

Marvin Spomer Novice Award Rubric

This rubric should be used in scoring candidates for the Nebraska Art Teacher Association (NATA) Marvin Spomer Novice teacher award. This rubric is modeled after the National Art Education Association (NAEA) Awards rubric. Use the *NATA Awards Exemplars* document for review of items to include in your VITA and submission materials for review by the Awards Committee.

Total Points: *20 points possible, 10 points minimum for eligibility*

Awards Criteria	4 Proficient	3 Satisfactory	2 Emerging	1 Needs Mentoring
NAEA and NATA Leadership Activity	<p>Candidate demonstrates exceptional evidence in NATA/NAEA professional activities such as:</p> <ul style="list-style-type: none"> held/holding a national, regional, or state office/s i.e. a position on a board chairing/chaired a committee receiving honors regularly presenting/attending national or state conference sessions chairing/chaired state or district curriculum development projects: writing frameworks, content, standards, assessments, and/or arts integration 	<p>Candidate demonstrates good evidence in NATA/NAEA professional activities such as:</p> <ul style="list-style-type: none"> serving on committees at the national, regional, or state level receiving an honor presenting/attending several sessions at the national or state conference participating in state or district curriculum development: i.e. writing frameworks, content, standards, assessments, and/or arts integration. 	<p>Candidate demonstrates emerging evidence in NATA/NAEA professional activities such as:</p> <ul style="list-style-type: none"> serving on a committee at the national, regional, or state level nominated for and/or received an honor presenting a session at state and/or national conferences 	<p>Candidate demonstrates limited interest in NATA/NAEA professional activities such as:</p> <ul style="list-style-type: none"> attending state and/or national conference.

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Non-Art Leadership Roles and Accomplishments	<p>Candidate demonstrates exceptional evidence of:</p> <ul style="list-style-type: none"> membership in several organizations/professional associations other than art education associations strong leadership roles i.e. holding offices, committees several accomplishments some honors 	<p>Candidate demonstrates good evidence of:</p> <ul style="list-style-type: none"> membership in other organizations/professional associations active participation i.e. committees receiving an honor 	<p>Candidate demonstrates emerging evidence of:</p> <ul style="list-style-type: none"> membership or participation in other organizations or professional associations 	<p>Candidate demonstrates no evidence of participation in any other associations or organizations</p>

Awards Criteria	4 Proficient	3 Satisfactory	2 Emerging	1 Needs Mentoring
Art-related Publications and Exhibitions	<p>Candidate demonstrates exceptional evidence of:</p> <ul style="list-style-type: none"> publishing a variety of research papers and/or articles receiving awards organizing or participating in many exhibitions has strong evidence exhibiting student artwork writing/receiving grants 	<p>Candidate demonstrates good evidence of:</p> <ul style="list-style-type: none"> publishing some research papers and/or articles providing listings of some exhibitions of own providing listings student artwork writing some grants 	<p>Candidate demonstrates emerging evidence of:</p> <ul style="list-style-type: none"> exhibiting student art work exhibiting own artwork 	<p>Candidate has had no publications, grants, research papers, or exhibitions</p>

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Classroom Teaching and Related Experiences	<p>Candidate has a strong history of highly accomplished teaching in local classroom and additional venues, as well as demonstrates experiences such as:</p> <ul style="list-style-type: none"> • networking • advocacy for art education • sponsoring student art organizations 	<p>Candidate has good evidence of accomplished art instruction in local classroom and additional venues, as well as demonstrates experiences such as:</p> <ul style="list-style-type: none"> • sponsoring student art organizations 	<p>Candidate has emerging experience teaching and implementing art curriculum, standards, assessment, arts integration in an accredited institution, as well as demonstrates limited experiences outside the classroom</p>	<p>Candidate has very little experience teaching and implementing art curriculum</p>

Awards Criteria	4 Proficient	3 Satisfactory	2 Emerging	1 Needs Mentoring
Letters of Support	<p>Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership</p>	<p>Candidate's letters of support provide good evidence of exemplary teaching and leadership</p>	<p>Candidate's letters of support provide emerging evidence of exemplary teaching and leadership</p>	<p>Candidate's letters of support provide no evidence of exemplary teaching and leadership</p>