KRISTIN MARTING
DIRECTOR / WRITER
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I am an award-winning director and writer of hybrid work based in NYC.

I am currently developing opera-theatre works with Stefania de Kenessey/Annie Finch, Paul Pinto and Kamala Sankaram.

I have constructed 39 works for the stage (16 original hybrid works, 10 opera-theatre and music-theatre works, 8 adaptations of novels & short stories and 5 classic plays). I work in a collaborative, process-driven way to fuse different disciplines into a cohesive whole.

Select premieres: BAM, HERE, Japan Society, La MaMa, Little Island, Ohio Theatre, and Soho Rep.

Select touring: 7 Stages, Berkshire Festival, Brown, MCA, New World, Painted Bride, Perishable, UMass, Moscow Art Theatre, Oslo and Tete a Tete.

Select workshops: American Opera Projects, BAM, Clubbed Thumb, Joe's Pub, National Sawdust, New Georges, Playwrights Horizons, Public Theatre, Target Margin.

Select residencies: Baryshnikov, Bethany, BRIC Arts, LMCC, Mabou Mines, Mass MOCA, Mercury Store, NACL,Orchard Project, Playwrights Center, Space@Ryder Farm, UCross.

Reviews have appeared in all major New York media.

Recipient of an OBIE award for Lifetime Achievement and Proclamation from the NY State Assembly for steadfast leadership at HERE, two prestigious MAP Fund awards, a nytheatre.com Person of the Decade for outstanding contribution, a Leader to Watch by Art Table and a BAX10 Award.

I create and produce TORCHES: 30 Years of Downtown Performance. In 2026, I released 37 video artist interviews as well as an episode on advice on torchesnyc.org and with distribution partner, HowlRound.com. The series features 30+ NYC artists and arts leaders including Misha Chowdhury, Heather Christian, Eisa Davis, Melanie Joseph, Taylor Mac, James Scruggs, Basil Twist and more.

I am a political activist who has organized many art actions and a frequent panelist for the NEA, TCG, NYSCA, DCA, and ART/NY. I currently serve on the NYC Theatre and Live Performance Industry Council as well as a public member of Community Board #2.

I have taught Creative Producing and Directing as well as lecturing at a number of universities. Select student productions: Cal Arts, NYU, and Sarah Lawrence. I served as Co-President of the League of Professional Theatre Women. I assisted Robert Wilson on Salome and Hamletmachine.

I co-founded the tiny mythic theatre company (1988-1995).

I am the Founding Artistic Director Emeritus of HERE, an award-winning progressive arts center in lower Manhattan where I cultivated artists and programmed all events for over 30+ years for two performance spaces–including 18 OBIE-award winners –for an annual audience of 30,000. (1993-2025)

I also co-founded and co-curated 12 editions of PROTOTYPE, a city-wide annual opera and music theatre festival. (2012-2025)

I graduated from NYU's Tisch School of the Arts with honors (1988).

I speak English (first language), Spanish (conversational), French (very basic).

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Creation / Direction / Writing / Choreography

In Development

JOAN OF THE CITY Direction, co-creation w/ Kamala Sankaram. Opera Omaha, Opera San Diego, Opera on Tap, BAM. 2027 premiere
QUINTESSENCE Direction, creation w/ Paul Pinto. Mercury Store, NACL. TBD.
ABORTION FLOWER ABORTION FIRE (Stefania de Kenessey/Annie Finch) Direction, development.TBD

