



Photography Inspired by Painters of the Past

Scriptures for Meditation:

A scoffer seeks wisdom and *finds* none,
But knowledge is easy for one who has understanding.

Proverbs 14:6 (NASB)

The mind of the intelligent seeks knowledge,
But the mouth of fools feeds on foolishness.

Proverbs 15:14 (NASB)

¹One who separates himself seeks *his own* desire;
He quarrels against all sound wisdom.

²A fool does not delight in understanding,
But in revealing his own mind.

Proverbs 18:1-2 (NASB)

The mind of the discerning acquires knowledge,
And the ear of the wise seeks knowledge.

Proverbs 18:15 (NASB)

'You shall stand up in the presence of the grayheaded and honor elders, and you shall fear your God; I am the Lord.

Leviticus 19:32 (NASB)

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Project Description: In this assignment you research a painter and explore her or his work, and you will create your own work inspired by that painter.

Assessment: Your photo will be assessed using the [Photography Rubric](#).

Procedure:

1. Choose an artist to research.
 - a. The artist's work must be in the public domain.
 - b. The selected painting must be a portrait.
2. Research your chosen artist and her or his work
 - a. Look at a variety of his or her work
 - b. Read about the artist's life, history, achievements, techniques, etc.
3. Answer the research questions below.
 - a. Who did you choose to research?

- b. Why did you choose this artist?
 - c. Insert Research Links Here:
 - i.
 - ii.
 - iii.
 - d. Paste 3-4 copies of the painter's work here:
 - e. What specific contributions did this artist make to art history?
 - f. How would you describe the artist's style of painting?
4. Project:
- a. Design and make a photo based upon a painting by this artist.
 - b. Upload your photo to Lightroom online.
 - c. For comparative purposes, upload a copy of the original to your lightroom album.
 - d. Edit your photo
 - e. Create a section in your portfolio titled Inspired by (and add your artist's name)
5. Respond to the Reflection Questions:
- a. What did you find challenging about creating work that is connected to history?
 - b. Why do you think this is an important exercise for photographers?
 - c. Read the Scriptures for meditation above. What contrasts do you see in the different scriptures found in Proverbs?
 - d. How would you describe your own pursuit of wisdom and knowledge?
 - e. Why do you think God wants us to honor the aged?
6. Turn in the assignment via Google Classroom.