



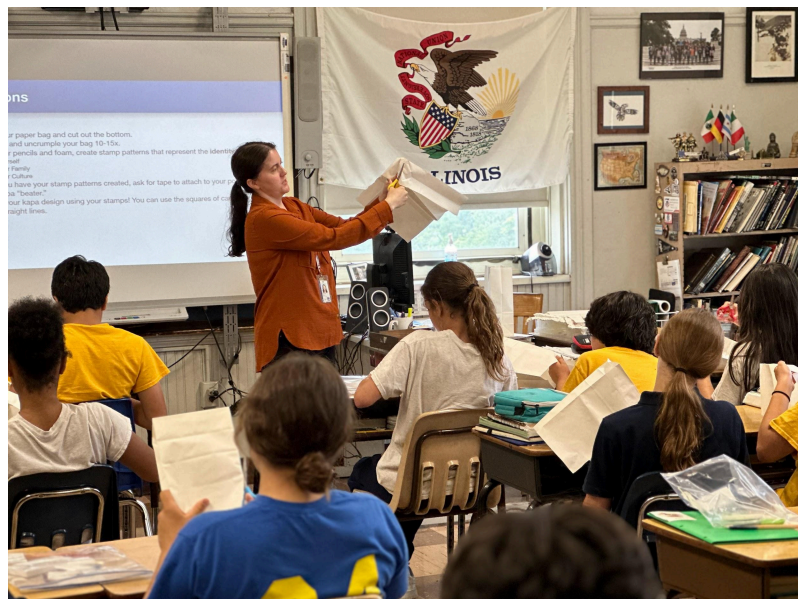
Field Museum Connections: AANHPI Stories and the TEAACH Act Experiential Workshops for Classrooms

Program Goal and Components

The Field Museum is excited to offer your classroom these hands-on, multidisciplinary learning experiences centered on **Asian American, Native Hawaiian, and Pacific Islander stories!** In this program, Field Museum educators will bring museum resources for an “in-school field trip.” Teachers can select workshops from the guide below. Classes are encouraged to participate in a focused field trip to the Field Museum, and teachers will be invited to participate in teacher professional development offered by the Field Museum. ***Any fees for field trip buses will be reimbursed by the Field Museum.***

- Option 1: One-Time Experiential Workshop
 - In this experience, teachers are opting for a one-time 40-90 minute museum educator-led classroom inquiry experience. Teachers will select one learning experience from the Program Guide below.
- Option 2: Multiple Experiential Workshops
 - In this experience, teachers are opting for 3 classroom visits (40-90 minutes each visit) for a deeper dive into museum content. Teachers will select 3 learning experiences from the Program Guide below. *Options and adaptations can be discussed with teachers.*

Field Museum Connections: AANHPI Stories & the TEAACH Act programming is made possible with the generous support of the Cyrus Tang Foundation.



Experiential Workshop Program Guide

<u>Pacific Wayfinding</u>	<u>Hawaiian Kapa: Reconstructing Tradition</u>
<p>Objective: Using sensory bins, Early Childhood learners will explore how Pacific Islanders have used the stars, currents, wind, and animal patterns to navigate vast oceans. Students will make connections to their own lives and why and how people travel in their own communities.</p> <p>Grades: PreK-2 (40-60 min. class)</p> <p>Standards: <u>NCSS:</u> Theme 1: Culture; Theme 3: People, Places, and Environments; Theme 4: Individual Development and Identity <u>Illinois Early Learning:</u> 1.A.ECa; 1.A.ECb; 1.A.ECc; 1.B.ECa; 1.B.ECb; 1.B.ECc; 1.C.ECa; 1.E.ECb; 1.E.ECd; 11.A.ECa; 11.A.ECb; 11.A.ECc; 11.A.ECf; 12.A.ECa; 12.D.ECa; 12.E.ECa; 17.A.ECa; 17.A.ECb <u>Illinois Social Science:</u> SS.K-2.IS.3; SS.K-2.IS.5; SS.K.G.2; SS.1.G.3 <u>CPS Skyline:</u> Grade K: Unit 2: Our World; Grade 2: Unit 1: Where We Live <u>Social Justice:</u> ID.K-2.5; ID.K-2.8</p>	<p>Objective: Students will examine kapa-making tools to formulate hypotheses about how Hawaiian kapa (barkcloth) is made. By learning about this tradition and examining a photo from the 1893 Chicago World's Fair, students will explore how kapa reflects Native Hawaiian identity, values, and resilience as well as why it is important for communities to tell their own stories. Finally, students will create their own kapa.</p> <p>Grades: 3-5 (90+ min. class)</p> <p>Standards: <u>NCSS:</u> Theme 1: Culture; Theme 2: Time, Continuity, and Change; Theme 4: Individual Development and Identity <u>Illinois Social Science:</u> SS.3-5.IS.2; SS.3-5.IS.3; SS.3-5.IS.5; SS.3-5.IS.7; SS.3-5.IS.10; SS.3.H.2 <u>CPS Skyline:</u> Grade 3: Unit 2: The Community and Its Environment, Unit 3: Communities and Cultures; Grade 5: Unit 1: Native Americans in North America: A Continuing Story; Grade 6: Unit 5: Resistance within Systems of Power and Oppression, Unit 6: Authority, Resistance, and Change <u>Social Justice:</u> D.3-5.6; D.3-5.8; JU.3-5.12; JU.3-5.15</p>
<u>The Māori House as Ancestor</u>	<u>More to come!</u>
<p>Objective: How is a wharehau an ancestor? Students will learn how the Māori people of New Zealand honor and remember their ancestors through wharehau – large meeting houses. Through a group matching activity, they will identify how each part of a Māori meeting house is part of the body of a living ancestor</p> <p>Comes with 2 additional arts-integrated lesson plans in which students explore how viewing the wharehau not as an object but as an ancestor determines how one interacts with a meeting house. Applicable field trip class at the museum also is available.</p> <p>Grades: 3-5, 6-8 (90 min. class)</p> <p>Standards: <u>NCSS:</u> Theme 1: Culture; Theme 2: Time, Continuity, and Change; Theme 4: Individual Development and Identity <u>Illinois Social Science:</u> SS.3-5.IS.2; SS.3-5.IS.3; SS.3-5.IS.5; SS.3-5.IS.10; SS.6-8.G.2.MdC <u>CPS Skyline:</u> Grade 3: Unit 3: Communities and Cultures; Grade 5: Unit 2: Global Movement, Connections, and Consequences; Grade 6: Unit 2: The Development of Cultural Identities <u>Social Justice:</u> ID.3-5.2; DI.6-8.8; JU.6-8.12</p>	<p>Contact Samantha Chappleau, schappleau@fieldmuseum.org for more information and/or to schedule workshops for your classroom!</p>