

AMERICAN ARTIST

b. 1989 Altadena, CA. Lives and works in Brooklyn, NY.

Education:

- 2017 Studio Program, Whitney Museum Independent Study Program, New York, NY
- 2015 M.F.A. Fine Art, The New School, New York, NY
- 2011 B.F.A. Graphic Design, California Polytechnic University Pomona

Solo Exhibitions:

- 2018 *Black Goopy Universe*, HOUSING, Brooklyn, NY

Selected Group Exhibitions:

- 2018 *Privacy In Public*, Brooklyn Public Library, Brooklyn, NY
A Wild Ass Beyond: ApocalypseRN, Performance Space New York, NY
Geographies of Imagination, SAVVY Contemporary, Berlin, DE
Ambient Commons, 77 Mulberry, New York, NY
Decentralized Web Summit, Internet Archive, San Francisco, CA
Screenscapes, Postmasters, New York, NY
I Was Raised on the Internet, MCA Chicago, Chicago, IL
TAILBONE, 47 Canal, New York, NY
Are We In Sync?, Pfizer Building, Brooklyn, NY
Citizen: An American Lyric, St. John's University Art Gallery, Queens, NY
- 2017 *Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY
Site After Sight, Two-person exhibition with Ryota Sato, SLEEPCENTER, New York, NY
Memory is a Tough Place, Anna-Maria and Stephen Kellen Gallery, New York, NY
Public Formats, ESTE, Brooklyn, NY
Whitney ISP 2016-17 Studio Exhibition, Elizabeth Foundation for the Arts, New York, NY
Public Formats, Abrons Art Center, New York, NY
Harlem Postcards Spring 2017, The Studio Museum in Harlem, New York, NY
Closer Than Ever, Art Meets Camera, Cape Town, ZA
- 2016 *Privacy, Surveillance, and Prison Reform*, Online commission, Newhive.com
Summer Fling/The Barn Show, Johannes Vogt Gallery, East Hampton, NY
Show #31: Online Exhibition, Field Projects, New York, NY
UNPAINTED Art Fair, Lab 3.0, Mixed Munich Arts, Munich, DE
- 2015 *Abra Cadabra 2020*, Two-person exhibition with Andy Wentz, Standard Practice Gallery, New York, NY
Off Pink, The Kitchen, New York, NY
Beyond The Obvious, 25 East Gallery, New York, NY
Wohstxeteht, 25 East Gallery, New York, NY

Awards & Residencies:

- 2019 Queens Museum Jerome Foundation Fellowship 2018-2019, Queens, NY
Abrons Art Center, AIRspace, New York, NY
- 2018 Pioneer Works, Brooklyn, NY
Denniston Hill, *Exodus*, Glen Wild, NY

- Eyebeam, *TRUST*, Brooklyn, NY
 2014 *University Scholars Award*, Parsons The New School For Design, New York, NY
 2013 *Provost's Scholarship*, Parsons The New School For Design, New York, NY

Lectures & Performances:

- 2018 *Fantastic Voyage w/ Lyrics HD*, with American Artist, NIC Kay, Raúl De Nieves, Jackie Wang, NUNATS NEN-TUK NUTAKS DIPA (THE WRONG VOICE IS COMING OUT OF YOU), Performance Space New York, NY
Visiting Artist Lecture, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
GenderFail: An Anthology on Failure Launch, Wendy's Subway, Brooklyn, NY
Black Stroke White Fill: American Artist and Ryan Kuo in Conversation, bitforms Gallery, New York, NY
Black Goey Universe, Software for Artists Day #S4AD, Pioneer Works, Brooklyn, NY
Whitney Study Sessions: Ja'Tovia Gary and American Artist, Whitney Museum of American Art, New York, NY
New York Arts Practicum, Visiting Artist, Brooklyn, NY
Spiritual Machines, A Screening and Conversation Led by American Artist, Panel discussion with Marquita Flowers and Henry Murphy, Eyebeam, Brooklyn, NY
Emergency Readings for Queering the Collection, International Center for Photography, New York, NY
Vision and Technology: Toward a More Just Future, Panel discussion with Tonia B*****, and Stephanie Dinkins, moderated by Nora Khan, Knockdown Center, Queens, NY
African Mobilities - Im/Mobility + Afro-imaginary, Panel discussion with Justin Moore, Tinashe Mushakavanhu, and Nontsikelelo Mutiti, moderated by Mabel O. Wilson and Mario Gooden, Gavin Brown's Enterprise, Harlem, NY
Black Spatial Cultural Memory, Julie Mehretu, Mabel O. Wilson, and American Artist in Conversation, moderated by Connie Choi, The Studio Museum in Harlem, Harlem, NY
 2017 *Hypervisibilities with Sondra Perry*, Panel discussion with Alexandra Bell, Dread Scott, and Kwame Rose, moderated by Mia White, Theresa Lang Community and Student Center, The New School, New York, NY
Trust and Believe, Symposium with Jacqueline Feldman, Sam Hart, Mitu Khandaker, Caroline Sindere, Francis Tseng, hosted by Nora N. Khan, Eyebeam, Brooklyn, NY
 2015 *Identity & The Body / Anti-Body, Designing Digital Knowledges: Production, Action, Labor* with Marcea Decker, Culture & Media, Eugene Lang College, The New School, New York, NY