Premieres

MANO A MANO* (Paul Pinto) Direction, development. La Mama, NACL, Ankram Arts.
RADIOLAB LIVE* Direction. Little Island
EAT THE DOCUMENT* (John Glover/Kelley Rourke) Direction, development. HERE Prototype Baryshnikov Arts Center.
ONLY YOU WILL RECOGNIZE THE SIGNAL* (Rob Handel, Kamala Sankaram) Direction. Zoom. URHERE
ALL DECISIONS WILL BE MADE BY CONSENSUS* (Rob Handel,Kamala Sankaram) Direction. Zoom.
STORYBOX* (Suzi Takahashi) Direction, development. HERE, Japan Society, BAAD, Brooklyn Army Terminal, Snug Harbor, Flushing Town Hall, Asian American Arts Alliance, Bethany Arts.
LOOKING AT YOU* (Rob Handel, Kamala Sankaram) Direction, development. HERE, BRIC Arts Media, Experiments in Opera, Opera on Tap
ASSEMBLED IDENTITY* (Purva Bedi, Mariana Newhard) Direction, co-creation. HERE, NACL.
SILENT VOICES*(mult.writers/composers) Direction,co-creation. BAM(OperaHouse),Nat'l Sawdust, FIAF
BOMBAY RICKEY* (Kamala Sankaram) Direction. HERE/Prototype, Tete a Tete (London)
IDIOT* Direction,choreography, co-creation w/ Robert Lyons. HERE,New Ohio,Orchard Project,NACL
TRADE PRACTICES* Direction, choreography, co-creation w/ David Morris. Governors' Island, HERE, Mass MOCA
LUSH VALLEY* Direction, choreography, co-creation with Yana Landowne and Tal Yarden. HERE, NACL, Playwrights Center, Voice&Vision.
SOUNDING* (Jennifer Gibbs) Direction, dramaturgy. HERE
RUS(H)*(James Scruggs) Direction, choreography, dramaturgy. Mabou Mines, 3LD, HERE
THE LILY'S REVENGE* (Taylor Mac) Direction. HERE
US* (Alexandra Beller) Direction, dramaturgy. HERE, Berkshire Festival, Oslo
DISPOSABLE MEN* (James Scruggs) Direction, dramaturgy. HERE, 7 Stages, Perishable, New World, Painted Bride, UMass
ORPHEUS* (Stephanie Fleischmann) Direction, choreography, co-creation. Voice & Vision, HERE
ERENDIRA* (adapted from Gabriel Garcia Marquez) Direction, choreography, adaptation. HERE
DEAD TECH* (adapted from Ibsen) Direction, choreography, co-creation. Smack Mellon, HERE
JUDGES 19* (Ruth Margraff) Direction. HERE, Perishable, Moscow Art Theatre, Brown, MCA
POSSESSED* (adapted from Dostoevsky) Direction, choreography, co-adaptation. HERE
CITY SUITE* (original work) Direction, choreography, creation. HERE
WOMEN OF ORLEANS* (original work) Direction, choreography, co-creation. HERE
THE LOCKET ARIAS* (Ruth Margraff) Direction, choreography. House of Candles
MAD SHADOWS* (adapted from Marie Claire Blais). Direction, adaptation. HERE
THE COURTESAN* (original work). Direction, choreography, creation. HERE
THE FEVER* (adapted from Dostoevsky). Direction, choreography, co-adaptation. HERE
THE CHANGELING (adapted from Middleton). Direction, co-adaptation. HERE
THE TANGO PROJECT* (original work). Direction, choreography, creation. Soho Rep

Additional works produced by tiny mythic theatre company at the OhioTheatre:
A MAN'S A MAN (Brecht). Direction; HEART PIECE (Müller). Direction, choreography; OBSCENE* (original work). Direction, choreography, co-creation; THE POSSESSED* (adapted from Dostoevsky). Direction, co-adaptation; BLOOD WEDDING (Lorca). Direction; KASIMIR AND KAROLINE (von Horváth). Direction; BEAUTY (AND THE BEAST)* (original work). Direction, creation; ALICE* (adapted from Carroll). Direction, adaptation.

*** World Premiere**

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SELECT WORKSHOPS

American Opera Projects, BAM, Clubbed Thumb, Joe's Pub, National Sawdust, New Georges, Playwrights Horizons, Public Theatre, Target Margin, and others.

SELECT RESIDENCIES

Ankram Opera House, atLouisPlace, Baryshnikov Arts Center, Bethany Arts Center, BRIC Arts Media, Drop Forge and Tool, Dorset Theatre Festival, LMCC, Mabou Mines, Mass MOCA, Mercury Store, NACL, Orchard Project, Playwrights Center, Space at Ryder Farm, UCross, Voice & Vision, Williams

SELECT GRANTS

National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, Alliance of Resident Theatres NY and the following foundations: Aaron Copland, Axe Houghton, Augustine, Greenwall, Harkness, Jerome, two prestigious MAPs, MediaTHE, Mellon, Mental Insight, New England Foundation for the Arts, Opera America, Puffin, Sloan, Venturous Theatre Fund.

REVIEWS in all major New York media.

COMMUNITY SERVICE

Member, NYC Theatre and Live Performance Industry Council (September 2023-present)
Floating Health Insurance for Freelancers, Pooled Insurance for Small Arts Orgs

Legislative strategy volunteer with NYS Assemblymember now Councilmember Harvey Epstein (January 2022-November 2025) Reproductive Rights, Affordable Housing, Arts Platform

Public Member, Community Board #2, Arts and Institutions Committee, (September 2017-present)

Political activist who has organized many art actions

Frequent Panelist for NEA, NYSCA, DCA, TCG, ART/NY as well as private foundations in various disciplines (also acted as Artist Representative to NEA for How Art Works)

Served on numerous boards and advisory committees including Hudson Square BID, League of Professional Theatre Women (Co-President), Clubbed Thumb, NACL, Open Arts Studio, Secret City, vibe theatre experience)

TEACHING EXPERIENCE

Adjunct Professor at Brooklyn College, New School, New York University and New School (Courses: Creative Producing, Directing, Devising)

Lecturer / Director at Bard, Barnard, Brown, CalArts, Columbia, Fordham, Harvard, Pace, Sarah Lawrence, Williams, Yale on Creative Producing, Founding a Nonprofit, New Work Development, Organizational Structure, Pitching Your Work.

