

LESSON PLAN

Week of: April 20th, 2020

Class: Advanced Band

google.com/classroom **class code:5gpbk75**

Username: (student #)@pilgrims.npschools.us

Password: (student selected, if you need a reset, it will be students # and two initials)

Google Hangout:

<https://calendar.google.com/event?action=TEMPLATE&tmeid=M3A4bzQ3OGx2YnR2dWdwMzByYWUzdGcwcWNfMjAyMDA0MDFUMTYwMDAwWiB6aW1tZXJtYW5zQG5wc2Nob29scy51cw&tmsrc=zimmermans%40npschools.us&scp=ALL>

Topic/Assignment Name: Duets, Practice, and Theory

Lesson Activities

Activity/Outline:

- Try a Duet
- 3 sight reading examples
- Minor Triads
- Practice sheets due soon!

Activity/Outline:

- **Try a Duet**
 - Look through the book or online and find a duet piece.
 - Record yourself playing one of the parts.
 - If able, record part one and two by using an overlay program like BandLab
 - If able, send recordings of duets attached to classroom
 - Write a brief reflection on how this experience went and how it could be useful during this time.
- **3 sight reading examples**
 - To make this more interesting, you get one go at each example.
 - Give yourself a time limit to how long you can look at it before playing
 - Challenge yourself
 - Record yourself on runthrough and give feedback
 - Bump up the difficulty
 - Try a new key signature
- **Theory Work: Minor Triads**
 - We've practiced Major triads and now it's on to Minor
 - Students will complete the worksheet to the best of their ability
 - Minor triads are the reverse of Major
 - From each note: Root- m3- M3
 - From root: Root- m3- P5

- **Practice Sheets Due Soon**

- Make sure that you are ready to turn in your practice sheets at the end of April.
 - 20 min/day is required to receive full marks
 - Any time spent doing music work, reading music, or practicing on a musical instrument is considered practice

Links/Notes/Resources:

- <https://www.sightreadingfactory.com/mixer-instrument-family>
 - zimmermans@npschools.us
 - dvmnn.4