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From quantum theory to infinity: art meets science and technology at OGR Torino

The Quantum Effect group exhibition and Yayoi Kusama's _Infinity Mirrored Room_ are at the heart of the new programme. Rounded out by the _Mind Your Brain!_ interactive exhibition and _Inversions_ by Samson Young, a new commission for Luci d'Artista.

The Quantum Effect
An exhibition by **OGR Torino** and **SMAC Venice**
Curated by **Daniel Birnbaum & Jacqui Davies**

Yayoi Kusama
Infinity Mirrored Room - The Eternally Infinite Light of the Universe Illuminating the Quest for Truth

Mind Your Brain!
An exhibition by **Heureka**, the Finnish Science Centre

Samson Young
Inversions
A new commission for **Luci d'Artista**

Turin, 30 October 2026 – **OGR Torino**, the **hub of Fondazione CRT**, presents a new art programme where the relationship between art, science, and technology is front and centre. ***The Quantum Effect***, a group exhibition designed to explore the impact of quantum theory on contemporary visual culture, is complemented by an installation by **Yayoi Kusama**, ***Infinity Mirrored Room – The Eternally Infinite Light of the Universe Illuminating the Quest for Truth***. Through different languages, the project delves into the relationship between reality and perception, space and infinity, showing how scientific research can fuel new forms of imagination and open up new perspectives to interpret the world.

In addition, ***Mind Your Brain!***, an interactive exhibition dedicated to how the brain works and to the mechanisms of human intelligence, and ***Inversions***

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by **Samson Young**, commissioned for the 29th edition of Luci d'Artista, extend the reflection to cognitive processes and landscape transformations.

These different projects vary in their approach and mode of engagement but confirm the role of OGR Torino as a centre for multidisciplinary production and experimentation, a space where artistic practices engage in dialogue with scientific languages and contemporary technologies, inviting the public to explore complex themes through discovery and direct experience.

The new exhibitions at OGR Torino offer audiences the opportunity to explore the dialogue between art and science, bringing together different languages and fields of knowledge to open up new perspectives on the world around us, says **Anna Maria Poggi, President of Fondazione CRT**. *These distinct projects reflect the spirit of OGR Torino and its role as Fondazione CRT's largest investment in the local area: a unique hub where culture, research and technology converge to generate ideas and opportunities, connecting international perspectives with people and communities. Through this ongoing dialogue between disciplines, expertise and diverse audiences, OGR Torino strengthens the role of Turin and Piedmont as centres of cultural production, experimentation and international exchange.*

OGR Torino was created to connect people, knowledge, and diverse fields of research. Our new exhibition projects clearly articulate this mission through the dialogue between art and technology and by exploring a range of disciplines, from quantum theory and human intelligence to the evolution of the places we inhabit, states **Davide Canavesio, CEO of OGR Torino**. *We believe that culture is truly accessible when it provides everyone with the opportunity to learn and engage through first-hand experience, even when addressing complex subjects. Through open dialogue and active participation culture can become a shared space that actively help steer innovation and generate new civic energy.*

In **Binario 1 *The Quantum Effect***, curated by **Daniel Birnbaum & Jacqui Davies**, is a major exhibition produced by OGR Torino and SMAC Venice, on the impact of quantum theory on visual culture, ranging from cinema and pop culture to the visual arts. Through works by some of the most influential artists on the international scene – including **Cerith Wyn Evans, Isa Genzken, Tomás Saraceno, Mark Leckey, Rirkrit Tiravanija, Sturtevant,**

and **Man Ray** – the exhibition explores the paradoxes of space and time, and how scientific ideas can change our perception of reality, inspiring new forms of imagination and representation.

In ***Infinity Mirrored Room - The Eternally Infinite Light of the Universe Illuminating the Quest for Truth***, **Yayoi Kusama** turns light, reflections and repetition into an invitation to engage with **ideas of infinity, perception of space, and the dissolution of the boundaries between the self and the universe**.

In **Binario 2** ***Mind Your Brain!***, an interactive exhibition by **Heureka**, the Finnish Science Centre, invites visitors of all ages to explore **the inner workings of the brain** through games, experiments, and shared activities. The journey touches on themes such as emotions, senses, sleep, and brain development, focusing on the relationship between body, mind, and environment.

At a time when artificial intelligence is raising new questions about learning, creativity, and cognitive abilities, the exhibition offers an opportunity to revisit and examine human intelligence.

