ON ASPHALT BONES

TRAILER 2 - HEARSAY

Written by Scarlett Foster Edited by Scarlett Foster Directed by Sivan Raz Audio Engineering by Alanna Rogers Score by Alanna Rogers

Featuring: Megan Scharlau as The Inquisitor Wylan as The Outro

ALANNA

Hello, this is Alanna, Executive Producer for "On Asphalt Bones". This trailer contains Body Horror: please remember to check the show notes for any and all Content Warnings.

Listener discretion is advised.

Theme plays.

The [Listless] network presents On Asphalt Bones... Hearsay.

INQUISITOR

A seal tears, someplace hidden, Exposing a hungry mouth, a Throat, visible a ways down, ends with blackness And beckons to whomever may listen.

The teeth protrude from the inner circle, Scattering about the iris like glass shards, And littering the ciliary walls Like an awful, cosmic artwork That grows in scale and in size And threatens to engulf the world As the eye draws closer Still a thousand miles away Although you feel its breath on your neck.

Its intent uncertain, you Draw e'er closer. Using shuttle of man, Spaceship of man, Armaments and nuclear fission of man -Anything, in an attempt to understand For knowledge propels you, And compels you.

Under days and nights of relentless fire, The Eye does not falter, Grows not weary, But delivers unto the world a message:

"Mine is this kingdom; No power, nor glory, drives me; I wish but to sate my hunger, And your attack fulfils me so. I thank you."

As the attack grows more violent, And fission gives way to fusion, And fusion to means unknown, Terrors wrought upon an unsuspecting Populus, By Gravity, unfeeling. Which were unleashed by man and, Inadvertently, return to man.

Music fades out slowly.

The Eye does not cease, does not stop, Only watches - observes - and eats. A vacuous hole in the universe, And one from which naught emerges.

Theme plays.

WYLAN

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This episode was written by Scarlett Foster, with audio engineering by Scarlett Foster and Alanna Rogers, and was directed by Sivan Raz, with executive producers Alanna Rogers and Scarlett Foster.

This episode featured performances by: Megan Scharlau as The Inquisitor For more information, as well as show transcripts and additional content, please check our show notes, follow us on social media @onasphaltbones, and check out our website at www.listless.ga.

Thank you for listening. And remember - guns *never* work in horror movies. It's not even worth trying.

A cut version of the theme plays.

ALANNA

On Asphalt Bones Episode One will be released everywhere on Wednesday, October 6th at 4 PM British Summer time and 11 AM Eastern Daylight Time.