

The logo features a stylized orange figure of a person standing on a circular base, holding a trophy aloft. 

# The Awards for Excellence in Audio

## Best Original Score and Music Supervision

Thank you for participating as a judge in the 2025 Awards for Excellence in Audio; The Ambies! Welcome to the initial screening round!

In this round, you will listen to a select set of entries in your category. For episodes that are 1 hour or shorter, you must listen to each entry in its entirety and then rank that submission on a 1-7 (7 highest) scale in a number of areas ranging from Engagement to Craftsmanship, and a variety of criteria in between.

The details of these criteria are listed below:

### **EVALUATION AREAS:**

#### **Engagement 20%**

How engaging did you find this episode?  
(not very) 1-2-3-4-5-6-7 (very)

#### **Craftsmanship 15%**

A significant amount of craftsmanship was dedicated to creating this episode.  
(disagree) 1-2-3-4-5-6-7 (agree)

#### **Noteworthiness 30%**

This podcast stands out from the pack, in a good way.  
(disagree) 1-2-3-4-5-6-7 (agree)

#### **Production 15%**

The music made this podcast way more compelling  
(disagree) 1-2-3-4-5-6-7 (agree)

#### **Helps Drive Story 10%**

The music added to the overall podcast content  
(disagree) 1-2-3-4-5-6-7 (agree)

## Listening Notes

As you listen, you must set aside your personal preferences and judge from the perspective of a neutral listener. Assume that you are listening to a podcast because this is a topic of interest to you. Beyond listening to the entire episode for entries up to 1 hour in length, we ask that you not vary the playback speed in any way.

Listen for the highest quality: a polished, professional program coupled with a clean, clear technical production. We recommend that you either keep notes as you listen, or complete the judge survey immediately after you finish each episode.