

How does Bradford's **style** of writing convey the Pilgrims' **attitude** toward God and Nature?

What is "style"?

- The *way* in which something is written, as opposed to the *meaning* of what is written.
- Influences the reader's *impression* of the information itself.
- Style includes techniques such as:
 - Figurative language, imagery, diction, syntax, fragments, repetition, inversion, litotes, beginning sentences with coordinating conjunctions
- Puritans use "plain style"
 - Uncomplicated sentences/ordinary words
 - Simple direct statements
 - Stays away from a lot of figurative language
 - Concise, dramatic descriptions

What is attitude?

- Pretty much the same as tone.
 - The writer's/speaker's/narrator's feelings about the subject he/she is writing about.
- Writers usually find a tone by asking these three questions:
 1. Why am I writing this?
 2. Who is my intended audience?

3. What do I want the reader to learn, understand, or think about?

- Examples of tone words: optimistic, reverent, ironic

Work through the text finding quotes that convey Bradford's attitude toward God or Nature. Write down the quote, say what the attitude (tone) is and then discuss the style. Try to find at least 10 quotes

EXAMPLE-

- P.121 "But it pleased God before they came half seas over, to smite this young man with a grievous disease..."
 - A reverent, almost intimidated tone toward God
 - "Pleased" God denotes a mean, punitive God