



Pablo Picasso

WESTWOOD HIGH SCHOOL  
SPANISH AP LITERATURE AND CULTURE – IB (HL)  
2024-2025

Instructor: Mrs. Heidi Klein      Classroom: F2104

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**Conference:** First Block (Orange Days), Fifth Block (White Days)

Tutorials take place **before school and during flex**. If none of these times work for you, please email the teacher to schedule an appointment after school.

Please join the College Board **AP Classroom** for this course. Use your credentials to log in (<https://myap.collegeboard.org>) and enter the following code: **QEGNDP**

### Course Description

The AP Spanish Literature and Culture - IB (HL) course is designed for students with previous experience in the target language. In this course, students will further develop their ability to communicate in the target language through the study of texts and themes. They will be introduced to some of the finest works in the literature history of Spain and Latin America. These works include a wide variety of genres from different literary periods and geographical areas, as outlined in the AP Spanish Literature and Culture Curriculum Framework. They will be studied in **chronological order** within a **literary, historical, sociocultural and geo-political context** as applicable, and will address the **six themes** presented in the AP framework: *Societies in Contact, The Construction of Gender, Time and Space, Interpersonal Relationships, The Dual Nature of Being, and Literary Creation*, as well as the five themes prescribed by the IB Diploma Programme: *Identities, Experiences, Human ingenuity, Social Organization, and Sharing the Planet*.

The class is **taught entirely in Spanish and requires all students to use the target language at all times**. Instruction throughout the course attempts to integrate the goal areas of the *Standards for Foreign Language Learning* in the 21<sup>st</sup> century: Communication, Cultures, Connections, Comparisons and Communities, providing students with a variety of opportunities to develop proficiency in the three modes of communication: interpersonal, interpretive, and presentational.

### Course general objectives:

Pertaining to the AP component of the course:

1. To communicate clearly and effectively in a range of situations where the target language is spoken.
2. To recognize and comprehend texts with different communicative forms and purposes including literary texts in all genres.
3. To understand and actively participate in class discussions related to different texts and topics.
4. To discuss the content and the form of a variety of texts within a literary, historical, socio-cultural, and geo-political context.
5. To support textual analysis using secondary sources including artistic representations as

well as audiovisual materials.

6. To analyze critically the form and content of literary texts using appropriate literary terminology.
7. To organize ideas and respond in a clear, coherent and convincing manner to a range of written and spoken texts.
8. To write well organized, coherent and convincing analytical composition/essays about the different texts studied in the class.

Pertaining to IB component of the course:

1. To develop international mindedness through the study of languages, cultures, and ideas and issues of global significance.
2. To communicate in the language in a range of contexts and for a variety of purposes.
3. To become aware and appreciate a variety of perspectives of people from diverse cultures.
4. To develop an understanding of the relationship between the languages and cultures with which they are familiar.
5. To develop an awareness of the importance of language in relation to other areas of knowledge.
6. To engage intellectually and develop critical- and creative-thinking skills.
7. To have a basis for further study, work and leisure through the new language.
8. To develop curiosity, creativity and a lifelong enjoyment of language learning.

The accomplishment of these objectives will be measured by the AP Spanish Literature Examination and the IB Examination which will be administered to the students towards the end of the spring semester.

Universities and colleges differ in the amount of credit they give the student for passing both examinations. Students are encouraged to contact the university or college they plan to attend and find out their specific policy in relation to the AP and IB credit.

They can also obtain information about AP credit by visiting the following website:

<https://apstudent.collegeboard.org/creditandplacement/search-credit-policies>

### **Student's responsibilities and assessments:**

At the end of each class session students receive a reading assignment and are required to complete a reading comprehension guide that accompanies it. The reading guide will be used as a formative assessment to identify needs and give support, and will be reviewed at the beginning of the following session. Reading comprehension quizzes and/or activities are completed before the text analysis takes place. Students are also required to complete a literary card for each literary work. Cards will be available in class and will be self-evaluated by the students periodically.

At the end of each unit (some short units are combined for the exam) students complete a summative assessment. This assessment combines questions that involve basic knowledge and comprehension, as well as higher level thinking questions that require application, analysis, synthesis and evaluation. Most of the questions follow the format of the AP and the IB Examination.

Students write at least three literary essays each semester. The questions, as well as the scoring guidelines, are consistent with the ones used in the AP Examination and or the IB examination.

The class does not include a cumulative examination at the end of the fall semester. Students will take the Unit 4 summative assessment instead. **Every student is required to take this exam.**

Students who take the AP and/or the IB Examination in May, are not required to take a final exam (end of second semester), unless they choose to do so. Their final exam grade will be the average of the two grading terms of the semester. Students may also opt to exempt the final if they meet the school's exemption policy.

