

Distinct, Project Arts Centre

About the Exhibition

Know Before You Go Guide



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What You Will Find in This Document

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Where



The image to the left shows the outside of the building.

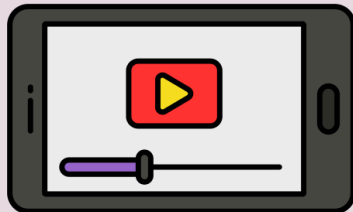
The address is:

**No.39 East Essex Street,
Temple Bar, Dublin 2, Ireland**



You can view the location on

[Google Maps](#).



You can watch a [video](#) of the Project Arts Centre before you arrive.



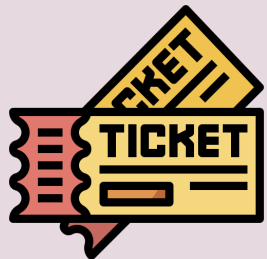
You can read a [social narrative](#) for Project Art Centre before you arrive.

Find out What's On



Website

You can use the [website](#) to find out about workshops and tours.



How to book

You can book tickets to exhibition events on the [Project Arts Centre website](#) or by calling: **+353 1 881 9613**

**You do not need to book in advance to see the exhibition.
The exhibition is free.**



Access Supports

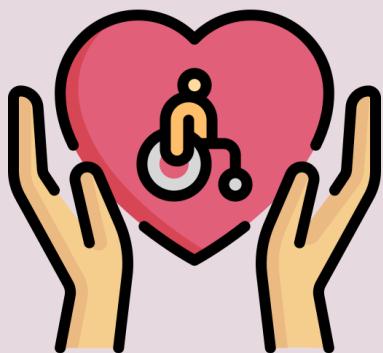
Under each event description the access supports are listed.

You can also visit [our access page](#) on the website.

If you have questions you can talk to us at: **+3531 8819 613**

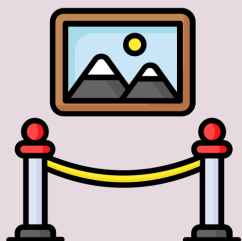
or get in touch at: info@disruptdisabilityartsfestival.ie

About the Exhibition



Distinct is an exhibition at Project Arts Centre, Dublin. It is for and by people with disabilities in Ireland. It explores themes of disability and climate change.



This exhibition is part of the [Disrupt Disability Arts Festival](#).



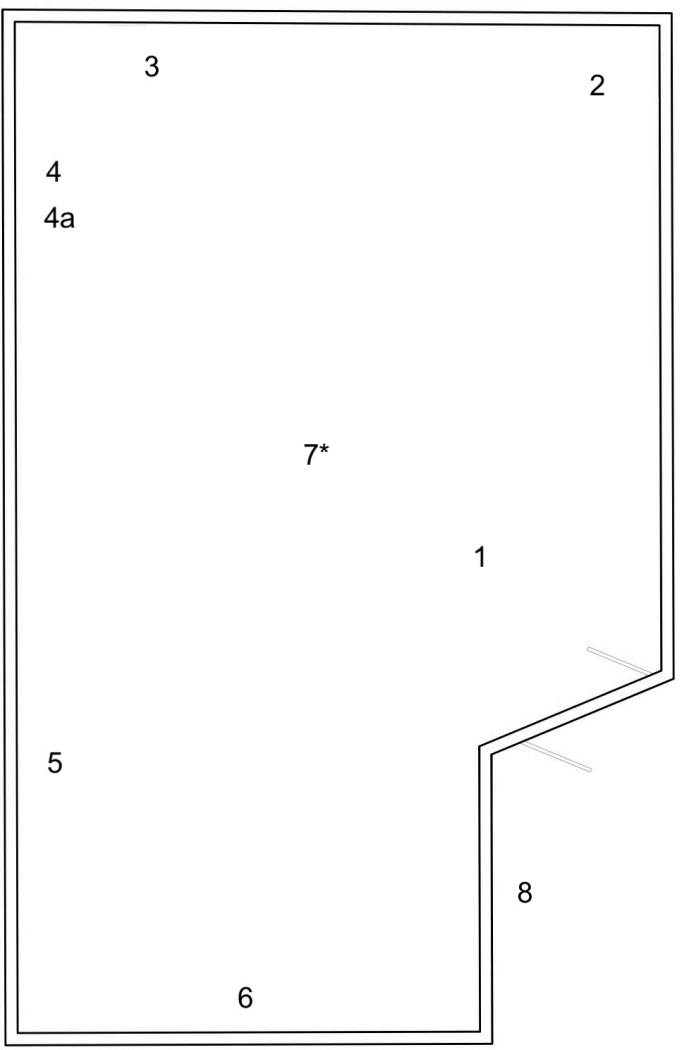
The exhibition will have different types of artworks:

- Sculpture
- Video / projection with sound
- Painting
- Photography

You can view these in the gallery space

| | | |
|--|---|--|
|  | <p>‘Distinct’ Exhibition 8 March - 20 April, Open Daily 11am - 7pm.</p> <p>Distinct is an exhibition of artworks about disability and climate change. The exhibition explores how people with disabilities often see things differently and can help us figure out better ways to live.</p> <p>The artists are: Cecilia Bullo, Yvonne Condon, Richard Forrest, Vera Klute, Ruth Le Gear, Jane McCormick, David Parnell, and Katherine Sankey.</p> | <p>Access Supports</p> <ul style="list-style-type: none"> • Audio description • Tactile resources • Braille texts • Large print documents • Masked space • Folding chairs • Volume control |
|  | <p>The exhibition takes 25 minutes to see all the artworks. Different artworks will turn on and off and guide you around the exhibition.</p> <p>The lighting will change as you explore the gallery. You will hear different sounds at different times as you move around the gallery.</p> <p>On the wall beside the door you can find the volume control, folding chairs you can use if you want to sit down, and more information about the artworks. You can also sit on Richard’s big chair in the middle of the space.</p> | |

