

**Toll Gate High School
English IV Honors Early Enrollment Program
Summer Reading Assignment 2023**

Students entering the English IV Honors Early Enrollment Program class will read two (2) literary works this summer. One work will be from a list, and the other work will be a free choice. There is a template of questions for each work for students to complete and use to compose an essay in class when school begins in September. The templates will be due on September 7, 2023. There is a third book, *How to Read Literature Like a Professor*, that is optional and purely for enrichment. Reading this book will aid students in their literary analysis of the works they read this summer and throughout the year.

1) Read one (1) work from the following list:

We by Yevgeny Zamyatin (1921; published in English in 1924)

Brave New World by Aldous Huxley (1932)

1984 by George Orwell (1949)

Fahrenheit 451 by Ray Bradbury (1953)

Neuromancer by William Gibson (1984)

The Handmaid's Tale by Margaret Atwood (1985)

Parable of the Sower by Octavia E. Butler (1993)

Oryx and Crake by Margaret Atwood (2003)

After you have read the novel, answer the questions in the following template. You will be able to use your responses as notes for when you write an essay about this work in class.

Name _____

Title:	Significance of the title: (you might want to research)
Author:	Biographical information: (dates, significant events that may relate to novel)

Date published:	Historical information about the time period:	
Genre:	Prevalent characteristics about the genre:	
Setting:	Significance of the setting:	
Point of view:	Significance of the point of view:	
Author's style/Tone: (List of tone words.)	Examples:	
Themes: (must be complete statements) 1. 2. 3.	Explanation of themes: 1. 2. 3.	

Characters, type, and description: (protagonist/antagonist; round/flat; static/dynamic)

1.

2.

3.

4.

5.

6.

7.

Symbols/motifs and their significance:

1.

2.

3.

Important quotes: *Quotes should demonstrate the range of the entire work and include page #*

Explain the significance under each one:

1.

Significance

2.

Significance

3.

Significance

Relevance: Is any aspect of this novel relevant to today's world? Why, or why not?

Review: Would you recommend this text to someone? Who might enjoy a novel such as this one? Why would you, or why would you not, recommend this novel?

2) Read one (1) book of your choice.

Select a book of either fiction or nonfiction and read it purely for enjoyment, Please make sure that it is a book that you have not read before or been assigned before in English class. If you are having difficulty choosing, you may wish to do the following.

- Browse the *New York Times* list of best sellers.
- Check out the RI Teen Book Award Winners and Nominees (current and past years).
- Get recommendations from parents, teachers, and friends.
- Browse the library and bookstores.

Name:	<i>Fill in your answers in this column:</i>
Title of Book:	
Author:	
Year of Publication:	
Is this book a work of fiction or nonfiction?	
<u>If this book is a work of fiction:</u> Setting: (What is the time and place of the narrative?)	
<u>If this book is a work of fiction:</u> Plot Summary: (What is the story about?)	

<u>If this book is a work of fiction:</u> Theme: (What is the message about people or life that this work conveys?)	
<u>If this book is a work of nonfiction:</u> Topic: What is the topic/main idea/subject matter/purpose of this book? (What is this book about? Additionally, is this book an autobiography or biography? Is this book a “How To” book? Is this book a history or science text? Other?)	
<u>If this book is a work of nonfiction:</u> Summary: (What are the main supporting details, examples, or events in this book?)	
<u>If this book is a work of nonfiction:</u> Conclusion: (What is the main point, idea, focus, or message of this book?)	

<u>For both fiction and nonfiction books:</u> Review: Would you recommend this text to someone? Who might enjoy a book like this? Why would you, or why would you not, recommend this book?	

3) Optional: Read *How to Read Literature Like a Professor* by Thomas C. Foster

(Foster, Thomas C. *How to Read Literature Like a Professor*. New York: HarperCollins, 2014).

[How to Read Literature like a Professor 1st.pdf \(mseffie.com\)](#)

This book is purely for enrichment, because, as its title implies, it provides valuable insight for students as they hone their literary analysis skills. There is no written assignment for this book. During class discussions and in their own writing, students may want to employ the techniques they learn from this book.

Please have the responses to the questions in the templates ready to be submitted for Thursday, September 7, 2023. Students may submit their work electronically to the class's Google Classroom or in hard copy to Ms. Netcoh. To be safe and to make sure that their equipment is functioning, students should always complete their assignments before they are due. If there are any questions, please contact Ms. Netcoh at darlene.netcoh@warwickschools.org. The Google Classroom is "English IV H EEP 2023-2024," and the code is amm55zu.