Students are encouraged to attend lectures, film nights, performances, or other cultural events to support the curriculum and enhance the learning experiences.

### **Other considerations:**

**Text:**The course uses the worktext *Abriendo puertas: Ampliando perspectivas*.



Wayne Scott Bowen and Bonnie Tucker Bowen. "Abriendo Puertas - Ampliando perspectivas". Houghton Mifflin Harcourt Publishing Company. Orlando, Florida 2013. (ISBN: 978-0-547-85863-0)

This worktext is available for checkout at Westwood. However, students are not allowed to make any annotations on it. All the texts will also be available to the students in a Pdf format through Schoology.

### **Grading System:**

Grades will be based on the following percentages:

Unit tests	25%
Essays	20%
Quizzes	20%
Process (homework, class work, participation)	35%

### **Homework:**

Homework has to be completed before the due date in order to receive full credit. It will be reviewed in class and it is a prerequisite to be able to understand the lessons and to be able to actively participate during discussions. Late homework will have a maximum grade of 70. To be considered for *late homework*, students must complete it by the following class.

### **Participation:**

This grade is based on the student participation in the different class discussions/activities and a self-evaluation that students will complete at the end of each nine weeks.

### **Absences and missing work:**

In case of an absence, the student must access Schoology as soon as possible to find out what

the objectives of the lesson were as well as the material that was covered and the corresponding assignments. Objectives/assignments are organized by unit, week and day in Schoology.

If the student is unable to complete the assignment because of sickness or circumstances out of the student's control, he/she will be given the same amount of days he/she missed to make up the work without penalty. The student is expected to contact the teacher immediately after an absence and request a tutorial if needed.

#### **Missing Quizzes and Tests:**

There will be assessments periodically. In order to complete a missed assessment due to an excused absence, students should immediately contact the teacher to make arrangements for a make-up opportunity before school or during flex.

#### **Retake/Redo District Policy:**

A student who receives a grade **lower than a 70** on an **assessment** may elect to redo/retake it for a maximum grade of 70. The student has up to **five days** (including the weekend) after receiving the original grade for the redo/retake.

**Important: Students are allowed two retakes/redoes each nine week period**

#### **Academic Integrity:**

##### **Assessments**

1. All non-district student technology (phones, airpods, smart watches, wifi accessible devices, etc) should be put away during assessments.
2. Cheating during an assessment will result in a grade of zero with the opportunity for a retake up to a 70%. Parent/guardian contact will be made, and a referral will be sent to their AP. Please remember that this offense will also be recorded on a student's record and affect their status in any honor society and the IB program.
3. School-issued chromebooks are required for digital assessment.
4. Parents/guardians and administrators will be notified when a student is absent during an assessment.

##### **Assignments**

Any attempt to receive credit for work that does not reflect the student's own abilities and effort will be considered cheating.

Examples of cheating include, but are not limited to:

- Copying the work of others or allowing others to copy your work
- Submitting work created/edited by another person or artificial intelligence technology tools such as ChatGPT (unless previously and specifically approved by your teacher.
- Asking about, sharing, or receiving questions, answers, or other information pertaining to tests or quizzes including the use of electronic and telecommunication devices
- Possessing or attempting possession of tests, quizzes, or other teacher materials without permission
- Using "Cheat sheets" of any type in any form (i.e., answers, formula, data, or other information that can be used without the teacher's knowledge during a graded assessment)

The consequences for this academic misconduct are:

1. Grade of zero in the assignment/assessment to all students involved.
2. Parents contacted.
3. Referral to the office (please refer to Westwood's Student Handbook for more detailed information)/

### **Leaving class for too long:**

Students should not be gone for more than 5 minutes. An absence from the class for an extended period of time will be treated as truancy. Administrators and parents will be contacted. Please remember that the school policy prohibits leaving the class during the first and the last 10 minutes of the block.

Restroom breaks require a pass. Cell phones must be left in the classroom.

### **Cell Phone Usage Policy:**



Students should place their phones in the cell phone caddy upon entering the classroom. If the student does not have a cell phone, there is a yellow card that should be placed in the caddy. Students will be able to collect their phones on their way out of the class after the bell.

*¡Vamos a respetar a los compañeros y a la profe! GRACIAS.*  
*Westwood Personal Electronics Policy*

### **Behavior Expectations:**

Students are expected to

- a. be respectful to the other students and the teacher.
- b. show good character (be honest and don't engage in academic misconduct, show solidarity and help your classmates).
- c. come to class prepared to fully benefit from the learning experiences.
- d. participate actively during all class activities.
- e. follow instructions.

Thanks for complying!