

Harsha Madhavan

6:24 PM

thanks for that Paul

Hi Padmini, I need to bounce. Can you let me know where I could connect with you or could you let me know about the link?

paulanthony g

6:25 PM

<https://research.aston.ac.uk/en/publications/caste-class-and-trade-unionism-in-india>

<https://www.jstor.org/stable/311911?seq=1>

paulanthony.g@gmail.com

You

6:26 PM

sure thing @harsha <https://discord.gg/erqjeve>

Harsha Madhavan

6:26 PM

Thanks Paul and Padmini!

Raghav Agrawal

6:26 PM

Just joined, looks like I missed the host's talk

Can anyone give a summary?

Saakshita Prabhakar

6:27 PM

it looks liek i missed it too

You

6:30 PM

nono, she just described why she chose the pieces that she did - now it's just freeflow discussion

so please do jump in :)

Saakshita Prabhakar

6:31 PM

i cant hear anything :/ il join again

You

6:31 PM

@aishwarya can you just briefly discuss in the chat box what you work on to give those who just joined context

yesss @tanya

Raghav Agrawal

6:36 PM

Okay so I won't be able to join by voice or video coz my ram runs out, so sticking to text. Plus folks can have a record too. So what I gather from the talks from now is the impact as distinguished in a corporat-y sense and actual social change. In this regard I think charles spinosa, fernando flores, hubert dryfus from their book "disclosing new worlds" have

conceptualized "entrepreneurship" in a way that I think kind dissolves this we dichotomy we are talking about.

Raghav Agrawal

6:37 PM

So according to them impact via entrepreneurship is disclosing, laying bare the ways of life, routines that we take for granted in our lives

Detecting anomalies in it and reconfiguring those ways of living.

You

6:39 PM

thanks Raghav!

will point peeps towards

Raghav Agrawal

6:40 PM

They assert that people are not prisoners of their past or history or of the discourse, history of the institution they are embedded in

And that the desire to create comes from their desire to break with convention

Raghav Agrawal

6:42 PM

impact - changing people's day to day practices such that their view way of thinking about themselves, their bodies changes in their day to day life

You

6:43 PM

there's a twc event this weekend btw tinyurl.com/fsto5

Raghav Agrawal

6:44 PM

Hey padmini here is the literature from which I've paraphrased above

<https://twitter.com/impactology/status/1283014665597927425>

You

6:45 PM

ah nice, thanks!

Raghav Agrawal

6:47 PM

Accountability in what way? Of the consequences of the intervention or the validity of how well you think you identified the problem/anomaly itself based on your research?

Raghav Agrawal

6:48 PM

Great question by Padmini

zainab syeda

6:48 PM

Typing for Aishwarya Aishwarya: Hi everyone! - for those that missed the introduction - I am Aishwarya , I work on visual media cultures particularly in context of humanitarian crisis/conflicts
Aishwarya: Since I study very sensitive subject matter - in my practice I have usually thought

about research ethics. But turning my research into creative output, I have also been thinking about the ethics of such creating outcomes

So this article has given me some insight into the questions we ask ourselves - but maybe we can also think about such questions in an Indian context

You

6:50 PM

I like that approach @aishwarya - in a sense you're sharing the metadata but not the data itself yes! so true re ephemerality of documentation online

Raghav Agrawal

6:50 PM

Naveen your kid is super cute!

Raghav Agrawal

6:51 PM

Ahh thanks Zainab for giving some context for us late entry waalas

Naveen Bagalkot

7:05 PM

Thanks Raghav! They are <3

Saakshita Prabhakar

7:09 PM

<https://www.ruinedby.design/> a book that is a quick read but also how design unlike medicine, law lacks ethical check points or the accepted norms or struggle the other fields have to be called a "certified designer"

You

7:11 PM

yes! this is something we've been trying to work on at Design Beku

<https://designbeku.in/ethics-in-user-research-designup-2019/>

Naveen Bagalkot

7:26 PM

I also find this notion of 'minor' design activism very interesting. This kind o puts the focus on the nuanced everyday negotiations one has to do in a co-design with publics kind of a context, rather than the activism we tend to imagine when we hear the word:

https://sci-hub.tw/https://www.mitpressjournals.org/doi/abs/10.1162/DESI_a_00352?journalCode=desi

Vikram Kamath Cannanure

7:27 PM

Here is an article that might be relevant. Designing for Aspirations

<https://dl.acm.org/doi/abs/10.1145/3394059>

You

7:30 PM

yup! we'll put it on a shared google doc :)

Aishwarya V

7:30 PM

Great!

Upasana Bhattacharjee

7:30 PM

thank you!