

**Frankenstein 9-12 (Creator V Creature):** What was Frankenstein original goal in creating the creature?

- How does Victor respond in the days after Justine's death? How have Elizabeth's views changed?
- What journey does Victor undertake, and when? What places does he travel through? Where does he stay? How does he feel during this part of the journey?
- Whom does Victor see? How does he respond?
- We finally hear the creature speak for the first time, what does he say? Is this what we would expect from the creature?
- What does the creature ask of Victor? What does the creature say to Victor? How good is Victor at performing the role of creator for his creature?
- Why has the creature caused the deaths of William and Justine? Is he as inherently evil and bloodthirsty as Victor assumed? Is Victor responsible?
- What will cause the creature to change? "I was benevolent and good; misery made me a fiend. Make me happy and I shall again be virtuous" Can we draw connections to Satan in Fall of Satan? Does this create a psychological understanding of our creature? of Victor- Let's play doctor and diagnose him.
- How good of an ironic sense of humor does the creature have? "Hand"
- Does Victor agree to listen to the creature's tale? What does Victor begin to feel? Where do they go?
- What does the creature remember of his earliest days? How does he seem to be learning things? How well can the creature speak at this point?
- How does the creature respond to his discovery of the fire? Why does he move?
- What happens during his first encounters with people ? Is this more like what you expect from a horror story?
- Where does he finally find a place to stay ? What does he learn about the people who live in the cottage? How does he feel toward them? How does the creature continue to learn about the family he is watching? What is the condition of the family? How does the creature manage to help them? Who are **Agatha** and **Felix**?
- How does the creature learn language ? Why might he have trouble learning words such as "*good, dearest, unhappy*" ?
- What things bother the creature when he thinks of discovering himself to the family ? How does he respond to his own appearance when he sees it?
- How does the creature hope to win over the family? How does he respond to the coming of spring?

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