Lecturer at BMP Producing Academy on New Work Development and Organizational Structure.
University Productions at Cal Arts (PEER GYNT), NYU(CLOUD 9) Sarah Lawrence (3 SISTERS).

OTHER ACCOMPLISHMENTS

OBIE Award for Lifetime Achievement

Recipient of a Proclamation from the NY State Assembly for steadfast leadership at HERE

Person of the Decade and Person of the Year for outstanding contribution by nytheatre.com

A Woman to Watch by ArtTable

Recipient of a BAX10 Award

EDUCATION New York University, Tisch School of the Arts, B.F.A. with Honors, 1988.

LANGUAGE English (first language), Spanish (conversational), French (very basic)

Kristin Marting

Consultant / Strategist / Curator / Creative Producer

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HIGHLIGHTS

Collaborated with artists, staff, and partners to create and develop new interdisciplinary programs and projects working across disciplines that pushed the boundaries of contemporary performance.

Curated and led a diverse range of innovative programs, including talks, residencies, workshops and premieres, providing dynamic and engaging interactions for audiences.

Spearheaded project planning with staff, artists, and external stakeholders to ensure seamless execution.

Partnered with key stakeholders to assess organizational challenges and develop innovative solutions, resulting in stronger mission alignment and increased efficiency.

Provided strategic planning and problem-solving techniques for nonprofit staff and board, enhancing overall organizational capacity.

Served as thought leader and advocate on local/national/international panels, convenings, conferences.

Founder, Torches: 30 Years of Downtown Performance (2025-present)

Conceived, produced, conducted and distributed the first season of 37 video artist interviews well as a final episode on advice. Featuring 30+ NYC artists/arts leaders including John Collins, Misha Chowdhury, Heather Christian, Taylor Mac, Qui Nyguen, James Scruggs, Basil Twist.

Co-Founding Director, Prototype, New York, NY (2012 - 2025)

Co-founded and co-curated this critically-lauded one-of-a-kind annual festival of contemporary opera-theatre and music-theatre works. (w/ Kim Whitener (formerly HERE), Beth Morrison (BMP).

Introduced audiences to groundbreaking artists Du Yun, Silvana Estrada, Missy Mazzoli, Roman Grygoriv / Illia Razumeiko, Ellen Reid, Carmina Slovenika, Greg Spears, and Gregory Vuyani Maqoma, including recognition with 2 Pulitzer prizes.

Co-spearheaded the strategic planning and execution of all aspects of thirteen editions of the city-wide globally renowned festival, including programming, producing, marketing, and logistics.

Founding Artistic Director, HERE, New York, NY (1993 - 2025)

Founding Artistic Director‘18-’25.Artistic Director ‘07-’18.Executive Director ‘98-’07.Co-Director ‘93-’97.

Collaborated with three partners to develop a comprehensive business plan, secure $500,000 in startup funds, and establish HERE Arts Center as New York City's leading venue for hybrid artists, attracting over 30,000 diverse art lovers annually.

Curated and executed a range of innovative performances (across disciplines) receiving critical acclaim, including launching the careers of numerous artists including Gelsey Bell, Heather Christian, Faye Driscoll, Eve Ensler, Robin Frohardt, Young Jean Lee, Trey Lyford/Geoff Sobelle, Taylor Mac, Kamala Sankaram, James Scruggs, and Basil Twist.

Spearheaded fundraising initiatives that resulted in over $50 million in capital and operating funds for the center, demonstrating a strong ability to cultivate and maintain relationships with donors and funders to sustain the organization's mission.

Grew and managed a comprehensive budget of $3 million, optimizing financial resources to support the organization's artistic vision.

During my tenure, HERE and our artists received 22 OBIEs, two Bessies, two MacArthur awards, five Dukes, two Pulitzer Prizes, one Pulitzer nom, six Drama Desk noms, and seven Tony noms.

Co-Artistic Director/Co-Founder, Tiny Mythic Theatre Company, New York, NY (1988-1995)

Curated, fund-raised and produced a total of 32 thought-provoking premieres fostering the development of over 300 artists and receiving critical acclaim and recognition within the industry.

Co-created and executed THE AMERICAN LIVING ROOM, an annual festival of new works in theatre, film & video, music and visual art. From 1990-2007, over 500 works (almost all premieres) involving 5,000 artists. Produced in association with Lincoln Center Theater for 5 years.