

Course Name: 3D Art

Prerequisite: None

Instructor: Kellie Meeuwsen

Location: Room 312

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Office Hours: TAT 3:00-3:30pm, M,Tu, Th, and F

Course Description

This course will focus on 3-dimensional mediums and techniques with the application of the Elements and Principles of Design, which may include clay, plaster, wire, paper, and soft sculpture. Students will explore their creativity, problem-solving, and critical thinking skills throughout the sculptural process.

Course Content and Standards: National Art Standards

Standard Standard

1	Anchor Standard #1. Generate and conceptualize artistic ideas and work.	6	Anchor Standard #6. Convey meaning through the presentation of artistic work.
2	Anchor Standard #2. Organize and develop artistic ideas and work.	7	Anchor Standard #7. Perceive and analyze artistic work.

3	Anchor Standard #3. Refine and complete artistic work.	8	Anchor Standard #8. Interpret intent and meaning in artistic work.
4	Anchor Standard #4. Select, analyze and interpret artistic work for presentation.	9	Anchor Standard #9. Apply criteria to evaluate artistic work.
5	Anchor Standard #5. Develop and refine artistic techniques and work for presentation.	10	Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.
		11	Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Adopted Curriculum, Digital or Printed Textbooks and Readings

There are no textbooks specifically required, but students will be exploring artistic techniques and thoughts from classroom books and magazines. All borrowed supplies will be returned in good working condition at the end of the term, otherwise a fee will be charged to the student's account.

Technology Requirements

Students will use technology resources as needed for additional artistic inspiration and documentation of their work. All handouts, articles, and online media will be posted on Google Classroom. Students are expected to bring their assigned Chromebooks charged and ready to use.

Grading

Grades are determined through point accumulation.	
Projects: Projects will be graded on the following: neatness, creativity, shaping/form, work ethic, glazing/finishing, meeting criteria, and being turned in on time.	55%

Sketches: Sketches are where students will plan their projects: Sketches will be graded on the following: neatness, completion, creativity, details, and being turned in on time.	20%
Reflections/Worksheets/Notes: The final project reflection gives students the opportunity to reflect on their projects. Artist statements will be graded on the following: refelction on all of the project criteria, thoroughness of answers, basic writing conventions, overall completeness, and being turned in on time.	15%
Daily Questions: Everyday there will be a question for students to answer on Google Classroom. Students will have until Sunday to complete the previous week's questions. <u>Late Daily Questions cannot be made up past the Sunday deadline</u> . The Daily Question Grade will be graded on completion.	10%
TOTAL	100%

- There will be no extra credit awarded in the course. However, students may revise any assignment for a higher grade. Work that is revised, must have a statement of what was improved.
- Student work will be assessed through the use of rubrics.
- PLAGIARISM & COPYRIGHT: All student work must be original. The student is
 to work from direct observation, imagination, and self-made photographs. If a
 student uses someone else's work as a basis for one of their own pieces, there
 must be significant alteration to the work for it to be considered original and/or
 appropriate for class assigned work.
- The TDHS Student Handbook states: Cheating in any form is not acceptable. Students who cheat dishonor themselves, the school, their teachers and their fellow students.
 - 1st Offense: 0% Grade until assignment is revised, parent email home, admin contact. Plagiarized work must be revised until it qualifies to be the student's original work.
 - 2nd Offense: 0% Grade on assignment, no opportunity to revise, parent email home, admin contact
 - o 3rd Offense: Failing grade for class, parent email, admin contact

Classroom Expectations

The 3-D Art/Ceramics room is an environment where students should feel free to explore and be creative. This can only happen when there is an atmosphere of trust between all students and faculty. Students are expected to:

- 1. Be respectful towards self and others
- 2. Be engaged and productive the entire class time
- 3. Be responsible for their learning
- 4. Use technology appropriately. *See cell phone policy below.

- 5. Be safe with materials and equipment
- 6. Food and drink (except water) need to be put away. No DoorDash may be delivered during class.

Cell Phones:

- Cell phones, earbuds, and personal technology need to be off and put away in a backpack or locker during class. Personal technology should not be on their person.
- Backpacks will be left in the classroom when a student needs to use a hall pass for the restroom, drink, and/or lockers.
- If a student needs to make an emergency phone call they will need to let the teacher know and go to the office and make the phone call.
- If a student is found to be abusing their phone/technology privileges the following hierarchy will be put into effect:
 - 1st Infraction: Phone to the office, parent notified, student picks up phone after school
 - 2nd Infraction: Phone to the office, parent notified, parent picks up phone
 - 3rd Infraction: Phone to the office, parent meeting, parent picks up phone
 - 4th Infraction: Phone to the office, parent notified, additional consequences

Bathroom/Hall pass: Students must ask teacher permission to leave the room with a signed hall pass. Only one student at a time may be out of the classroom. Extended trips will result in admin and parent contact.

In addition to these classroom expectations, all rules and guidelines in the student handbook are also followed.

Submitting Classwork and Assessments

- All assignments and daily agendas will be posted through Google Classroom.
- When an assignment is ready to be graded, students will be submitting assignments through Google Classroom.
- To grade projects and sketches, students either submit work via Google Classroom or with a paper rubric attached to the project.
- Projects will be graded on the following categories:
 - Creativity, Shaping, Neatness, Meeting Requirements, Work Ethic, Glazing and Timeliness
- Sketches will be graded on the following categories:
 - Creativity, Neatness, Completeness, Detail, and Timeliness

Late Classwork and Assessments

- <u>Late work will be docked 10%</u>, unless there is a pre-approved extension made with the teacher prior to the due date.
- <u>Daily Question</u>: Daily questions will close on the following Sunday at midnight. These questions can not be made up after closing.
- PROJECTS, SKETCHES, AND ARTIST STATEMENTS: ALL LATE WORK AND REVISED WORK IS DUE THE MONDAY BEFORE THE 6-WEEK PROGRESS REPORT AND THE MONDAY BEFORE THE LAST DAY OF THE TERM.

Extra Support

Teacher Access Time (TAT)is designed to provide concentrated work time in the studio with a teacher present as a resource. It is not required but is recommended for students who need extra help. TAT (Teacher Access Time) is available from 3:00- 3:30 pm on Mondays, Tuesday, Thursday and Fridays.

Communicating with Parents/Guardians

The quickest way to communicate with the instructor is through email due to the time restrictions of the school day. However, there are a variety of ways to see student progress and activities happening in class.

<u>PowerSchool Online Gradebook:</u> Official grades will be posted through PowerSchool Gradebook. Guardians will have to contact the school office for login/password.

Google Classroom: Guardian Email Summaries: Parents/guardians will be invited to join Google Classroom and have the option to receive regular, automatic email summaries for each of their students. Guardians choose the frequency of the emails—daily or weekly—and can unsubscribe at any time."

Guardian email summaries include:

- -Missing work—Work that's late at the time the email was sent
- -Upcoming work—Work that's due today and tomorrow (for daily emails) or work that's due in the upcoming week (for weekly emails)
- -Class activity—Announcements, assignments, and questions recently posted by teachers

<u>ParentSquare:</u> Parentsquare will be used for reminders about events, due dates, and activities that are happening in class.

Instagram: tdhsartdept

Students have the option to participate in showing their work on the class Instagram. Students' names and faces will not be posted in order to ensure privacy and safety.