Distinct Gallery Map

| | |
|--|---|
|  | <ol style="list-style-type: none"> 1. Richard Forrest, <i>Transmorph</i>, 2024. Sycamore wood, ash wood, foam, cloth, stone, glass, steel. 182 x 100 x 103 cm 2. Jane McCormick, <i>The Museum of Broken Things</i>, 2024. Found objects, timber. 600 x 300 x 30 cm 3. David Parnell, <i>This is how I say yes</i>, 2024. Wall-mounted monitor. 121 x 68.5 cm. Duration 06:29 4. Vera Klute, <i>Swirl</i>, 2023. Oil on linen. 100 x 180 cm. 4a. Emilie Conway, audio description. Duration 03:31 5. Katherine Sankey, <i>Coral-ations</i>, 2023. Ceramic, glaze, mirror, projection. Dimensions variable. (Please note one ceramic is fixed to wall inside door on right hand side) 6. Ruth Le Gear, <i>Celestial Aquatics</i>, 2024. Video projection and two-channel audio. Duration 06:57 7. *Cecilia Bullo, <i>Primevil-Mother (Distinct edit)</i>, 2023. Audio installation. 02:16. (Cuneiform script in body of curator's text). 8. Cecilia Bullo, <i>Oh Toads of the river, grieve. Oh Toads of the wetlands, Lament for me. Oh Land, Grieve for me</i>, 2023/24. Photographic print on vinyl. 300 x 150 cm. 9. Outside the building: Yvonne Condon, <i>Yellow Nude</i>, 2024. Digital print of painting. 420 x 220 cm |
|--|---|

About the artworks



Transmorph by Richard Forrest

This is a sculpture made from a Sycamore tree.
It grew from a seed, and shaped itself around other materials.

The sculpture represents accommodation and togetherness.
You can touch it and use it as a seat.

- You can use this artwork as seating if you need to sit



The Museum of Broken Things by Jane McCormick

This artwork makes you think about how valuable each person is when they're part of a group.

The artist gathered things that were thrown away and now they're important in the artwork.

People who see it are encouraged to think about how much they buy and use things.

You will find a printed list of all the items in the gallery.

- Audio description
- Large print



This is how I say yes by David Parnell

This is a video with sound and text.

Parnell uses eye gaze technology to create rhythmic digital poetry.

It explores finding inner strength and confidence by using poetry.

He wants us to think about what helps people to be who they are.

The screen is hung lower to be at an inclusive eye level.

- The artwork includes the spoken words in text on the screen



Swirl by Vera Klute

This painting mixes lots of colours to show trees with lots of texture.

It shows how many different elements can come together and work well together.

She wants us to think about this idea in humans, as well as nature. It shows how neurodiversity enriches our world.

When the light on the painting comes on you will hear a description of the painting played over speakers in the gallery.

- Audio description
- Tactile resource



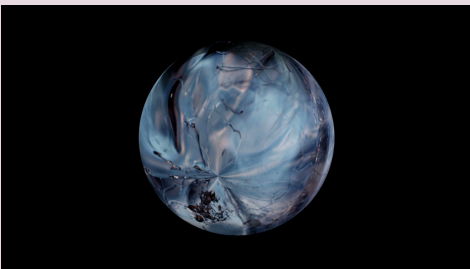
Coral-ations by Katherine Sankey

This artwork uses old materials to make a new version of an artwork called "Coral-ations". It uses different kinds of buildings as inspiration.

The artist looks at how our bodies are connected to industry and nature, showing how people affect the environment.

Broken mirrors on the ground and wall reflect the objects in the artwork and ask us to think about what being whole means.

There is tape on the floor around the art, please do not step past this tape.



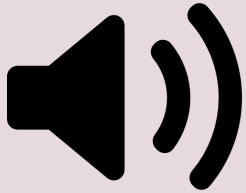
Celestial Aquatics by Ruth Le Gear

This is a video with sound and moving images.

The artist explores how everything is connected.

She uses a drop of water from a Norwegian iceberg. It is shaped like a planet floating in space.

The video represents a conversation with nature. Showing how everything is linked in a changing world.



Primevil-Mother (Distinct edit) by Cecilia Bullo

This is an audio piece.

The artist speaks words in an ancient language.

It is a chant of rage. The voice gives power to women who fight for the environment.

The words she is speaking are written like this:

□ □ □ □ □ / □ □ □ □ □ / □ □ □ □ / □ □ □



Oh Toads of the river, grieve. Oh Toads of the wetlands, Lament for me. Oh Land, Grieve for me by Cecilia Bullo.

This large photograph at the entrance of the exhibition shows how our bodies are linked to the earth.

It feels heavy and worrying. It shows the sadness of nature.

Through myth and archaeology, the image explores 'rituals of transformation'.

The artist turns sculptures of endangered toads into wearable art.

- Audio description
- Tactile resource



Yellow Nude by Yvonne Condon

This print is displayed outside Project Arts Centre and shows the body in nature.

It rethinks the reclining figure that you might see in classical paintings.

Due to climate change access to nature becomes more difficult, especially for people in the disability community.

The painting shows nature as a space for wellbeing and rest.

- Audio description
- Tactile resource

Full exhibition credits: www.alanjamesburns.com