordsworth	3	SM	
	Text in detail	3	SM	
	Romantic poetry	2	SM	

	Others major areas	3	SM	3 Tutorial Classes
Oct	<i>Poerty by Robert Frost: An Introduction</i>	2	GB	
	Introduction	3	GB	
No v	American poerty	8	GB	
	From puritan to modern	2	GB	3 Tutorial Classes
	Themes	3	GB	
	Images	2	GB	
	Poetic devices	3	GB	
	Revision	2	GB	
Dec	Introduction to Indian poetry	2	GB	3 Tutorial Classes
	Text by Ezekiel and Ramanujan	2	GB	
	Indian poetry , origin and development	4	GB	
	Themes and images	3	GB	
	Revision	3	GB	3 Tutorial Classes
	Submission of Project			
	Assessment: End-term Test	Total: 75 Hrs		15

Resources :

Books:

Lesson Plan for Course:Compulsory English Language for General Arts & Commerce students Code: ENGLCOR01T Credit:06

- LANGUAGE THROUGH LITERATURE
- Course coordinator:GOBINDA BANIK
- Course Outcome

The course is designed in such a way that students can explore English Literature in general and learn the English language. It is a compulsory subject. Focus is made on essay, short story and poetries of different periods.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul	Sita- Toru Dutt			
	Introduction	2	SM	
	Text	3	SM	
	Comprehension	2	SM	
	Grammar	1	SM	3 Tutorial Classes
	Where the Mind is Without Fear- Tagore			
	Introduction	2	SA	
	Text	3	SA	
Aug	Comprehension	1	SA	
	Grammar	1	SA	
	Bangle Sellers- S. Naidu			
	Introduction	2	SB	
	Text	3	SB	
	Comprehension	1	SB	3 Tutorial Classes
	Grammar	1	SB	
	Poem-Prathibha Nandakumar			
	Introduction	2	SM	
Sep	Text	3	SM	
	Comprehension	1	SM	
	Grammar	1	SM	

	The Felling of the Banyan Tree- Dilip Chitre			
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	1	SA	
	Grammar	1	SA	3 Tutorial Classes
	Thakur's Well- Premchand			
Oct	Introduction	2	SB	
	Text	4	SB	
	Comprehension	1	SB	
	Grammar	1	SB	
Nov	Education Provides a Solid Foundation- A. P. J. Abdul Kalam			
	Introduction	2	SM	
	Text	3	GB	
	Comprehension	1	GB	
	Grammar	1	GB	
	The Doctor's Word R. K. Narayan			
	Introduction	2	GB	
	Text	4	GB	
	Comprehension	1	GB	
	Grammar	1	GB	3 Tutorial Classes
	Internal Assessment: Project Submission			
Dec	The Woodrose- Abburi Chaya Devi			
	Introduction	2	SA	
	Text	4	SA	
	Comprehension	1	SA	
	Grammar	1	SA	
	The Photograph- Ruskin Bond			
	Introduction	2	SB	
	Text	4	SB	
	Comprehension	1	SB	

	Grammar	1	SB	5 Tutorial Classes
	Assessment: End-term Test	Total: 75 Hrs		17 Tutorial Classes

Resources :

5. Books: INDIAN WEAVES . Edited by Prof. Chandrava Chakravarty. Orient Black Swan.
6. Other resources : NDL

Lesson Plan for Course:Compulsory English Language for General Arts & Commerce students Code: ENGLCOR02T Credit:06

- LANGUAGE THROUGH LITERATURE
- Course coordinator:GOBINDA BANIK
- Course Outcome

This course will help the undergraduate students studying English as a compulsory subject. It aims to resolve the language-literature polarization by assuming the language through literature approach.

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan	The Quality of Mercy- William Shakespeare			
	Introduction	2	SM	
	Text	3	SM	
	Comprehension	2	SM	3 Tutorial Classes
	Grammar	2	SM	
	The Reverie of Poor Susan- William Wordsworth			
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	2	SA	