Further elaborating on the relationship between creativity and innovation, ***Inversions*** – a work by **Samson Young** commissioned for the **29th edition of Luci d'Artista** – is visible in the **Corte Est** of OGR Torino until **10 January 2027**. Through shots of the Kam Tin Tree House in Hong Kong, a historic building progressively enveloped by the roots of a *banyan*, and images that recall the cinematic history and industrial development of the city, the work explores the relationship between nature and architecture, cultural memory and landscape transformation, inviting us to reread urban places and the stories they preserve.

The new programme explores the connections between creativity and technology, artistic vision and scientific thought, outlining a shared horizon in which art becomes a tool for knowledge and cultural transformation. It is an invitation to view the present from new perspectives and to turn culture into a space for exploration and reflection on the major transformations of our time.

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OGR Torino

OGR Torino, the hub of Fondazione CRT, is a unique centre for culture and innovation in Europe: dedicated to experimentation across culture, art and music at OGR Cult, and science, technology and entrepreneurship at OGR Tech. Originally built in the late nineteenth century as railway repair workshops and now part of the city's industrial heritage, the complex was fully redeveloped by Fondazione CRT and occupies 35,000 square metres in the heart of Turin. Since 2017, OGR Cult has welcomed visitors with site-specific art exhibitions, major concerts and experimental music, alongside talks and events exploring contemporary culture from a range of perspectives. Since 2019, OGR Tech has grown into one of the largest innovation hubs in Europe. Focusing on high-potential verticals and supported by a global ecosystem of more than 80 leading partners, it now supports over 130 startups each year and runs 16 acceleration and innovation-support programmes. OGR Torino explores the contemporary world in all its forms, opening up new horizons for collaboration, creation and conviviality. ogrtorino.it

Fondazione CRT

Established in 1991, Fondazione CRT is Italy's third-largest banking foundation by assets. For over thirty years, it has worked alongside communities across Piedmont and the Aosta Valley, guided by a commitment to caring for people and places, supporting their development and recognising their uniqueness. To date, it has allocated over two billion euros across North-West Italy, enabling over 45,000 projects aimed at nurturing young talent, enhancing artistic and cultural heritage, promoting research, education and welfare, protecting the environment, stimulating innovation and investing in projects that generate measurable economic, social and environmental value. Its mission is clear: to promote sustainable and inclusive growth for a fair and responsible future. Among its most significant projects is the redevelopment of OGR Torino, transformed from railway workshops into a permanent hub for innovation, culture and the future. fondazionecrt.it

INFORMATION

The Quantum Effect
An exhibition by **OGR Torino** and **SMAC Venice (San Marco Art Centre)**
Curated by **Daniel Birnbaum** and **Jacqui Davies**
From 31 October 2026 to 25 February 2027
Binario 1 | OGR Torino

Yayoi Kusama
Infinity Mirrored Room - The Eternally Infinite Light of the Universe

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Illuminating the Quest for Truth
From 31 October 2026 to 25 February 2027
Binario 1 | OGR Torino

Mind Your Brain!
An exhibition by **Heureka**, the Finnish Science Centre
From 31 October to 29 November 2026
Binario 2 | OGR Torino

Samson Young
Inversions
A new commission for Luci d'Artista
Until 10 January 2027
Corte Est | OGR Torino

TICKETS

The Quantum Effect
Full price: **€8**
Reduced: **€5** for ARCI, FAI, TCI and Torino+Piemonte Card members; students up to 25 years old; visitors aged 65 and over
Free admission: Abbonamento Musei holders; ICOM members; children up to 6 years old

Yayoi Kusama. *Infinity Mirrored Room - The Eternally Infinite Light of the Universe Illuminating the Quest for Truth*
Full price: **€10**
Reduced: **€5** for ARCI, FAI, TCI and Torino+Piemonte Card members; students up to 25 years old; visitors aged 65 and over
Free admission: Abbonamento Musei holders; ICOM members; children up to 6 years old

***The Quantum Effect* + Yayoi Kusama**
Combined ticket: **€15**

The ticket for *Infinity Mirrored Room - The Eternally Infinite Light of the Universe Illuminating the Quest for Truth* allows visitors to access only in the selected time slot.

Mind Your Brain!
Full price: **€8**

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Reduced: **€5** for ARCI, FAI, TCI and Torino+Piemonte Card members; students up to 25 years old; visitors aged 65 and over
Free admission: Abbonamento Musei holders; ICOM members; children up to 6 years old

Visitors presenting a ticket for *The Quantum Effect* or *Yayoi Kusama* are entitled to a reduced €5 ticket for *Mind Your Brain!*.

Visitors presenting a *Mind Your Brain!* ticket are entitled to a reduced €5 ticket for *The Quantum Effect* and *Yayoi Kusama* exhibitions.

Further information on how to access the exhibitions is available at ogrtorino.it

PRESS CONTACTS

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