Publications:

- 2018 American Artist, *Failure and Markup Language: Remembering Sandra Bland*, *GenderFail: An Anthology on Failure*, October 28, 2018.
 American Artist, *A nETwoRK ___of SLAVES~****, QUEER.ARCHIVE.WORK, September 21, 2018.
 American Artist, *Black Goey Universe*, unbag Issue 2: End, January 11, 2018.
 2016 American Artist, *Sandy Speaks: A Chatbot That Talks Prison Statistics & The Failure of Surveillance*, PAPER, September 20, 2016.
 American Artist, *Sandy Speaks: A Chatbot That Talks Prison Statistics & The Failure of Surveillance*, Newhive, September 19, 2016.
 American Artist, *A Declaration of the Dignity Image*, The New Inquiry, September 13, 2016.
 American Artist, *Reflections on Dinner Without An Agenda with Hallie Ringle*, Queens Museum Blog, June 30, 2016.
 American Artist, *Bobby Shmurda: Viral and Invisible*, New Criticals, May 12, 2016.
 American Artist and Dorothy Howard, *In Conversation with Tao Lin on his mandalas*,

- Arachne, February 1, 2016.
- 2015 American Artist, *New Glory Blue/The Blue Screen of Liberation*, American Artist Studio, September 1, 2015.

Bibliography:

- 2018 Kris Cohen, *Abstraction and the Irreconcilable: An Interview with American Artist*, Open Set (forthcoming)
Emily Gallagher, *30 Under 35: Young Artists 2019*, Cultured, December 3, 2018
Rahel Aima, *Blackness and Blueness: American Artist and Rahel Aima in Conversation*, Mousse #64, June 12, 2018
Andy Battaglia, *Every and All: Fred Moten's Oneness as a Poet, Theorist, and Artistic Muse*, ARTnews, March 27, 2018.
Danielle Wu, *Blackness As The Original Technology: American Artist's "Black Goey Universe"*, Filthy Dreams, February 9, 2018.
Louis Bury, *An Artist Named Artist Finds Order in Digital Waste*, Hyperallergic, February 8, 2018.
- 2017 Ilyn Wong, *Automation // 'Sandy Speaks': An Interview with American Artist*, Berlin Art Link, December 22, 2017.
Dylan Kerr, *'Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books*, Artnet News, December 20, 2017.
Alexandra Symons Sutcliffe, *Dignity as aspiration: The privilege of representation + the obligation to attend in the work of Amalia Ulman + American Artist*, AQNB, July 21, 2017.
- 2016 Louis Bury, *I'd Prefer Not To: 'Enacting Stillness' at The 8th Floor*, Hyperallergic, December 10, 2016.
Priscilla Frank, *Chatbot 'Sandy Speaks' Continues Sandra Bland's Legacy Of Education And Activism*, Huffington Post, September 27, 2016.
Kristin Iversen, *Questions About Police Surveillance? Prison Reform? This Chatbot Will Help*, Nylon, September 22, 2016.
Ashleigh Kane, *This chatbot tells you what to do if the police stop you*, Dazed Digital, September 21, 2016.
Nate Hitchcock, *On UNPAINTED lab 3.0: Nate Hitchcock*, Reflektor M, February 2, 2016.