# **Cricut EasyPress 2**

## What is it?

An evenly heated press, similar to a large-scale iron, for heat transfer projects.

### What materials can I use?

You will need a heat-transfer material and a base material.

Heat-transfer materials may include: Cricut Everyday Iron-On, Express Iron-On, Foil Iron-On, Fusible Fabric, Infusible Ink, and more

Base materials may include: burlap, cardstock, chipboard, corkboard, 100% cotton, cotton canvas, faux leather, felt, mesh, muslin, nylon, polyester, silk, wood, wool, aluminum, ceramic, and more.

Check out EasyPress 2's <u>Heat Guide</u> for more information.

## What are the max dimensions of the material?

The size of the press is 12" x 10" but you can use the press several times to iron on larger material.

# Where can I purchase materials?

Cricut Website Amazon Michaels Target

#### What kind of file do I need?

Not applicable. The EasyPress 2 is not connected to a computer. You will need to prep and pre-cut your iron-on material using another machine such as the makerspace's <a href="Cricut Maker 3">Cricut Maker 3</a>.

#### How does it work?

- 1. Prep your base material by washing it first! This prevents the material from shrinking and distorting your design.
- 2. Once you have your iron-on materials ready, plug in and power on the press.
- Set the temperature and timer based on your iron-on and base material. Check out EasyPress 2's <u>Heat Guide</u> for more information.



- 4. Allow the press to preheat. When it's ready to go, you'll hear a beep.
- 5. Place your base material on the EasyPress mat.



6. Preheat your base material by pressing the material for 5 seconds to remove wrinkles and moisture. Never skip this step! Trust us, it's important.



- 7. Position your pre-cut iron-on material onto the base material—shiny side (clear liner) facing up!
- 8. Place the Cricut EasyPress on top and start the timer.



- 9. Apply gentle pressure until it beeps then lift the press off the base material.
- 10. Lift the press off of the base material and the iron-on material should be stuck to the base material at this point. Keep the iron-on film for now.
- 11. Flip the base material and press the reverse side of the material for an additional 15 seconds. Pressing both sides ensures the design sticks for the long haul.
- 12. While the iron-on film still feels warm to the touch, test a corner. If the liner does not lift easily, reapply the press and reheat the iron-on material for a few more seconds.



13. Remove the liner and voila! Your iron-on design project is complete.

# **Additional Resources**

**Cricut Heat Guide**