Feb	Grammar	2	SA	
	Because I could not stop for Death- Emily Dickinson			
	Introduction	2	SB	
	Text	3	SB	
	Comprehension	2	SB	3 Tutorial Classes
	Grammar	2	SB	
	Sympathy- Paul Laurence Dunbar			
	Introduction	2	SM	
Mar	Text	3	SM	
	Comprehension	2	SM	
	Grammar	2	SM	
	The Model Millionaire- Oscar Wilde			3 Tutorial Classes
	Introduction	2	SA	
	Text	3	SA	
	Comprehension	2	SA	
	Grammar	2	SA	
	The Accursed House- Émile Gaboriau			
Apri 1	Introduction	2	SB	
	Text	4	SB	
	Comprehension	2	SB	
	Grammar	2	SB	
	A Cup of Tea- Katherine Mansfield			
	Introduction	2	SM	
	Text	4	GB	
May	Comprehension	2	GB	3 Tutorial Classes
	Grammar	2	GB	
	Uncle Podger Hangs a Picture- Jerome K. Jerome			
June	Introduction	2	GB	
	Text	4	GB	

	Comprehension	2	GB	
	Grammar	2	GB	5 Tutorial Classes
	Internal Assessment: Project Submission			
	Assessment: End-term Test	Total: 75 Hrs		17

Resources :

7. Books:

Glimpses: A Selection of Poetry and Prose ed. Chandrava Chakravarty & Sravasti Chattopadhyay, and published by Orient BlackSwan.

Lesson Plan for Course:SEC1**Code:** ENGSSEC01M**Credit:02****SKILL ENHANCEMENT COURSE: ENGLISH LANGUAGE TEACHING**

- Course coordinator:GOBINDA BANIK
- Course Outcome :This course will help the student to know how to teach English Language effectively.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul-Aug	1. Knowing the Learners i. Characteristics of a Good Language Learner ii. Factors behind Success/Failure behind Language Learning	5	GB	
Sept-Nov	2. Teaching and Learning Basic Language skills i. Listening, Speaking, Reading and Writing- Basics of Skill Development	7	GB	
Nov	3. Approaches and Methods of English Language Teaching i. Grammar-Translation Method ii. Direct Method iii. Communicative Approach	5	GB	3TUTORIAL CLASSES
Dec	4.Materials for Language Teaching i. Materials for Teaching Four language Skills (LSRW) ii. Using the Textbook iii. Using authentic Materials iv. Using Teaching Aids	5	GB	
Dec	Evaluation modalities	3	GB	2 TUTORIAL CLASSES

	Assessment: End-term Test			
	TOTAL	25		5 TUTORIAL CLASSES

Resources :

1.Books:

1.Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford:Oxford University Press.

2.Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan

Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press.

Lesson Plan for Course: DSE Code: ENGGDSE01T Credit: 06

Name of the Course	Literary Types and Terms
Course Co-ordinator	Prof. Gobinda Banik

- Course Outcome
- Students are introduced to the many aspects of the Literary Types and Terms. For students of literature familiarization with literary terms and types is important to

understand the fundamentals of literature. The basic genres are introduced to them. The variedly used terms are also explained to them.

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Course planner

Sl	Course Topic	Teacher	Class-Hour	Remarks*
Jul	Introduction to Literary Types	SA	1	
	Background	SB	1	
	Origin and Development	SM	1	
	Examples and Explanations	GB	2	
	Modern with Tradition	AD	1	
	Latest developments	MR	1	
	Basic tenets	SA	1	
Aug	Literary types: Revision	SB	1	
	European Influence	SM	1	
	Other influences: American, Eastern	AD	1	
	Other genres	MR	2	
	Films and theatre	GB	1	
	Adaptations	GB	1	
	Revision	SB	1	
Sep	Literary Types: An Overview	SA	2	
	Background: Tragedy	SB	2	
	Origin and Development of Tragedy	SA	1	
	University Wits	SM	1	
	Elizabethan Tragedy	SM	1	
	Greek Roman Tradition	SB	1	
	Renaissance	GB	2	
	Neo Classical	GB	1	
	Modern Development of Tragedy	GB	1	
	Theories of Tragedy	SM	1	
	Dramatic forms similar to tragedy	SM	1	
	Introduction to Comedy	SA	1	

Oct	Origin and Development of Comedy	SB	1	
	Etymology	AD	2	
	Comic Theatre	MRH	1	
	Forms of Comedy	SA	2	
	Shakespearean Comedy	SB	1	
	Post Shakespearean Comedy	SB	1	
	Sentimental , Anti-sentimental	SA	1	
	Types of Comedy	SA	1	
	Tragicomedy	SM	1	
	Modern Developments of comedy	SM	2	
	Similar forms of comedy in world theatre	GB	1	
	Literary Terms: Overview	SM	1	
No v	Image	SM	1	
	Etymology and examples	SM	1	
	Symbols	GB	1	
	Etymology and Examples	GB	1	
	Allusion	SA	1	
	Definition and Examples	SA	1	
	Poetic Justice	SB	1	
	Dramatic Irony, Chorus	SB	1	
Dec	Protagonist	SB	1	
	Antagonist	SB	1	
	Flat and Round Character	SB	1	
	Omniscient Narrator	GB	1	
	Stream of Consciousness	GB	1	
	Origin and Uses	SA	2	
	Plot: Introduction	SM	1	
	Epic	SM	1	
	Sonnet, Ode	SM	1	

