



Bird and Tray Reflection & Portfolio Update (directions at bottom of page)

This assignment is worth two grades: one for your reflective writing (x .25) and one for your portfolio page formatting (x .10).

Please submit to Google Classroom by the due date.

Insert well-cropped photo of your Bird & Tray in this box:

hyperLink to Published Portfolio page here:

[Student Online Portfolios](#)

Reflection:

- ☐ Write a complete paragraph of at least four (4) thoughtful, complete, and grammatically correct sentences in response to **EACH** question below. It is a good idea to include the questions in your responses. Please be sure to make as many specific references to your work as possible.

From making these two projects:

- ☐ What did you learn about clay **construction**? What can you do and not do with clay? What have you learned that surprises you?
- ☐ What did you learn about **glazing**? What sorts of things surprise you? What doesn't surprise you? What more do you want to learn?

Reflective Writing Rubric: **Highlight where you think your writing is:**

	4 - Exceeds the standard	3 - Meets the standard	2 - Approaching the standard	1 - Does not meet the standard
Depth of Reflection <i>I put more emphasis on this area of your reflection, yet it will be difficult to receive a "4" without great Conventions</i>	Clearly and effectively demonstrates a thorough understanding of the questions/prompts by making specific connections to the artwork and/or process. Thoughts/ideas are compelling, unique, very organized, flow logically, and well-developed.	Effectively demonstrates an understanding of the questions/prompts by making connections to the artwork and/or process. Thoughts/ideas are organized and well-developed.	Understanding of the questions/prompts are limited. Little evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response difficult to understand.	Understanding of the questions/prompts are very limited. Little to no evidence of making connections from artwork or process is apparent. Ideas are generic and are not well-organized, making the response very difficult to understand.
Conventions Spelling	Uses articulate and appropriate language,	Uses appropriate language, word	Word choice and sentence structure is	Word choice and sentence structure is

Punctuation Mechanics	sophisticated word choice and varied sentence structure. Little or no errors in standard English conventions.	choice and sentence structure. Few errors in standard English conventions.	limited. Exhibits errors in conventions, but does not hinder meaning.	very limited. Many errors in conventions are evident, hindering the meaning.
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Portfolio Directions:

- ☐ Create a new page and title it: **Bird & Tray**
- ☐ Insert **image(s)** at top of page, being sure they are large and centered (let me know if you need help putting photos next to each other)
- ☐ **Purpose:** Explore pinching a sculpture, texturing slabs, and utilizing glaze techniques
- ☐ **Reflection:** Copy and paste your two paragraphs from above onto your portfolio page, under the images.

p.s., while you're on your site, please put an image of something you have made on your home page--choose from bird, bowl, tiles, pinch pots, combo....

pps, want to EXCEED on your portfolio page? Put your work in the top banner, too! Find other ceramic textured trays or birds and comment on how they might impact **your** ceramic work. (Remember if you put anyone else's art on your page you need to give them credit.)