

GREAT Theatre Video Audition Submissions

Please sign up for an available audition time slot and submit your video to grace@greattheatre.org by the time of your scheduled audition.

To ensure that your video audition is a success, please adhere to the following guidelines:

1. Use a phone or camera to record yourself. Horizontal orientation (landscape) is preferred.
 - Find a wide open space without tripping hazards, noise, or distractions.
 - Stand where the camera can see your whole body.
 - Have good lighting and video quality. We need to be able to make out details like facial expressions.
2. Slate yourself!
 - That means tell us your name and what pieces you're using for your audition.
3. Read your side selection.
 - Speak loudly and clearly. Have a friend or family member read the other lines from off camera. If you aren't able to have someone help you can record yourself saying the other lines and then act with the recording
 - You don't need to be "off script" but looking up (at the camera) is good.
 - Emote! Treat the camera like it's acting opposite you.
4. Upload your video to YouTube.
 - Uploading your audition video to YouTube ensures that it won't be corrupted or lost in the process of emailing it to us.
 - Make sure that the video is unlisted (not public, private, or restricted), or else we won't be able to view it.
5. Send a link to your video to grace@greattheatre.org.

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2. Slate yourself!
 - That means tell us your name and what pieces you're using for your audition.
3. Read your monologue selection.
 - Speak loudly and clearly
 - You don't need to be "off script" but looking up (at the camera) is good.
 - Emote! Treat the camera like it's acting opposite you.
4. Sing your song choice.
 - Feel free to play accompanying music, but be warned: the audio in your video may become garbled if you play a track loudly in the background. Consider singing with the track turned down. We would like to be able to hear the backing track & your voice in the recording.
5. Perform the choreography.
 - Memorize the choreography to the best of your ability and perform it in front of the camera. This is where it's important for your whole body to be in the frame.
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