

Your group's job: You will collaborate on ONE response today! All of you will share the writing and the grade if you pick this one on Friday.

Copy all this into a new document in the [draft exchange folder](#). Group will choose one additional scene that strikes you as worth exploring.

17:30 "Why do you think spaceflight is important?" Note well Neil's answer, not just an engineer's response. "It allows us to see things" and speaks of perspective. By the way, Marina Koren wrote about this [Overview Effect](#), something that got named later.

36:00 Buzz Aldrin blames [Elliot See](#) for the fatal crash. Neil speaks for the group.

38:00 Jan in car with Ed and Pat White. She says that Neil never talks about their daughter. Ed tries to talk to Neil and gets rebuffed.

1:04 Jan confronts Ed White & Deke Slayton about their cutting the communication to her house during the Gemini 8 mission.

1:13 The walk with Ed White; talk about the Moon and Ed's son, "gives me faith." Then mood changes when Neil sees the swing set.

1:15 Apollo 1 test

1:19 the wine glass

1:21 Lunar module test crash 1:23 "We need to fail"

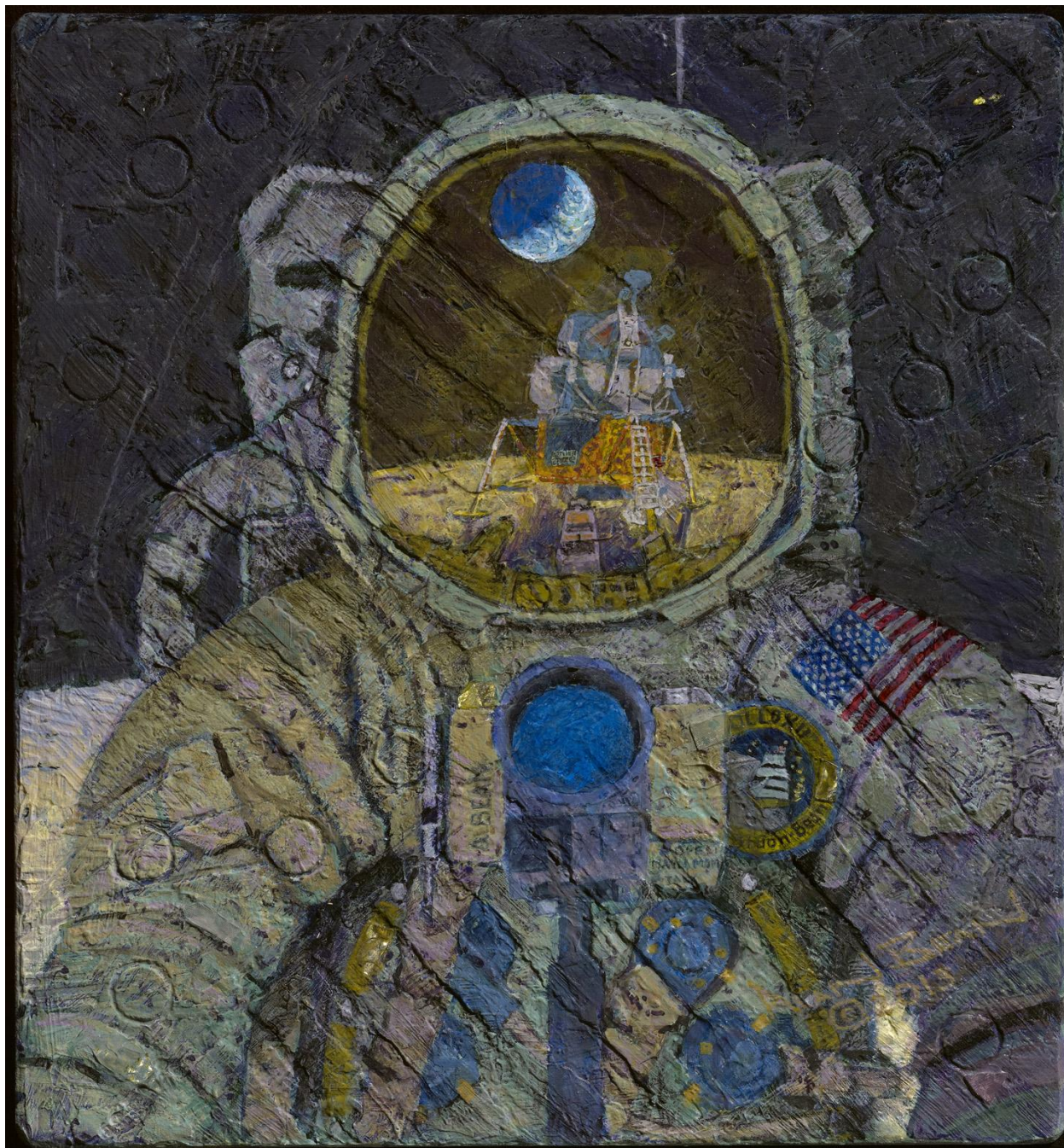
1:26 Tension: Neil goes back to work & "Whitey's on the Moon" (drum music unites the scenes)

1:28 Neil gets command for 11. Note contrast of washing his hands and reply "Okay."

1:30 Neil v. Buzz at the press conference.

2:06 On Moon, flashback to Karen

2:07:50 The bracelet left on the Moon



"228863 Miles from Home" by Alan Bean. Read Bean's [story](#) of this self-portrait.