Music Library Association
Cataloging and Metadata Committee
Encoding Standards Subcommittee Business Meeting Agenda
Thursday, February 27, 2020, 3:30-4:55 p.m.
Salon H, Hilton Norfolk The Main, Norfolk, VA

1) Welcome and introductions
2) Adjustments to agenda
3) ESS Chair's report (Peters) (5-10 min.)
    a. ALA Liaison Reports
        i. Annual 2019 (Washington, D.C.)
        ii. Midwinter 2020 (Philadelphia)
    b. Thanks to outgoing members
    c. Call for new members
4) LC Liaison report (Iseminger) (5-10 min.)
5) Report of the Metadata for Music Resources Task Group (D'Ver) (5 min.)
6) Report of the MARC Cataloging Inefficiencies Task Group (Ertz) (5 min.)
7) Updates on MARC development this year (Peters) (15-20 min.)
    a. MLA responses to MARC proposals and discussion papers discussed at ALA
        i. ALA Annual 2019
        ii. ALA Midwinter 2020
    b. Details on some papers and proposals of special interest

i. MARC Proposal No. 2019-05: *Subfield Coding in Field 041 for Intertitles and Transcripts in the MARC 21 Bibliographic Format.*

ii. MARC Discussion Paper No. 2020-DP03: *Defining New Subfields in Field 340 to Record Illustrative Content and Sound Content in the MARC 21 Bibliographic Format*

iii. MARC Discussion Paper No. 2020-DP05: *Reinstatement of Field 241 in the MARC 21 Bibliographic Format*

8) New work for the upcoming year: possible changes to MARC for consideration (25-30 min.)
    a. Move form of notation out of MARC 546 $b? (and into MARC 348?)
    b. MARC 300
        i. implement $f (for type of unit, currently in $a)?
        ii. move duration out of $a (and into MARC 306, using indicators to indicate whole vs. selections?)?
    c. MARC 384: expand to include all systems of tonal/modal organization?
    d. Is there a need for someplace in MARC to record the structure/nature of the parts of a musical work (and if so, where?)
    e. MARC 758: wait for the PCC Linked Data Best Practices Task Group to complete work?
    f. Other ideas?
9) New business (All) (5 min.)
10) Adjournment