	Definition and Uses	SA	1	
	Assessment: End-term Test		Total: 75 Hrs	Tutorial: 15 hrs

Resources :

8. Books : David Daiches- History of English Literature (Vol 1)
9. Otto Jespersen- Growth & Structure of the English Language
10. C.L. Wren—The English Language A.C. Baugh—A History of the English Language
11. J.B. Greenough & G.L.Kittredge—Words and their Ways in English Speech
12. H.Yule & A.C. Burnell- Hobson-Jobson: A Glossary...
13. J. Sethi—Standard English & Indian Usage
14. A Handbook of Rhetoric and Prosody by Jaydip Sarkar & Anindya Bhattacharya (OrientBlackswan, 2017).
15. Other resources : Online Material.

Lesson Plan for Course: DSE Code: ENGGDSE03T Credit: 06

Name of the Course	Soft Skills
Course Co-ordinator	Prof. Gobinda Banik

- Course Outcome
- Students are introduced to the many aspects of Soft Skills. They are taught about teamwork, emotional intelligence, employment ability etc. This course helps students in their career path. **Course planner**

Sl	Course Topic	Teacher	Class-Hour	Remarks*
Jul	Introduction	SA	1	
	Background	SB	1	
	Importance	SM	1	
	Examples and explanations	GB	2	
	Group discussions	AD	1	
	Revision	MR	1	
	Basic tenets	SA	1	
Aug	Teamwork	SB	1	
	Definition	SM	1	
	Examples	AD	1	
	Case studies	MR	2	
	Details	GB	1	
	In class practice	GB	1	
	Revision	SB	1	
Sep	Emotional Intelligence	SA	2	
	Definition	SB	2	
	Examples	SA	1	
	Importance	SM	1	
	In class practice	SM	1	
	Group discussions	SB	1	
	Leadership	GB	2	
	Elements and signs	GB	1	
	Stress management	GB	1	
	Mental health	SM	1	
	Revision	SM	1	
	Revision	SA	1	
Oct	Employability Skills	SB	1	
	Definition	AD	2	
	Importance	MRH	1	
	Examples	SA	2	
	In class practice			

	Group discussions	SB	1	
	Methods	SB	1	
	Practices	SA	1	
	Adaptations	SA	1	
	Developing of skills	SM	1	
	Modifications over years	SM	2	
	Modern requirements	GB	1	
	Revision	SM	1	
No v	Workplace etiquette	SM	1	
	Definition	SM	1	
	Examples			
	Discussions	GB	1	
	Comparisons	GB	1	
	Effects and impacts	SA	1	
	Classroom exercise	SA	1	
	Revision	SB	1	
	Revision	SB	1	
Dec	Problem solving and learning skills	SB	1	
	Definition	SB	1	
	Examples	SB	1	
	Classroom practice	GB	1	
	Significance in work field	GB	1	
	Effects and impacts	SA	2	
	Modern methodologies	SM	1	
	Group discussions	SM	1	
	Revision	SM	1	
	Revision			
		SA	1	

	Assessment: End-term Test		Total: 75 Hrs	Tutorial: 15 hrs
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Resources :

1. Dhanavel, S.P. 2013. Soft Skills. Orient Blackswan
2. Pillai, Sabina and Fernandez. 2018. Soft Skills and Employability Skills. New Delhi. CUP.

Lesson Plan for Course: Skill Enhancement Course Code: ENGSSEC02M
Credit: 02

Name of the Course	English Language Teaching
Course Co-ordinator	Prof.Soumita Adhikary

- Course Outcome
 - This course will introduce students to the aspects of language teaching. It also focuses on the basics of teaching learning methods.

Course planner

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jul				
Aug				

	Assessment: End-term Test	Total: 20 hrs.		

Resources :

- Books: 1. Larsen Freeman, Daine, 1986. Techniques and Principles of Language Teaching. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. English Language Teaching. New Delhi: Black Swan Publication.
3. Richards, JC and Rodgers, TS 2001. Approaches and Methods in language Teaching. Cambridge; Cambridge University Press.
16. Other resources : NDL