

26 dezembro 2018

SERGIO KRAKOWSKI

AMÉRICAS, EUROPA, ASIA E OCEANIA

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Born in Rio de Janeiro in 1979, Krakowski has been dedicating his life to the Pandeiro, known as the Brazilian tambourine. A complete “hand drum kit”, this instrument has always been considered a symbol of Brazilian music and culture. Crossing whatever national and cultural barriers, he made the pandeiro a possible tool for various musical genres, from the choro to jazz, contemporary and electronic music. In a career span of over twenty years Sergio Krakowski has shared the stage with stars such as Brazilian singer Maria Bethânia, Cuban virtuoso pianist Gonzalo Rubalcaba, Benin born guitarist Lionel Loueke, American jazz pianist Kevin Hays, clarinetista Anat Cohen, Colombian super harpist Edmar Castañeda, harmonica player Gregoire Maret, Brazilian singers/songwriters Lenine and Chico César, Spanish pianist Chano Domínguez, an eclectic list of first rate musicians and artists.

Since 2013 living in New York City Krakowski got involved in many musical projects which provided him exposure to successfully showcase his avant-garde approach to music. He has performed in



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the most prestigious venues such as the Jazz at Lincoln Center, Le Poisson Rouge, among many other clubs. He has toured internationally, bringing his music to various festivals including the famous Umbria Winter Jazz Festival in Italy, and MIMO Festival in Portugal.

Besides his musical career, Sergio Krakowski plunged into the application of his knowledge acquired in a Computer Music PhD to allow percussion instruments to trigger videos, control effects and interact with the machine, creating real time dialogues between percussionist and computer. This research turned into an electronic music Project named "Talking Drums" that has been commissioned by the NY State Council of the Arts and presented in a myriad of stages such as The Guggenheim Museum of Bilbao, The Drom in New York, Oi Futuro in Rio de Janeiro, and at the Museum of Moving Image, Queens, as part of the NY Electronic Art Festival 2015.

Since then he has endured a prestige presence in the most avant-garde initiatives on both sides of the Atlantic.

Selected videos

[With Kevin Hayes \(SESC SP\)](#)

[Guggenheim Museum \(NYC\)](#)

[Jazz in the park \(NYC\)](#)

Gregoire Maret, Lionel Loueke and Sergio Krakowski

Sergio Krakowski é artista Rio Live Music.



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